DC MOORE GALLERY

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Barbara Takenaga
Born North Platte, NE

Education
MFA, University of Colorado, Boulder, CO
BFA, University of Colorado, Boulder, CO

Selected Solo Exhibitions

2026 DC Moore Gallery, New York, NY, *Barbara Takenaga: Parallax*
Kemper Museum of Contemporary Art, Kansas City, MO. *Barbara Takenaga: Awestruck*
Mary H. Dana Women Artists Series Galleries, Rutgers University, New Brunswick, NJ, *Then and Now*
2024 DC Moore Gallery, New York, NY, *Barbara Takenaga: Whatsis*
2023 Pamela Salisbury Gallery, Hudson, NY, *Barbara Takenaga: Two Storied*
2022 Robischon Gallery, Denver, CO, *Barbara Takenaga: Outliers*
2021 Pamela Salisbury Gallery, Hudson, NY, *Barbara Takenaga: Tracers*
2020 DC Moore Gallery, New York, NY, *Barbara Takenaga: Shibaraku*
2019 Robischon Gallery, Denver, CO, *Barbara Takenaga: Manifold*
Brattleboro Museum & Art Center, Brattleboro, VT, *Looking at Blue*
2018 DC Moore Gallery, NY, *Barbara Takenaga: Outset*
Huntington Museum of Art, WV, *Barbara Takenaga*
15th Street Gallery, Boulder, CO, *Barbara Takenaga + Shark's Ink*
2017 Williams College Museum of Art, Williamstown, MA, *Barbara Takenaga: 20 Year Survey*
Neuberger Museum of Art SPACE|42, Purchase, NY, *Barbara Takenaga: Outburst*
Gregory Lind Gallery, San Francisco, CA
2016 Edward Mitchell Bannister Gallery, Rhode Island College, Providence, RI, *Barbara Takenaga: Recent Work*
DC Moore Gallery, New York, NY, *Barbara Takenaga: Waiting in the Sky*, Traveled to: Kalamazoo Institute of Arts, MI, as *Waiting in the Sky II*.
Goodwin Fine Arts, Denver, CO, *Barbara Takenaga: Lithographs*
2015 MASS MoCA, North Adams, MA, *Barbara Takenaga: Nebraska*
2014 Gregory Lind Gallery, San Francisco, CA, *Barbara Takenaga*
2013 DC Moore Gallery, New York, NY, *Barbara Takenaga*
2012 Gregory Lind Gallery, San Francisco, CA, *Barbara Takenaga*
2011 DC Moore Gallery, New York, NY, *Barbara Takenaga: New Paintings*
2010 Gregory Lind Gallery, San Francisco, CA, *Barbara Takenaga: Paintings*
2009 DC Moore Gallery, New York, NY, *Barbara Takenaga: last blue wheel*
Rule Gallery, Denver, CO, *Barbara Takenaga: Fade Away and Radiate*
2008 Gregory Lind Gallery, San Francisco, CA, *Barbara Takenaga: Paintings*
2007 Brattleboro Art Museum, Brattleboro, VT, *Barbara Takenaga, Cosmos*
McKenzie Fine Art, New York, NY, *Barbara Takenaga*

Museum of Nebraska Art, Kearney, NE, *Barbara Takenaga*
Gallery Camino Real, Boca Raton, FL, *Barbara Takenaga: Patterns of the Universe*

2006 Museum of Outdoor Arts, Englewood, CO
Gregory Lind Gallery, San Francisco, CA, *Barbara Takenaga: Paintings*

2005 CU Art Museum, University of Colorado, Boulder, CO, *Barbara Takenaga: micro/macro*
McKenzie Fine Art, New York, NY, *Barbara Takenaga*

2004 New Works Space, The McKinney Avenue Contemporary, Dallas, TX, *Barbara Takenaga*

2003 Gregory Lind Gallery, San Francisco, CA, *Barbara Takenaga: Drawings and Paintings*
McKenzie Fine Art, New York, NY, *Barbara Takenaga*

2001 James Graham & Sons, New York, NY, *Barbara Takenaga*

1997 Franklin & Marshall College, Lancaster, PA, *Science and Wiener Dogs*

1993 Cambridge Multicultural Arts Center, MA
The College of Wooster Art Museum, OH
Artist in Residency, Art In General, New York, NY, *The Conversation*

1992 Marymount Manhattan College, New York, NY, *Right and Left*
Mabel Douglass College, Rutgers University, New Brunswick, NJ, *Mary H. Dana Women Artists Series*

1991 A.I.R. Gallery, New York, NY, *Barbara Takenaga: Paintings and Installation*

1990 Watson Gallery, Wheaton College, Norton, MA
Williams College Museum of Art, Williamstown, MA

1987 Walker's Point Center for the Arts, Milwaukee, WI

Selected Group Exhibitions

2026 The Milton Resnick and Pat Passlof Foundation, New York, NY. *How Asian is It?* Curated by Lily Wei
Anat Ebgi Gallery, New York, NY. *Illuminations,* curated by Angela Lane
Hood Museum, Dartmouth College, NH. *Always Already: Abstractions in the United States*
DC Moore Gallery, New York, NY. *Night*

2025 Frances Young Tang Teaching Museum, Skidmore College, Saratoga Springs, NY, *All These Growing Things*
Paul Thiebaud Gallery, San Francisco, CA. *Where Things Begin: 10 American Artists of the Asian Diaspora*
DC Moore Gallery. New York, NY. *Other Wordly.*

