

George Tooker (1920-2011)

Solo Exhibitions

- 2019 DC Moore Gallery, New York, NY, *George Tooker: Contemplative Gaze*
- 2011 DC Moore Gallery, New York, NY, *George Tooker (1920-2011): Reality Returns as a Dream*
- 2009 National Academy Museum, New York, NY, *George Tooker: A Retrospective*, October 2 – January 4, 2009, Traveled to: The Pennsylvania Academy of the Fine Arts, January 30 – April 5, 2009; The Columbus Museum of Art, Columbus, OH, June 5 – September 6, 2009.
- 2008 DC Moore Gallery, New York, *George Tooker: Studies for Drawings*
- 2000 DC Moore Gallery, New York, NY
 Hart Gallery at the Guild Art Centre, Northampton, MA
- 1998 DC Moore Gallery, New York, NY
- 1996 Ogunquit Museum of American Art, ME, *Reality and Dream: The Art of George Tooker*
- 1994 Addison Gallery of American Art, Andover, MA, *50 Years of Painting and Study Drawings*
- 1992 Marisa Del Re Gallery, New York, NY, *Tooker's Women*
- 1989 Marsh Gallery, University of Richmond, VA, *George Tooker: Paintings and Working Drawings, 1946-1989*
- 1988 Marisa Del Re Gallery, New York, NY
- 1987 Gibbes Art Gallery, Charleston, SC, *The Paintings of George Tooker: Spoleto at the Gibbes Art Gallery*
 Robert Hull Fleming Museum, Burlington, VT, *George Tooker: Working Drawings*
- 1985 Marisa Del Re Gallery, New York, NY, *George Tooker: Paintings 1948-1985*
- 1974 Fine Arts Museums of San Francisco, CA, *George Tooker: Paintings 1947-1973*, Travelled to: Museum of Contemporary Art, Chicago, IL; Whitney Museum of American Art, New York, NY; Indianapolis Museum of Art, IN.
- 1967 Jaffe-Friede Gallery, Hopkins Center, Dartmouth College, Hanover, NH, *George Tooker: Paintings and Drawings*
 Durlacher Brothers, New York, NY
- 1964 Durlacher Brothers, New York, NY
- 1962 Robert Isaacson Gallery, New York, NY
- 1960 Robert Isaacson Gallery, New York, NY
- 1955 Edwin Hewitt Gallery, New York, NY
- 1951 Edwin Hewitt Gallery, New York, NY

Group Exhibitions

- 2022 DC Moore Gallery, New York, NY, *Form, Figure, Abstraction*
 The Art Students League of New York, New York, NY, *We Fancy: A Legacy of LGBTQIA+ Artists at the League*, October 27 – November 27, 2022
- 2018 DC Moore Gallery, New York, NY, *Line Up*
- 2017 DC Moore Gallery, New York, NY, *Summer Mysterious*
- 2014 Michael Rosenberg Gallery, New York, NY, *Solitary Soul*, September 6 – October 25
 Brooklyn Museum, Brooklyn, NY, *WITNESS: Art and Civil Rights in the Sixties*, March 7 – July 6
- 2013 Arkansas Art Center, Little Rock, AR, *Face to Face: Artists' Self-Portraits from the Collection of Jackye and Curtis Finch, Jr.*, October 25, 2013 – February 9, 2014
 Addison Gallery of American Art, Andover, MA, *Secrets, Loss, Memory, and Courage: Works by Gay Male Artists*, April 27 – July 31
 McNay Art Museum, San Antonio, TX, *Real/Surreal: Selections from the Whitney Museum of American Art*, February 13 – May 19, Akron Art Museum, Akron, OH, July 20 – November 3
- 2012 LaM, Villeneuve d'Ascq, *La Ville magique (The Magical City)*
 Herron School of Art and Design, Indiana University, Indianapolis, IN, *Indy Collects*
- 2011 Columbia Museum of Art, Columbia, SC, *An Artist's Eye: A Journey through Modern and Contemporary Art with Sigmund Abeles*
 Whitney Museum of American Art, New York, NY, *Real/Surreal*
 DC Moore Gallery, New York, NY, *An Intimate Circle: Paul Cadmus, Jared French, Margaret French, George Platt Lynes, and George Tooker*
- 2010 Collecting Biennials Whitney Museum of American Art, New York, NY
 Brattleboro Museum & Art Center, Brattleboro, VT, *Egg Tempera: Contemporary Masters*
- 2005 National Academy Museum, New York, NY, *Surrealism USA*
 The National Academy of Design, New York, NY, *Disegno: The One Hundred and Eightieth Annual Exhibition*
- 2004 Francis M. Naumann Fine Art, New York, NY, *Art in America: 1909-1959*, September 10 - October 15.
 DC Moore Gallery, New York, NY, *Everyday Mysteries: Modern and Contemporary Still Life*
 Seraphin Gallery, Philadelphia, PA, *Masters and Mavericks*
- 2003 Forum Gallery, New York, NY, *Modern & Contemporary Portraits*, curated by Townsend Wolfe
 Miami Art Museum, FL, *American Tableaux: Many Voices, Many Stories*
 Hood Museum of Art, Dartmouth College, Hanover, MA, *Regional Selections 30*
 DC Moore Gallery, New York, NY, *The Way They See It*
- 2002 DC Moore Gallery, New York, NY, *BOUNDLESS/SILENCE*, States of Infinity, curated by

