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 dcmooregallery.com

**Jane Wilson**

**Born**

1924 Seymour, IA

**Education**

1947 M.A., University of Iowa, Iowa City, IA  
 1945 B.A., University of Iowa, Iowa City, IA

**Solo Exhibitions**

2014 DC Moore Gallery, New York  
 2011 DC Moore Gallery, New York  
 2009 DC Moore Gallery, New York, NY  
 2008 The Drawing Room, East Hampton, NY  
 2007 DC Moore Gallery, New York, NY  
 2006 The Drawing Room, East Hampton, NY  
 2004 DC Moore Gallery, New York, NY  
 2003 DC Moore Gallery, New York, NY  
 The MAC, Dallas, TX  
 2001 DC Moore Gallery, New York, NY  
 Heckscher Museum of Art, Huntington, NY  
 1999 DC Moore Gallery, New York, NY  
 1997 Fischbach Gallery, New York, NY  
 1996 The Parrish Art Museum, Southampton, NY  
 Glenn Horowitz Bookseller, Inc., East Hampton, NY  
 1995 Fischbach Gallery, New York, NY  
 1993 Fischbach Gallery, New York, NY  
 Arnot Art Museum, Elmira, NY  
 1992 Earl McGrath Gallery, Los Angeles, CA  
 1991 Fischbach Gallery, New York, NY  
 Jaffe-Friede and Strauss Galleries, Dartmouth College, Hanover, NH  
 1990 Fischbach Gallery, New York, NY  
 Marsh Gallery, University of Richmond, Richmond, VA  
 Earl McGrath Gallery, Los Angeles, CA  
 1989 Watkins Gallery, The American University, Washington, DC  
 Benton Gallery, Southampton, NY  
 1988 Fischbach Gallery, New York, NY  
 Compass Rose Gallery, Chicago, IL  
 Bachelier Cardonsky Gallery, Kent, CT  
 1985 Fischbach Gallery, New York, NY  
 1984 Fischbach Gallery, New York, NY  
 1982 Cornell University, Ithaca, NY  
 1981 Fischbach Gallery, New York, NY  
 1980 William-Munson-Proctor Institute, Utica, NY

- 1979 Port Washington Public Library, Port Washington, NY
- 1978 Fischbach Gallery, New York, NY
- 1976 Westark Community College, Fort Smith, AR
- 1975 Graham Gallery, New York, NY
- 1974 Elaine Benson Gallery, Bridgehampton, NY
- 1973 Graham Gallery, New York, NY
- 1971 Graham Gallery, New York, NY
- Bowling Green University, Bowling Green, OH
- 1969 Graham Gallery, New York, NY
- 1968 Graham Gallery, New York, NY
- 1966 Stonington Gallery, Stonington, CT
- 1965 Esther Bear Gallery, Santa Barbara, CA
- 1964 Crocker Art Museum, Sacramento, CA
- Esther Bear Gallery, Santa Barbara, CA
- Gumps Gallery, San Francisco, CA
- 1963 Gumps Gallery, San Francisco, CA
- 1960-66 Tibor de Nagy Gallery, New York, NY
- 1959 Stuttman Gallery, New York, NY
- 1958 Stuttman Gallery, New York, NY
- 1957 Hansa Gallery, New York, NY
- 1955 Hansa Gallery, New York, NY
- 1953 Hansa Gallery, New York, NY
- 1951 St. John's College, Annapolis, MD