2024 High Noon, New York, NY, *Keep Feeling Fascination*
National Academy of Design, New York, *191st Annual Exhibition*
Eric Firestone Gallery, New York, NY, *GODZILLA: Echoes from the 1990s Asian American Arts Network*
DC Moore Gallery, New York, NY, *Who Is There?*

2023 – 2024 Pamela Salisbury Gallery, Hudson, NY, *4th Annual All Small*

2023 Philip Slein Gallery, St. Louis, MO, *The Fall of '23*
Grace Ross Shanley Gallery, Center for Contemporary Printmaking, Norwalk, CT, *Visible Rhythms: Pattern and Color*

DC Moore Gallery, New York, NY, *Summer Heat*
Robischon Gallery, Denver, CO, *45+ Anniversary Exhibition Series Part II*
DC Moore Gallery, New York, NY, *Come A Little Closer*

2022 – 2023 David Rockefeller Center at Pocantico, Tarrytown, NY, *Inspired Encounters: Women Artists and the legacies of Modern Art*

2022 Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA, *The Gravity of Beauty*
San Jose Museum of Art, San Jose, CA, *A Point Stretched in Time*
Robischon Gallery, Denver, CO, *Mining Form and Meaning*
DC Moore Gallery, New York, NY, *Form, Figure, Abstraction*
DC Moore Gallery, New York, NY, *ASKEW*
American University Museum at the Katzen Arts Center, Washington, D.C., *Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family Foundation*
Locks Gallery, Philadelphia, PA, *Rob Wynne & Barbara Takenaga: Odyssey*
The Elizabeth Foundation for the Arts, New York, NY, *Cosmic Geometries*
Hecksher Museum of Art, Huntington, NY, *Global Asias: Contemporary Asian & Asian American Art*

2021 Bernay Fine Art, Great Barrington, MA, *Art on Paper*
Poker Flats Gallery, Williamstown, MA, *Feelings are Facts*
Robischon Gallery, Denver, CO, *Applied Matter*
Rick Wester Fine Arts, New York, NY, *Love, Devotion, Surrender, Dedication*
Markel Fine Arts, New York, NY, *In Conversation*
Philip Slein Gallery, St. Louis, MO, *Works on Paper*
The National Academy of Design, Online, *E Pluribus: Out of Many*

2020 The Tang Teaching Museum, Saratoga Springs, NY, *Never Done: 100 Years of Women in Politics and Beyond*

2019 DC Moore Gallery, New York, NY, *The Unusual Suspects: A View of Abstraction*
Zürcher, New York, NY, *Dance With Me: A Group Exhibition Curated by Kyle Staver*
Woodstock Byrdcliffe Guild, Kleinert/James Center for the Arts, Woodstock, NY, *Labyrinths of the Mind*, curated by Sarah Lynn Henry
Platform Projects Space, Brooklyn, NY, *Blue in Green*
Philip Slein Gallery, St. Louis, MO, *Stars*
Bernay Fine Art, Great Barrington, MA, *X Factor*

2018 Williams College Museum of Art, Williamstown, MA, *Object/Lab: Fall 2018*
Frist Center for the Visual Arts, Nashville, TN, *Chaos and Awe: Painting from the 21st Century*
Bemis Center for Contemporary Art, Omaha, NE, *beginning.break.rapid: Kenji Fujita & Barbara Takenaga*
DC Moore Gallery, New York, NY, *Line Up*
University of Nevada Las Vegas, *Grit and Sensitivity*

2017 Kentucky Museum of Art and Craft, Louisville, KY, *Victory Over the Sun: The Poetics and Politics of the Eclipse*
DC Moore Gallery, New York, NY, *Summer Mysterious*
Newcomb Museum of Art, Tulane University, New Orleans, LA, *Unfamiliar Again: Contemporary Women Abstractionists*

deCordova Museum, Lincoln, MA, *Expanding Abstraction: New England Women Painters, 1950 to Now*
The Curator Gallery, New York, NY, *New New York Continuum*

2016 Schneider Art Museum, Ashland, OR, *Art on Paper: 10 Women Artists from the Collection of Jordan D. Schnitzer and His Family Foundation*
Lehman College Art Gallery, Bronx, NY, *Bedazzled*
DC Moore Gallery, New York, NY, *Boundless Nature: Real and Imagined*
Maier Museum of Art at Randolph College, Lynchburg, VA, *The 105th Annual Exhibition of Contemporary Art: Threatening Beauty*
GP Presents, Gerald Peters Gallery, New York, NY, *Representing Rainbows*
Albany International Airport, NY, *Staying Power*
Sheldon Museum of Art, Lincoln, NE, *It Was Never Linear: Recent Painting*
La MaMa Galleria, New York, NY, *Introductions*
deCordova Sculpture Park and Museum, Lincoln, MA, *Overgrowth*
Rule Gallery, Denver, CO *Red@Rule*
Ortega y Gasset Projects, Brooklyn, NY, *The Swerve*

2015 Museum of Nebraska Art, Kearney, NE, *The Big Land*
Hollis Taggart Galleries, New York, NY, *Painting is Not Doomed to Repeat Itself*
University of Hawai'i & The John Young Museum of Art, Manoa, HI, *NEW NEW YORK: Abstract Painting in the 21st Century*
DC Moore Gallery, New York, NY, *Multiverse*
Pennsylvania Academy of the Fine Arts, Philadelphia, PA, *Tiny but Mighty*
Morgan Lehman, New York, NY, *Twenty by Sixteen*, curated by Geoffrey Young