- Edward De Luca
 Brandywine River Museum, Chadds Ford, PA, *Milk and Eggs: The American Revival of
 Tempera Paintings 1930-1950*, Traveling to: Akron Museum of Art, OH; Spencer
 Museum of Art, University of Kansas.
- 2001 Walker Art Center, Minneapolis, MN, *American Tableaux*
 Arkansas Arts Center, Little Rock, AR, *Magic Vision*
 DC Moore Gallery, New York, NY, *Interwoven Lives: George Platt Lynes and his Friends*
 Columbus Museum of Art, Columbus, OH, *Cadmus, French, Tooker*
 Corning Gallery, New York, NY, *Re-presenting Representation*, organized by The Arnot
 Art Museum
 DC Moore Gallery, New York, NY, *Self Made Men*, curated by Alexi Worth
- 2000 Museum of Modern Art, New York, NY, *Making Choices 1929-1955*
 Terra Museum of American Art, Chicago, IL, *Figures and Forms: Selections from the Terra
 Foundation for the Arts*
 The Ebsworth Collection, National Gallery of Art, Washington, DC, *Twentieth-Century
 American Art*, Traveled to: Seattle Art Museum, Seattle, WA
 The Art Students League, New York, NY, *League Masters Then: A Selection of works by
 Artists associated with The Art Students League of New York*
- 1999 National Academy of Design Museum, New York, NY, *Men Without Women, Paul
 Cadmus as Curator*
 Whitney Museum of American Art, New York, NY, *The American Century 1900-1950*
 Southern Alleghenies Museum of Art, Loretto, PA, *Magic Realism: America's Response
 to Surrealism*
 Beth Urdang Gallery, Boston, MA, *Magic Realism: A Selection of Paintings, 1925-1998*
 Everson Museum of Art, Syracuse, NY, *Modern American Realism: The Sara Roby
 Foundation Collection from the National Museum of American Art*
- 1997 Mary Ryan Gallery, New York, NY, *Civil Progress: Images of Black America*
 Tate Gallery, London and Adam D. Weinberg, Whitney Museum of American Art, New
 York, NY, *Views from Abroad: European Perspectives on American Art 3 -
 American Realities*, curated by Nicholas Serota & Sandy Nairne
- 1995 Terra Museum of American Art, Chicago, IL, *In the Eye of the Storm: An Art of
 Conscience, 1930-1970*, Selections from the Collection of Philip J. and Suzanne
 Schiller, October 27 1995- January 7, 1996, Traveled to (thru 1998): Greenville
 County Museum of Art, Greenville, SC; Sheldon Memorial Art Gallery and
 Sculpture Garden, University of Nebraska, Lincoln, Nebraska; Knoxville Museum
 of Art, Knoxville, TN; The Parrish Art Museum, Southampton, NY; Norton
 Museum of Art, West Palm Beach, FL; Frederick R. Weisman Art Museum,
 Minneapolis, MN.
- 1991 New Jersey Center for the Visual Arts, Summit, NJ, *Contemporary Surrealism*
- 1990 Whitney Museum of American Art at Philip Morris, New York, NY, *Cadmus, French, &
 Tooker: The Early Years*,