### **Selected Group Exhibitions**

- 2020-21 *Seen and Heard: The Art of Empowerment*, Figge Art Museum, Davenport, IA, May 9, 2020 – May 2 2021
- 2019 *Go Figure!* Curated by Beth Rudin DeWoody, Eric Firestone Gallery, East Hampton, NY, May 25 – June 22, 2019
- Painters of the East End*, Paul Kasmin Gallery, New York, NY, July 11 – August 16, 2019
- 2017 *Painting the Visible World: American Women Realists*, Bernarducci Meisel Gallery, New York, NY, June 8-July 22, 2017
- Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965*, Grey Art Gallery, New York University, New York, NY. Traveled to: NYU Abu Dhabi Art Gallery, United Arab Emirates, February - March, 2018
- 2015 *Jane Freilicher and Jane Wilson: Seen and Unseen*, Parrish Art Museum, Water Mill, NY
- Perspectives on Land, Sea, and Sky*, The Drawing Room, East Hampton, NY
- American Horizons, East to West: Landscape Painting and Photography*, Long Island Museum, Stony Brook, NY
- 2014 *The Annual 2014: Redefining Tradition*, National Academy Museum, New York, NY
- 2013 *Landscape Selections from the Permanent Collection*, Guild Hall, East Hampton, NY
- Landscape into Abstraction*, Orange County Museum of Art, Newport Beach, CA
- 2012 *Flying Point Beach: Photographs by John Jonas Gruen and the Artwork of The New York School*, (Art) Amalgamated, New York, NY
- Long Island in Bloom*, The Long Island Museum of American Art, History & Carriages, Stony Brook, NY

- 2011 *Never The Same Twice*, DC Moore Gallery, NY
- 2010 *Viewpoint*, Reynolds Gallery, Richmond, VA
- 2009 *American Views: Landscape Paintings from the Collection of the Parrish Art Museum*, Parrish Art Museum, Southampton, NY  
*Trees*, DC Moore Gallery, New York, NY
- 2008 *Evening Light*, DC Moore Gallery, New York, NY  
*Inspired By The Light: Landscapes by East End Masters*, Guild Hall, East Hampton, NY  
*Eyes on the Natural World*, The Drawing Room, East Hampton, NY  
*Light of Spring*, Spanierman Gallery, East Hampton, NY
- 2007 *Picturing Long Island: Abstract, Figurative and Historical*, Heckscher Museum of Art, Huntington, NY
- 2005 *Disegno: The One Hundred and Eightieth Annual Exhibition*, The National Academy of Design, New York, NY  
*Artist and Nature in Eastern Long Island 1940 to 2005*, Spanierman Gallery, East Hampton, NY  
*Guild Hall: An Adventure in the Arts*, UBS Art Gallery, New York, NY  
*Landscape, Cityscape*, Marlborough Gallery, New York, NY  
*The Little Continent of Long Island: Landscapes from the Permanent Collection*, The Long Island Museum, Stony Brook, NY
- 2004 *American and Contemporary Masters*; Southport Harbor Gallery; Southport, CT.  
*Everyday Mysteries: Modern and Contemporary Still Life*, DC Moore Gallery, New York, NY  
*Watercolors*, DFN Gallery, New York, NY  
*There, there*, Zolla/Lieberman Gallery, Chicago, IL  
*skies & scapes*, DFN Gallery, New York, NY  
*North Fork/South Fork: East End Art Now Part 2*, The Parrish Art Museum, Southampton, NY  
*Art from The Paris Review*, Guild Hall, East Hampton, NY
- 2003 *Kaleidoscopes*, Red Gallery, Savannah College of Art and Design, Savannah, GA  
*Challenging Tradition: Women of the Academy, 1826-2003*, National Academy of Design Museum, New York, NY  
*The Way They See It*, DC Moore Gallery, New York, NY  
*Anywhere But Here*, Jeff Bailey Gallery, New York, NY
- 2002 *BOUNDLESS/SILENCE, States of Infinity*, curated by Edward De Luca, DC Moore Gallery, New York, NY  
*The Sea, the Sea ...*, Graham Leader in association with Glenn Horowitz Bookseller, Art Upstairs @ GHB, East Hampton, NY  
*American Views: Memory, Nostalgia, and the Idea of Place*, The Parrish Art Museum, Southampton, NY
- 2001 *Drawn to the Light: Seascapes by Eight Contemporary Artists*, curated by Genevieve Linnehan, Dunedin Fine Art Center, Dunedin, FL  
*Long Island: Morning, Noon & Night, Contemporary Long Island Landscape Painting*, curated by Ronald Pisano, The Long Island Museum, Stony Brook, NY  
*By the Sea*, Lizan Tops Gallery, East Hampton, NY
- 2000 *Tibor de Nagy Gallery - The First Fifty Years 1950 - 2000*, Tibor de Nagy Gallery, New York, NY  
*By the Sea*, Lizan Tops Gallery, East Hampton, NY