2014 Hudson River Museum, Yonkers, NY, *Strut: The Peacock and Beauty in Art*
DC Moore Gallery, New York, NY, *No. 2: A Graphite Exhibition*
David Findlay Jr. Gallery, New York, NY, *Restless Universe: Inner Thought/Outer Space*
SHFAP @ Projector, New York, NY, *Repetitive Motion: an exhibition curated by Jennifer Samet*
Redline, Denver, CO, *The Transit of Venus: Four Decades, Front Range Women in the Visual Arts*, curated by William Biety
The McKinney Avenue Contemporary, Dallas, TX, *MAC@20*

2013 The Crocker Museum of Art, Sacramento, CA, *Approaching Infinity: The Collection of Richard N. Green*
Kimball Art Center, Park City, UT, *Ink Paper Scissors*

2012 Pennsylvania Academy of the Fine Arts, Philadelphia, PA, *The Female Gaze: Women Artists Making Their World*
Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY, *Affinity Atlas*
DC Moore Gallery, New York, NY, *Hat Trick*
Williams College Museum of Art, Williams College, Williamstown, MA, *Cosmologies*
CU Art Museum, University of Colorado, Boulder, CO, *Liminality, Luminosity, and the Everyday: Selections from the CU Art Museum's Painting Collection*
New Jersey State Museum, Trenton, NJ, *Size Matters: Small Works from the Fine Art Collection*
San Jose Museum of Art, CA, *Local Color*
Gregory Lind Gallery, San Francisco, CA, *Decade. Celebrating Ten Years*
Margaret Thatcher Projects, New York, NY, *Cut, Drawn, Painted*

Arlington Arts Center, VA, *CTRL+P: New Directions in Printmaking*, curated by Julie Chae and Kristina Bilonick
Albany International Airport Gallery, NY, *More or Less*
San Antonio Museum of Art, TX, *San Antonio Collects: Contemporary*
Grossman Gallery, Lafayette College, Easton, PA, *Emergence & Structure*, curated by Daniel Hill and Ron Janovich, Traveled to: Miami Dade College, MDC Freedom Tower Gallery, Art Gallery System; University of Florida, Gainesville, FL.
Jeff Bailey Gallery, New York, NY, *Grey Full: A Group Exhibition Curated by Geoffrey Young*

2011 Federal Reserve Board, Washington, DC, *Acquisitions: 2009-2011*
Geoffrey Young Gallery, Great Barrington, MA, *Major Grey*
443 PAS, New York, NY, *Shapeshifters*, curated by Laurel Sparks
Margaret Thatcher Projects, New York, NY, *White-Hot*
DC Moore Gallery, New York, NY, *Never the Same Twice*
Sue Scott Gallery, New York, NY, *Paper A-Z*
University Art Museum, California State University, Long Beach, *GOLDMINE: Contemporary Works from the Collection of Sirje and Michael Gold*

2010 New Jersey State Museum, Trenton, NJ, *I Am the Cosmos*, curated by Sara Lynn Henry
Schroeder Romero & Shredder, New York, NY, *Vivid: Female Currents in Painting*, curated by Janet Phelps
The Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA, *Elements of Nature: Selections from the Frederick R. Weisman Art Foundation*, Traveled to: Carnegie Art Museum, Oxnard, CA; Lancaster Museum/Art Gallery, CA; Contemporary Arts Center, New Orleans, LA; Brevard Art Museum, Melborne, FL; Louisiana Art and Science Museum, Baton Rouge, LA (as *Forces of Nature*).
Daniel Weinberg Gallery, Los Angeles, CA, *Wall to Wall*, curated by Janet Phelps
Robert and Elaine Stein Galleries, Wright State University, Dayton, OH, *Shark's Ink: Works Published by Master Printer Bud Shark*
Asian Arts Initiative, Philadelphia, PA and UD@Crane, Philadelphia, PA, *Inscrutable, Being Asian, In Context*
Belmopan, Belize, *Art in Embassies*

2009 Geoffrey Young Gallery, Great Barrington, MA, *Casheesh II*
Henry Art Gallery, University of Washington, Seattle, WA, *Vortexhibition Polyphonica*
Miller Block Gallery, Boston, MA, *Economies of Scale*
Columbia College Chicago, IL, *New Prints, Winter IPCNY*
Williams College Museum of Art, Williamstown, MA, *Williams College Studio Art Faculty Exhibition: 2009*
International Print Center, New York, NY, *New Prints, Winter*

2008 McKenzie Fine Art, New York, NY, *Horror Vacui*
National Academy Museum, New York, NY, *183rd Annual Invitational Exhibition of Contemporary Art*
Museum of Nebraska Art, Kearney, NE, *RSVP/MONA: Contemporary Art Invitational*
Visual Arts Center of New Jersey, Summit, NJ, *Midnight Full of Stars*, curated by Sara Lynn Henry

Andrea Meislin Gallery, New York, NY, *It's Gouache and Gouache Only*, curated by Geoffrey Young

2007 Dieu Donné Papermill Inc., New York, NY, *Workspace Program, 2001-07*, curated by Patricia C. Phillips
Julie Chae Gallery, Boston, MA, *Prelude*
Artists Image Resource, Pittsburgh, PA, *Cut, Copy, Fold, Cover*, curated by Kim Beck
CTRL Gallery, Houston, TX, *To the Left*
Skylight Fine Art, Keene Valley, NY, *Natural Surroundings*
Daniel Weinberg Gallery, Los Angeles, CA, *Block Party II*
David Winton Bell Gallery, Brown University, Providence, RI, *Natured Anew: Reflections on the Natural World by Doug Bosch, Brian Burckhardt, Bruce Chao, Barbara Takenaga, and Neeta Madahar*
deCordova Sculpture Park and Museum, Lincoln, MA, *Big Bang! Abstract Painting for the 21st Century*
Rule Gallery, Denver, CO, *Group Exhibition*
Algiers, Algeria, *Art in Embassies*