- Midtown Galleries, New York, NY *Close Encounters: The Art of Paul Cadmus, Jared French and George Tooker*
- Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY, *Art What Thou Eat: Images of Food in American Art*
- 1987 Sara Roby Foundation Collection, National Museum of American Art, Washington, DC, *Modern American Realism*
- 1985 Whitney Museum of American Art at Philip Morris, New York, NY, *Surreal City, 1930-1950*
- 1984 Robert Hull Fleming Museum, University of Vermont, Burlington, VT, *Contemporary Artists in Vermont*
- 1983 Ronald Feldman Gallery, New York, NY, *1984 Preview*
 Rotunda Gallery, Brooklyn, NY, *Born in Brooklyn*
 Hirshhorn Museum and Sculpture Garden, Washington, DC, *Dreams and Nightmares, Utopian Visions in Modern Art*
- 1982 Rutgers University Art Gallery, New Brunswick, NJ, *Realism and Realities: The Other Side of American Painting, 1940-1960*, Traveled to: Montgomery Museum of Fine Arts, AL; Art Gallery, University of Maryland, College Park
 Marisa Del Re Gallery, New York, NY, *Selected Works on Paper*
 Aldrich Museum of Contemporary Art, Ridgefield, CT, *Homo Sapiens, the Many Images*
 Terra Museum of American Art, Evanston, IL, *Solitude: Inner Visions in American Art*
- 1971 Fuller Memorial, Brockton Art Center, MA, *The Hydeman Collection*
- 1969 Whitney Museum of American Art, New York, NY, *Annual Exhibition of Contemporary American Painting*
 Whitney Museum of American Art, New York, NY, *Human Concern, Personal Torment: The Grotesque in American Art*, Traveled to: University Art Museum, Berkeley, CA.
- 1967 Whitney Museum of American Art, New York, NY, *Annual Exhibition of Contemporary American Painting*
- 1966 Flint Institute of Arts, De Waters Art Center, MI, *First Flint Invitational: An Exhibition of Contemporary Painting and Sculpture*
 Pennsylvania Academy of Fine Arts, Philadelphia, *Annual Exhibition of Painting and Sculpture*
- 1965 Whitney Museum of American Art, New York, NY, *Annual Exhibition of Contemporary American Painting*
- 1964 11th Annual Exhibition of Contemporary American Painting, Bayonne Jewish Community Center, NJ, *Trends in Painting*
 Silvermine Guild of Artists, New Canaan, CT, *Realist Painting: Yesterday, Today, and Tomorrow*
 Whitney Museum of American Art, New York, NY, *Between the Fairs: 25 Years of American Art, 1939-1964*

- 1963 Whitney Museum of American Art, New York, NY, *Annual Exhibition of Contemporary American Painting*
 Banfer Gallery, New York, NY, *Painting and Drawing the Nude, Part II: The Female*
 National Gallery of Art, Washington, DC, *Paintings from the Museum of Modern Art, New York*
- 1962 Virginia Museum of Fine Arts, Richmond, VA, *American Painting, 1962*
 Johnson Collection of Contemporary American Painting, *Art: USA: Now*, Traveled throughout the United States and abroad
- 1961 Whitney Museum of American Art, New York, NY, *Annual Exhibition of Contemporary American Painting*
- 1960 Museum of Modern Art, New York, NY, *Painting and Sculpture Acquisitions*
 National Institute of Arts and Letters, American Academy Art Gallery, New York, NY, *An Exhibition of Works by Newly Elected Members and Recipients of Honors and Awards*
- 1959 Whitney Museum of American Art, New York, NY, *The Collection of the Sara Roby Foundation*
 Art Institute of Chicago, IL, *69th Annual American Exhibition: Paintings and Sculpture*
- 1958 Whitney Museum of American Art, New York, NY, *Annual Exhibition of Contemporary American Painting*
 Spoleto, Italy, *Festival of Two Worlds*
- 1957 Whitney Museum of American Art, New York, NY, *Annual Exhibition of Contemporary American Painting*
 Silvermine Guild of Artists, New Canaan, CT, *Contemporary Directions: The Realist Painters*
- 1956 National Institute of Arts and Letters, American Academy Art Gallery, New York, NY, *An Exhibition of Works by Candidates for Grants in Art, 1956*
 Whitney Museum of American Art, New York, NY, *Annual Exhibition of Contemporary American Painting*
 Thomas Welton Stanford Art Gallery, Stanford University, CA, *The First Annual Purchase Awards Exhibition for Contemporary American Painters, 1950-1955*
 28th Biennale, Venice, Italy, *American Artists Paint the City*
 Nebraska Art Association, University of Nebraska Art Galleries, Lincoln, NE, *Annual Exhibition*
 Whitney Museum of American Art, New York, NY, *The New Decade: 35 American Painters and Sculptors*, Traveled to: San Francisco Museum of Art; University of California, Los Angeles; Colorado Springs Fine Arts Center, CO; City Art Museum of St. Louis, MO.
 Whitney Museum of American Art, New York, NY, *Annual Exhibition of Contemporary American Painting*
- 1954 Virginia Museum of Fine Arts, Richmond, *American Painting, 1954*, Traveled to: Des Moines Art Center, IA