- 1999 *Las Vegas, Graveyard Time*, Dallas Museum of Art, Dallas, TX  
*The Art of Time*, Bruce Museum, Greenwich, CT  
*The Art of Giving*, Lizan-Tops Gallery, East Hampton, NY  
*Souvenirs: Collecting, Memory, and Material Culture*, curated by Lisa Panzera, Guild Hall, East Hampton, NY  
*Looking at the Visual: Art as Object, Art as Experience*, Marsh Art Gallery, University of Richmond, VA  
*Water*, curated by Thomas Garver, Gibbes Museum of Art, Charleston, SC (Traveling through 2000 to: Mobile Museum of Art, Mobile, AL; Leigh Yawkey Woodson Art Museum, Wausau, WI, Art Museum of South Texas, Corpus Christi, TX)  
*Green Woods and Crystal Waters: The American Landscape Tradition Since 1950*, curated by John Arthur, The Philbrook Museum of Art, Tulsa, OK, (Traveling through 2000 to: John and Mable Ringling Museum of Art, Sarasota, FL; Davenport Museum of Art, Davenport, IA.  
*Re-Viewing Nature, Long Island Landscape Painting Today*, curated by Ronald Pisano, Sidney Mishkin Gallery, Baruch College, New York, NY  
*America The Beautiful*, Arlene Bujese Gallery, East Hampton, NY  
*Down by the Sea*, Lizan Tops Gallery, East Hampton, NY  
*Artists Against Abuse Plate Auction, for The Retreat*, Elaine Benson Gallery, Bridgehampton, NY
- 1998 *Earth Water Air*, DC Moore Gallery, New York, NY  
*Sea Change*, The Parrish Art Museum, East Hampton, NY
- 1995-96 *Hearth and Home*, Champion International Corporation, Stamford, CT
- 1995 *Painting in Poetry / Poetry in Painting: Wallace Stevens and Modern Art*, Sidney Mishkin Gallery, Baruch College, The City University of New York, New York, NY, curated by Sandra Kraskin and Glen MacLeod  
*50's/60's*, Fischbach Gallery, New York, NY  
*10 + 10*, New York Studio School of Painting and Sculpture, New York, NY  
*American Art Today: Night Painting*, The Art Museum at Florida International University, Miami, FL  
*Flower Paintings*, Lizan-Tops Gallery, East Hampton, NY  
*Sun and Sea: Paintings of Summer*, Lizan-Tops Gallery, East Hampton, NY  
*Light and Shadow: The Changing Seasons*, Lizan-Tops Gallery, East Hampton, NY
- 1994 *Excellence in Watercolor*, New Jersey Center For Visual Arts, Summit, NJ  
*Works by Women Artists: Selections from the William and Uytendale Scott Memorial Study Collection*, Bryn Mawr College, Bryn Mawr, PA  
*Paintings from the Commerce Bancshares Collection*, Lakeview Museum of Arts and Sciences, Peoria, IL  
*To enchant (blue)*, Cynthia McCallister Gallery, Bixler Gallery, New York, NY  
*Long Island Landscape: A New Era*, Lizan-Tops Gallery, East Hampton, NY  
*Autumn Light: Impressions of the East End*, Arlene Bujese Gallery, East Hampton, NY
- 1993 *Master Works - Modern and Contemporary*, Marianne Friedland Gallery, Naples, FL  
*Contemporary Realist Watercolor*, Sewall Art Gallery, Rice University, Houston, TX  
*168th Annual Exhibition*, National Academy of Design, New York, NY  
*Celestial*, Champion International Corporation, Stamford, CT  
*Re-presenting Representation*, Arnot Art Museum, Elmira, NY  
*Still Life 1963-1993*, Gerald Peters Gallery, Santa Fe, NM, organized by John Arthur  
*Fruits, Flowers & Vegetables, Contemporary Still Life*, Kavesh Gallery, Ketchum, ID  
*Hampton Style*, Guild Hall Museum, East Hampton, NY  
*The Collection: Porters Circle*, Parrish Art Museum, Southampton, NY
- 1992 *Collectors Choice*, Marianne Friedland Gallery, Naples, FL  
*Elemental Nature*, Midtown Payson Galleries, New York, NY  
*167th Annual Exhibition*, National Academy of Design, New York, NY