2006 Williams College Museum of Art, Williamstown, MA, *Patternings: Ed Epping and Barbara Takenaga*
Galerie Hafemann, Wiesbaden, Germany, *ZusammenKunst*
CG Boerner Gallery, New York, NY, *Dieu Donné Papermill: The First Thirty Years*
Daniel Weinberg Gallery, Los Angeles, CA, *Block Party*
Museum of Contemporary Art Denver, CO, *Decades of Influence: Colorado 1985 - Present*
McKenzie Fine Art, New York, NY, *Good Vibrations*
McKenzie Fine Art, New York, NY, *World without End*
Roberts & Tilton, Los Angeles, CA, *Jack Be Nimble, Jack Be Quick,* curated by Geoffrey Young

2005 Ackland Art Museum, The University of North Carolina at Chapel Hill, NC, *Collecting Contemporary Prints*
Halsey Institute of Contemporary Art, College of Charleston, SC, *Cooperation of Pleasure: The Paintings of Julie Evans and Barbara Takenaga*, curated by Brian Rutenberg
The Arkansas Arts Center, Little Rock, AR, *National Drawing Invitational*, curated by Brian Young
Geoffrey Young Gallery, Great Barrington, MA, *How Bad Do You Want It?*
deCordova Sculpture Park and Museum, Lincoln, MA, *Annual Invitational Exhibition*
Gallery Camino Real, Boca Raton, FL, *Sharon Booma, Akiko Sugiyama, Sang Roberson, Barbara Takenaga, Rocky Bridges, Joel Graeser*
American Academy of Arts & Letters, New York, NY, *Invitational Exhibition of Painting and Sculpture*
Dorsky Gallery Curatorial Program, Long Island City, NY, *Brave New Worlds: Our Biological and Technological Universes*, curated by Sara Lynn Henry
Quint Contemporary Art, La Jolla, CA, *Eye Tattoos*

2004 Gregory Lind Gallery, San Francisco, CA, *and now they aren't. but they are*
The Painting Center, New York, NY, *The Anxious Image*, curated by Jimmy Wright and David Sharpe
Dieu Donné Papermill Inc., New York, NY, *Good Fortune*

The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, *About Painting*
Pavel Zoubok Gallery, New York, NY, *Mindscape*
Douglass Library, Rutgers University, New Brunswick, NJ, *Border Crossing: Artists from the Mary H. Dana Women Artists Series*
McKenzie Fine Art, New York, NY, *I Want to Take You Higher*
National Academy of Design, New York, NY, *179th Annual: An Invitational Exhibition of Contemporary American Art*
Gregory Lind Gallery, San Francisco, CA, *Radial Gradient*, curated by Sarah Walker
Margaret Thatcher Projects, New York, NY, *Hard and Soft*
Miller Block Gallery, Boston, MA, *4 Abstract Paintings*

2003 Pavel Zoubok Gallery, New York, NY, *Obsessive Pleasures*
Jeffrey Coploff Fine Art, New York, NY, *Flicker*
Red Dot, New York, NY, *Beautiful Recession*
International Print Center, New York, NY, *New Prints 2003/Winter*
Choate House Gallery, Pace University, Pleasantville, NY, *Works on Paper: Variations and Themes*
2002 Islip Art Museum, East Islip, NY *Accumulations,*
Ace Gallery, New York, NY, *Artists to Artists, A Decade of The Space Program. An Exhibition of Works from The Space Program of The Marie Walsh Sharpe Art Foundation*,
James Graham & Sons, New York, NY, *Cascade of Scales*

2001 James Graham & Sons, New York, NY, *Alterations*
Bridgewater/Lustberg & Blumenfeld Gallery, New York, NY, *Figstract Explosionism*, curated by Tom Burckhardt
Bridgewater/Lustberg & Blumenfeld Gallery, New York, NY, *Revival*
Robert Hull Fleming Museum, University of Vermont, Burlington, VT, *Prints from the Vermont Studio Center Press*,

2000 Boulder Museum of Contemporary Art, Boulder, CO, *Elbows and Tea Leaves*
Gallery 456, New York, NY, *Small Pleasures in Idleness*
Nightingale-Bamford School, New York, NY, *Battenfield, Harder, Lambert, Takenaga*

1999 Kent Gallery, New York, NY, *Xmas Show*
Baron/Boisante Gallery, New York, NY, *Trippy World*
Gale Gates, Et. Al., Brooklyn, NY, *Size Matters*
University Art Gallery, University of Massachusetts, Dartmouth, MA, *NEFA Fellowship Recipients*
Mass MoCA, North Adams, MA, *Split/Shift: Williams and Bennington Faculty Show*

1998 Taipei Gallery, New York, NY, *Contemporary Asian Women Artists*
DNA Gallery, Provincetown, MA, *Group Exhibition*

1997 Eighth Floor Gallery, New York, NY, *Threshold: Limits of Perception*
Parsons School of Design, New York, NY, *Fermented*
A.I.R. Gallery, New York, NY, *Generations*
University of Massachusetts, Amherst, MA, *1:One*
Palo Alto Arts Center, Palo Alto, CA, *The Intimate Brush*