- Brandeis University, Waltham, MA, *Third Annual Exhibition, Young America: Artists Under Forty*
- Walker Art Center, Minneapolis, MN, *Reality and Fantasy, 1900-1954*
- Art Institute of Chicago, IL, *64th Annual American Exhibition: Paintings and Sculpture*
- 1953 Whitney Museum of American Art, New York, NY, *Annual Exhibition of Contemporary American Painting*
- Nebraska Art Association, University of Nebraska Art Galleries, Lincoln, NE *63rd Annual Exhibition*
- 1952 Whitney Museum of American Art, New York, NY, *Annual Exhibition of Contemporary American Sculpture, Watercolors, and Drawings*
- California Legion of Honor, Fine Arts Museums of San Francisco, CA, *5th Annual Exhibition of Contemporary American Painting*
- Whitney Museum of American Art, New York, NY, *Annual Exhibition of Contemporary American Painting*
- Pennsylvania Academy of Fine Arts, Philadelphia, *147th Annual Exhibition of Painting and Sculpture*
- Toledo Museum of Art, OH, *39th Annual Exhibition of Contemporary American Paintings*
- Art Institute of Chicago, IL, *Contemporary Drawings from 12 Countries, 1945-1952*
- 1951 Corcoran Gallery of Art, Washington, DC, *22nd Biennial Exhibition of Contemporary American Oil Paintings*
- Art Institute of Chicago, IL, *60th Annual American Exhibition: Paintings and Sculpture*
- Edwin Hewitt Gallery, New York, NY, *The New Reality: Exhibition of Paintings*
- 1950 Museum of Art, Carnegie Institute, Pittsburgh, PA, *Painting in the United States, 1950*,
 Edwin Hewitt Gallery, New York, NY, *Symbolic Realism*
- Institute of Contemporary Art, London, England, *Symbolic Realism in American Painting, 1940-1950*
- Metropolitan Museum of Art, New York, NY, *Nineteen Young Americans*
- Whitney Museum of American Art, New York, NY *1950 Annual Exhibition of Contemporary American Sculpture, Watercolors, and Drawings*
- Whitney Museum of American Art, New York, NY, *Sixty Years of American Art*
- 1949 Museum of Art, Carnegie Institute, Pittsburgh, PA, *Painting in the United States, 1949*
- Whitney Museum of American Art, New York, NY, *Annual Exhibition of Contemporary American Painting*
- 1948 Museum of Art, Carnegie Institute, Pittsburgh, PA, *Painting in the United States*
- Whitney Museum of American Art, New York, NY, *Annual Exhibition of Contemporary American Painting*
- Worcester Art Museum, MA, *Biennial Exhibition*
- 1947 Museum of Art, Carnegie Institute, Pittsburgh, PA, *Painting in the United States*
- Whitney Museum of American Art, New York, NY, *Annual Exhibition of Contemporary American Painting*
- 1946 Museum of Modern Art, New York, NY, *Fifteen Americans*

1944 Brooklyn Museum, Brooklyn, NY, *28th Annual Exhibition: Brooklyn Society of Artists*

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Yate, Christopher A. "Human Nature: Paintings Tap Emotions that Affect Everyone" The Columbus Dispatch. May 10, 2009.

Zucker, Barbara. Art News 74 (March 1975), p. 109-110.

Archives

George Tooker Papers, on deposit at the Archives of American Art, Smithsonian Institution, Washington, DC (Papers are microfilmed and are available only on a restricted basis. Access requires permission from the artist).

Awards

- 2007 National Medal of Arts, Washington, DC
- 2005 Eric Isenburger Annual Prize, National Academy Museum, New York, NY
- 1983 Member, American Academy and Institute of Arts and Letters
Governor's Award for Excellence in the Arts, Vermont Council on the Arts
- 1970 Member, National Academy of Design
- 1960 Grant, National Institute of Letters

Public Collections

Addison Gallery of American Art, Phillips Academy, Andover, MA
Arizona State University Art Museum, Tempe, AZ
Arkansas Arts Center, Little Rock, AR
Brooklyn Museum of Art, Brooklyn, NY
Columbus Museum of Art, Columbus, OH
Delaware Art Museum, Wilmington, DE
Hirshhorn Museum and Sculpture Garden, Washington, DC
Hood Museum of Art, Dartmouth College, Hanover, NH
The Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA
Indianapolis Museum of Art, Indianapolis, IN
Memorial Art Gallery, University of Rochester, Rochester, NY
Metropolitan Museum of Art, New York, NY
Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA
Museum of Contemporary Art, Chicago, IL
Museum of Modern Art, New York, NY
National Academy Museum, New York, NY
New Britain Museum of American Art, New Britain, CT
New-York Historical Society, New York, NY
Pennsylvania Academy of the Fine Arts, Philadelphia, PA

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Philadelphia Museum of Art, Philadelphia, PA
Smithsonian American Art Museum, Washington, DC
Springfield Art Museum, Springfield, MO
Terra Foundation for American Art, Chicago, IL
Toledo Museum of Art, Toledo, OH
Virginia Museum of Fine Arts, Richmond, VA
Walker Art Center, Minneapolis, MN
Wayne County Public Library, Goldsboro, NC
Whitney Museum of American Art, New York, NY