1996 Mary H. Dana Women Artists Series, Douglass College, Rutgers University, New Brunswick, NJ, *25th Anniversary Exhibition*
No.B.I.A.S., Bennington, VT, *Pulse: Works on Paper*
Eighth Floor Gallery, New York, NY, *Repetition Compulstion*, curated by Amy Cheng

1995 Roger Smith Gallery, New York, NY, *In and Out of Character*
1203 Art Space, San Antonio, TX, *Redefining Legacies*
Central Michigan University, Mount Pleasant, MI, *Beyond Boundaries and Traditions*

1994 Asia Society, New York, NY, *Art to Art: Expressions by Asian American Women*
Soho 20 Gallery, New York, NY, *Pasando La Mano*

1993 Asian Art Museum, San Francisco, CA, *Art to Art: Expressions by Asian American Women*
Ise Art Foundation, New York, NY, *Visible Meaning*
Lyman Allyn Art Museum, New London, CT, *The Choice of Painting*
Asian American Arts Center, New York, NY, *And He Was Looking For Asia: Alternatives to the Christopher Columbus Story*
Boston Center for the Arts, Boston, MA, *NEFA Painting Fellows*

1992 Brattleboro Art Museum, VT, *Rudolfo Abularach, Nachume Miller, Barbara Takenaga*

1991 Helander Gallery, New York, NY, *Inaugural Awards by the Alice Baber Art Fund: Carnwath, Gillespie, McCoy, Pitt, Takenaga*

1990 Islip Art Museum, East Islip, NY, *Ancestors Known and Unknown: Boxworks*, Traveled to: Art in General, New York, NY; The Wooster College Museum, OH; Kean College, Union, NJ; Bruce Watkins Center, Kansas City, MO; Roswell Museum, NM.
Flossie Martin Gallery, Radford University, VA, *Coast to Coast: A Women of Color National Artists' Book Project*, Traveled to: Eubie Blake Cultural Arts Center, Baltimore, MD; Artemisia Gallery, Chicago, IL.
Howard Yezerski Gallery, Boston, MA, *In the Spirit*

1989 Artists Foundation Gallery, Boston, MA, *Fellowship Winners*

Selected Bibliography

2026 Brenhouse, Hilary. *Elastic*, Issue No. 2, Interspecies, pp. 83, 85, 86-87, illus.
Berke, Matilda Lin, *How Asian IS It? At the Milton Resnick Pat Passlof Foundation,* IMPULSE Magazine, May 22, 2026
Wang, Xintian Tina. "Enter the unsettled space of Asian American abstraction," *The Art Newspaper,* May 12, 2026.
Vartanian, Hrag. "15 Art Shows to See in NYC This May," *Hyperallergic*, May 1, 2026.
Chester, Laura. *Shovels & Chandeliers,* Combray House, 2026, front cover, title page, illus.
Hanson, Alex. "Hood Museum's soon-to-retire director reached beyond the institution's walls," *Valley New*, April 3, 2026, illus.
Schroth, Peter. "Barbara Takenaga's pinballing fantasia," *Two Coats of Paint*, March 30, 2026, illus.

Barbara Takenaga: Parallax, Exh. cat., New York, NY: DC Moore Gallery, 2026.
Vanderford, Jon. "MONA marks 50 years in renovated and expanded facility," *KOLN*, March 6, 2026, illus.

2025 Jaeger, William. "Review: Tang's 'All These Growing Things' a perfect birthday show," *Times Union*, November 16, 2025.
101 Legendary Selections from the Kalamazoo Institute of Arts, Munich, Germany: Hirmer, 2025, pp. 218-219, illus.
"New Hood Museum exhibition expands conversations around American Modernism," *artdaily*, online, May 28, 2025
Vanderford, Jon. "Kearney's Museum of Nebraska Art set to reopen in May," *KOLN*, February 25, 2025, illus.

2024 Yau, John. "The Quiet Urgency of Barbara Takenaga's Paintings," *Hyperallergic*, online, April 22, 2024, illus.
"NYC Selected Gallery Guide," *Two Coats of Paint*, online, April 2024, illus.
Barbara Takenaga: Whatsis, Essay by Jeremiah William McCarthy, Exh. cat., New York, NY, DC Moore Gallery, 2024.
Caldwell, Priscilla Vail. *A Curator's Kaleidoscope: Vail Caldwell Projects*, 2024.
Bloodworth, Sandra and Hageman, Cheryl, *Contemporary Art Underground*, MTA Arts Design, Phaidon Press, Monacelli Press, April 2024.
Adams, Alexander. "*Positive Fragmentation.* Twentieth Century-Female Printmakers," *Print Quarterly*, Vol. XLI, No. I, March 2024, pp.65-66, illus.
Schwendener, Martha. "What to See in N.Y.C. Galleries in February," *The New York Times*, February 1, 2024.

2023 Allen, Brian T. "NYC's Annual Print Fair Stars Known and Unknown Artists," *National Review*, online, November 2, 2023, illus.
Yau, John. "Demotic Abstraction (on Barbara Takenaga)," *Please Wait by the Coatroom: Reconsidering Race and Identity in American Art*, Boston: Black Sparrow Press, 2023, pp. 131-133.
Moment, Matt. "Summer art exhibitions in the Hudson Valley," *Times Union*, online, June 20, 2023.
Doak, Olivia. "Shark's ink team to talk method behind the Sharkive madness at CU Saturday," *Daily Camera*, June 1, 2023, online, illus.
London, Katrina and Jeremiah William McCarthy, *Inspired Encounters: Women Artists and the Legacies of Modern Art*, Brooklyn, NY: Dancing Foxes Press, 2023, pp. 146-151

2022 *See All This* Issue #28, *Pretty Brilliant: Women in the Arts*, Winter 2022/2023, p. 146-7, illus.
Mintz, Donna. "Review: Zuckerman exhibit celebrates beauty now, when we need it most," Arts ATL, online, November 3, 2022, illus.
Great Women Painters, ed. Rebecca Morrill, Simon Hunegs, and Maia Murphy,.London: Phaidon Press, 2022, p, 295, illus.
Rinaldi, Ray Mark. "Float through Barbara Takenaga's dream worlds at Robischon gallery show," *The Denver Post*, May 2, 2022, https://www.denverpost.com/2022/05/02/robischon-denver-gallery-art-barbara-takenaga/.
Weinger, Mackenzie. "Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family Foundation," *The Washington Diplomat*, April 28, 2022, illus.
Schaefer, Donovan O. *Wild Experiment: Feeling Science and Secularism After Darwin*, Durham and London: Duke University Press, 2022, illus.

2021 "Barbara Takenaga, In the Studio," *Image,* Issue no. 107, 2021. https://imagejournal.org/article/in-the-studio-barbara-takenaga/
Lopez, Marysia. "Guggenheim-winning alum reflects on her career and time after CU Boulder," *Colorado Arts and Sciences Magazine,* February 2, 2021.

https://www.colorado.edu/asmagazine/2021/02/02/artist-highlights-juncture-familiar-unknown

Dearnley, Grace. “Barbara Takenaga’s Got Art on the Brain,” *Coloradan*, July 2, 2021.

Tan, Chang. *Global Asias, Contemporary Asian and Asian American Art from the collections of Jordan D. Schnitzer and his family foundation,* Palmer Museum of Art at Penn State, 2021.

Stanmeyer, Anastasia. “Openness of Possibilities,” *Berkshire Magazine*, August 2021.

Dorfman, John. “Fall in New York,” *Art & Antiques*, October, 2021.

Laster, Paul. “The Best of The Art Show 2021,” *WhiteHot Magazine*, online, November, 2021.

2020 Maine, Stephen. “Artists Quarantine with Their Art Collections,” *Hyperallergic,* December 19, 2020. https://hyperallergic.com/609133/artists-quarantine-with-their-art-collections-17/

Material Religion: The Journal of Objects, Art, and Belief, Issue 16.5 (December 2020), published by Routledge (Taylor & Francis).

“Exhibition featuring new paintings by Barbara Takenaga opens at DC Moore Gallery,” *Artdaily*, November 15, 2020. https://artdaily.com/news/130148/Exhibition-featuring-new-paintings-by-Barbara-Takenaga-opens-at-DC-Moore-Gallery#.YCQ9di1h08Z

Lopez, Juliana. “5 Artists to Follow if You Like Yayoi Kusama,” *Artsy*, September 15, 2020.

Dorfman, John. “Growth and Form,’ *Arts & Antiques,* February. p. 32-39.

2019 *Great ~~Women~~ Artists*, Phaidon, 2019.

Paglia, Michael. “12 Best Art Shows in Denver 2019,” *Westword*, December 2019.

Fateman, Johanna. “Sarah Amos Curated by Barbara Takenaga,” *The New Yorker*, November 19, 2019.

Barcio, Phillip. “Richard Kalina Curates an Abstract Art Show at DC Moore Gallery,” *Ideel Art*, online, July 3, 2019.

Wei, Lilly. “Barbara Takenaga, Linda Fleming, Jac Chartier, Alison Hall at Robsichon Gallery,” *Studio International*, June 27, 2019.

Editors, “Unusual Suspects: A View of Abstraction @ DC Moore Gallery,” *Juxtapoz*, online, June 12, 2019.

Graves, Cassidy Dawn. “Art This Week: Radical Love, Abstraction, and Bedroom Exploits,” *Bedford and Bowery*, online, June 11, 2019.

The Editors of Artnews, “9 Art Events to Attend This Week in New York: Tiona Nekkia McClodden, ‘Radical Love,’ Software Art, and More.” *Artnews*, June 10, 2019.

Waltemath, Joan. “Barbara Takenaga and Patricio Guzman: telescopes and other visions,” *Brooklyn Rail*, February 5, 2019.

Dorfman, John. “Growth and Form,’ *Arts & Antiques,* February. p. 32-39.

2018 Barcio, Phillip. “Barbara Takenaga’s Fluctuations of Space,” *Ideel Art*, https://www.ideelart.com/magazine/barbara-takenaga, September 19, 2018.

“Barbara Takenaga’s *Outset* at DC Moore,” *Blouin Artinfo*, http://www.blouinartinfo.com/news/story/3203880/barbara-takenagas-outset-at-dc-moore-gallery-new-york, August 13, 2018

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2007 Brown, Brice. *Barbara Takenaga* (exh. cat.), New York, NY: McKenzie Fine Art.

Phillips, Patricia C. "In the Making," *Workspace Program 2001-07* (exh. cat.), New York, NY: Dieu Donné Papermill Inc.

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Cohen, David. "Gallery Going," *The New York Sun*, September 19.

Lake, Eva. Interview and podcast, *Voice America*, August 22.

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Van Siclen, Bill. "Forces of Nature and Art," *The Providence Journal*, June 21.

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Stickney, Dane. "Artist Takenaga Revels in Colorful Circles," *Omaha World-Herald*, June 14.

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"The Cosmic and the Ordinary," *Williams Alumni Review*, January.

Whitman, Arthur. "Big Bang! Abstract Paintings…," *Big Red & Shiny*, Issue 61.

Capasso, Nick, *Big Bang! Abstract Painting for the 21st Century* (exh. cat.), Lincoln, MA: deCordova Sculpture Park and Museum.

Lord, Jennifer. "Canvas Cosmology," *Metrowest Daily News*, January 24.

Dantzic, Cynthia. *100 New York Painters*, Atglen, PA: Schiffer Books.
Paglia, Michael. "'Basis Loaded, Decades of Influence' is a home run," *Denver Westword*, June 29.
MacMillan, Kyle. "Art of the State," *The Denver Post*, June 25.
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Thompson, Joe. *Ten Years of Artist's Resource Trust*, Great Barrington, MA: Berkshire Taconic Community Foundation.

2005 Baker, R.C. *The Village Voice*, December 6.
Berlind, Robert, David Cohen, Eleanor Heartney, and Mark Stevens. *The Review Panel: Nancy Spero, Hans Haacke, Barbara Takenaga, Duncan Hannah* (panel discussion), New York: National Academy of Art, documented by *ArtCritical.com*, December 2.
Cohen, David. "Barbara Takenaga," *The New York Sun*, November 17.
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Smith, Nick. "Rave Party," *Charleston City Paper*, November 2.
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Hagood, Catherine. "Cooperation of Pleasures," *The Post and Courier*, October 20.
Lynch, Mark. "Barbara Takenaga." *deCordova Artist Interview* Recorded October. WICN Radio.
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Young, Brian. *National Drawing Exhibition* (exh. cat.), Little Rock, AR: Arkansas Art Center.
Becker, Lisa Tamiris. *Barbara Takenaga: micro/macro* (exh. cat.), Boulder, CO: CU Art Museum, University of Colorado.
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Chandler, Mary Voelz. "Art by Numbers," *Rocky Mountain News*, July 14.
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Marglin, Elizabeth. "Artful Transformation," *Boulder Daily Camera*, July 3.
Temin, Christine. "Variety Blooms at deCordova Annual," *The Boston Globe,* May 27.
Millis, Christopher. "The 2005 deCordova Annual Exhibition," *Boston Phoenix*, May 16.
Hopkins, Randi. "Perennials and Obsessions," *Boston Phoenix*, April 22.
"deCordova Annual Exhibit," *Lincoln Journal*, April 21.
Novina, Alexandra. "Barbara Takenaga," *The 2005 deCordova Annual Exhibition* (exh. cat.), Lincoln, MA: deCordova Sculpture Park and Museum.
Meyers, Lisa. "LA Hosts Art Fairs Trifecta," *Art Business News*, April.
Baker, Kenneth. "Radial Gradient," *ARTnews*, February.

2004 Wright, Jimmy, and David Sharpe. *The Anxious Image* (exh. cat.), New York, NY: The Painting Center.
Trieschmann, Werner. "Invitational at Arts Center is a Big Draw," *Arkansas Democrat Gazette*, October 28.
Johnson, Ken. "179th Annual," *The New York Times*, May 14.
Kushner, Robert. "Barbara Takenaga," *Art in America*, February.

Henry, Sara Lynn. *Brave New Worlds* (exh. brochure), Long Island City, NY: Dorsky Curatorial Programs.
Malloy, Nancy. "The Annual Exhibition Today," *The 179th Annual: An Invitational Exhibition of Contemporary American Art* (exh. cat.), New York, NY: The National Academy of Design.
Berry, Ian. *About Painting* (exh. cat.), Saratoga Springs, NY: Tang Teaching Museum.
Walker, Sarah. *Radial Gradient* (exh. cat.), San Francisco, CA: Gregory Lind Gallery.

2003 Schmerier, Sarah. "Affordable Art Fair," *Time Out New York*, October 30.
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Buhman, Stefanie. "Barbara Takenaga," *Artcritical.com*, October.
Johnson, Ken. "Obsessive Pleasures," *The New York Times*, May 9.
Hirsch, Faye. "Working Proof: Print Reviews," *Art on Paper*, April.
Korotkin, Joyce. "Beautiful Recession," *M The New York Art World*, April.
Hirsch, Faye. "A Legacy of Diversity: New Prints 2003/Winter," *New Prints 2003/Winter* (exh. brochure), New York, NY: International Print Center.

2002 Shaw, Karen. *Accumulations* (exh. cat.), East Islip, NY: Islip Art Museum.
Artists to Artists, A Decade of The Space Program. An Exhibition of Works from The Space Program of The Marie Walsh Sharpe Art Foundation (exh. cat.), Colorado Springs, CO: The Marie Walsh Sharpe Art Foundation.
Newhall, Edith. "Night in the City," *New York Magazine*, January 7.

2001 Johnson, Ken. "Barbara Takenaga," *The New York Times*, December 28.
Johnson, Ken. "Alterations," *The New York Times*, August 10.
Vermont Studio Center (exh. cat.), Burlington, VT: Robert Hull Fleming Museum.
"Figstract Explosionism," *The New Yorker*, February 19.

2000 Payton, Cydney, Marsha Semmel, Lucy Lippard, and Margo Espenlaub. *Elbows and Tea Leaves, Frontrange Women in the Visual Arts* (exh. cat.), Boulder, CO: Boulder Center for Contemporary Art.
Gluckstern, J. "Frontrange Women," *Boulder Daily Camera*, June.

1999 Johnson, Ken. "Trippy World" *The New York Times*, October 22.
Levin, Kim. "Choices," *The Village Voice*, October 19.
"Trippy World," *Shout Magazine*, September.
"People Are Talking About," *Vogue* September.

1998 Cotter, Holland. "Art in Review," *The New York Times*, April 24.
Lien, Fu-Chia-Wen. *Contemporary Asian Women Artists* (exh. cat.), New York, NY: Taipei Gallery.

1997 Pelli, Denis. "Seeing Is Easy," *New York Arts Magazine*, October.
Pelli, Denis, and Ana Maria Torres. *Threshold: Limits of Perception* (exh. cat.), New York, NY: New York University.

1996 Cheng, Amy. "Would You Mind Repeating That Again?" *NY Soho Arts Magazine*, October.
Mary H. Dana Women Artists Series: 25 Years of Feminism (exh. cat.), New Brunswick, NJ: Rutgers University.
Broude, Norma, and Mary D. Garrard. *Power of Feminist Art*, New York: Abrams Books.

1993 Raven, Arlene. *The Conversation: Barbara Takenaga* (exh. manual), New York: Art In General.
Coletta-Sanford, Natalie. *The Choice of Painting* (exh. cat.), New London, CT: Lyman Allen Art Museum.
"Five Chapters: Barbara Takenaga," video by Christine Choy.
Cloud, Laura. “The Choice of Painting at Lyman Allyn Art Museum," *Art New England*, June/July.
Zimmer, William. "Invention Hews to Yankee Tradition," *The New York Times*, March 14.

1992 Sherman, Mary. “Fellowship Recipients,” *Boston Herald*, September 13.
Becker, Jacqueline. “Visions of Nature and Culture,” *Art New England*, October/November.
Spence, Pamela Richards. “Retrospective Catalogue of the Mary H. Dana Women Artists Series,” *The Journal of the Rutgers University Libraries*, New Brunswick, NJ: Rutgers University.

1991 Smith, Beryl. *Mary H. Dana Women Artists Series* (exh. cat.), New Brunswick, NJ: Douglass College, Rutgers University.

1990 Sligh, Clarissa, and Faith Ringgold. *Coast to Coast, A Women of Color National Artists Book Project* (exh. cat.), Radford, VA: Flossie Martin Gallery, Radford University.

1981 Wittman, Juliet. “Barbara Takenaga,” *Artspace Magazine*, August/September.

Teaching Positions

1985 – 2018 Mary A. & William Wirt Warren Professor of Art, Williams College, Williamstown, MA

Selected Fellowships, Awards, & Residencies

2024 Trellis Art Found, New York, NY, Founder’s Grant
2020 John Simon Guggenheim Memorial Foundation Fellowship, New York, NY
2013 Elected National Academician of the National Academy, New York, NY
2012 Smith College Print Workshop, created an edition with Peter Pettengill, Smith College, Northampton, MA
2009 Wauson Fellowship, FOR-SITE Foundation, San Francisco, CA
2008 Eric Isenburger Annual Award, National Academy Museum, New York, NY
2005 Hassam, Speicher, Betts, and Symons Purchase Awards, American Academy of Arts & Letters, New York, NY
2004 Workspace Program, Dieu Donné Papermill Inc., New York, NY
Artist’s Resource Trust Grant, Berkshire Taconic Community Foundation
2000 Printmaking Residency, Vermont Studio Center, Johnson, VT
1998 Massachusetts Artist Fellowship in Painting, Massachusetts Cultural Council and the New England Foundation for the Arts
1993 Artist Residency Grant, Art in General, New York State Council on the Arts
New England Foundation for the Arts Fellowship in painting, Regional National Endowment for the Arts
1992 Studio Grant, Space Program, Marie Walsh Sharpe Foundation, New York, NY
Asian Women United Grant for collaborative video with Christine Choy

Alice Baber Art Fund Grant, New York, NY

Public Collections

Ackland Art Museum, The University of North Carolina at Chapel Hill, NC
Arkansas Arts Center, Little Rock, AR
Crocker Art Museum, Sacramento, CA
CU Art Museum, University of Colorado, Boulder, CO
deCordova Sculpture Park and Museum, Lincoln, MA
Dieu Donné, New York, NY
Embassy of the United States, Algiers, Algeria
Federal Reserve Board, Washington, DC
The Henry Art Gallery, University of Washington, Seattle, WA
Hood Museum of Art, Dartmouth College, Hanover, NH
Kalamazoo Institute of Arts, MI
Library of Congress, Washington, DC
Minneapolis Institute of Art, Minneapolis, MN
Mount Holyoke College Art Museum, South Hadley, MA
Museum of Outdoor Arts, Englewood, CO
Museum of Nebraska Art, Kearney, NE
Museum of Texas Tech University, Lubbock, TX
National Academy Museum, New York, NY
National Museum of Women in the Arts, Washington, DC
Neuberger Museum of Art, Purchase College, State University of New York, NY
New Jersey State Museum, Trenton, NJ
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
San Jose Museum of Art, CA
Sheldon Museum of Art, University of Nebraska, Lincoln, NE
Smith College Museum of Art, Northampton, MA
Frederick R. Weisman Art Foundation, Los Angeles, CA
Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
University of Nebraska Medical Center, Health Sciences Education Building, Kearney, NE
Williams College Museum of Art, Williamstown, MA
Yale University Art Gallery, New Haven, CT
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