- Magical Mystical Landscapes*, Renee Fotouhi Fine Art, East Hampton, NY  
*New Viewpoints: Contemporary American Women Realists*, Consular Residence, Universal Exposition, Seville, Spain, developed by The National Museum of Women in the Arts, Washington, DC
- 1991-92 *On Tabletop and Wall: The Art of the American Still Life*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
*American Realism & Figurative Art: 1952 - 1991*, organized by John Arthur and the Japan Association of Art Museums (Traveled to: The Miyagi Museum of Art, Sendai; Sojo Museum of Art, Yokohama; The Tokushima Modern Art Museum, Tokushima; The Museum of Modern Art, Shiba; Otsu Kochi Prefectural Museum of Folk Art, Kochi)
- 1991 *166th Annual Exhibition*, National Academy of Design, New York, NY  
*Exhibition of Works by Newly Elected Members and Recipients of Awards*, American Academy of Arts and Letters, New York, NY  
*The Artist in the Garden*, National Academy of Design, New York, NY  
*Exquisite and Sublime*, New Jersey Center for Visual Arts, Summit, NJ  
*Urban Icons*, Klarfeld Perry Gallery, New York, NY  
*Beyond the Picturesque: Landscapes on Paper*, G. W. Einstein Company, Inc., New York, NY
- 1990 *The Painterly Landscape*, C. Grimaldis Gallery, Baltimore, MD  
*Horizons*, organized by the Art Advisory Service of the Museum of Modern Art for the General Electric Company, Stamford, CT  
*A Little Night Music - Manhattan in the Dark*, Lintas: Worldwide, One Dag Hammarskjold Plaza, New York, NY, curated by Gerrit Henry  
*The 1950s at the Tibor de Nagy Gallery*, LaGuardia Hall, Brooklyn College, Brooklyn, NY  
*Long Island Landscape Painting in the Twentieth Century*, Hecksher Museum, Huntington, NY  
*40th Anniversary Exhibition*, Tibor de Nagy Gallery, New York, NY
- 1989-91 *At the Waters Edge: 19th and 20th Century American Beach Scenes*, Tampa Museum of Art, Tampa, FL (Traveled to: Center for the Arts, Vero Beach, FL; Virginia Beach Center for the Arts, Virginia Beach, VA; The Arkansas Arts Center, Little Rock, AS)
- 1989-90 *Documenting a Moment: Contemporary Plein Air Landscape*, Tatistcheff Gallery, Santa Monica, CA
- 1989 *Contemporary Environment*, organized by the Art Advisory Service of the Museum of Modern Art for the General Electric Company, CT  
*American Art Today: Contemporary Landscape*, The Art Museum at Florida International University, Miami, FL  
*The Natural Image*, Stamford Museum and Nature Center, Stamford, CT  
*The Food Show*, Grand Central Art Galleries, New York, NY  
*June Moon*, G. W. Einstein Company, Inc., New York, NY  
*Artist/Photographer/Artist*, Benton Gallery, Southampton, NY  
*Neo-Romantics*, Williams center for the Arts, Lafayette College, Easton, PA, curated by Gerrit Henry
- 1988 *165th Annual Exhibition*, National Academy of Design New York, NY  
*Drawings on the East End: 1940-1988*, Parrish Art Museum, Southampton, NY  
*The Face of the Land*, Southern Alleghenies Museum of Art, Loretto, PA  
*24th Annual Art on Paper Exhibition*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
*In Memory of John: an Exhibition in Homage to John Bernard Myers*, Camillos Kouros Gallery, New York, NY
- 1988 *Nature in Art*, One Penn Plaza, New York, NY  
*Still Life 88*, Allport Gallery, San Francisco, CA  
*Intimate Landscapes*, Vered Gallery, East Hampton, NY
- 1987 *162nd Annual Exhibition*, National Academy of Design, New York, NY  
*Still Life*, Tibor de Nagy Gallery, New York, NY

- A Just Temper Between Propensities*, The Bayly Art Museum at the University of Virginia, Charlottesville, VA
- Still Life Painting*, University Gallery, University of Massachusetts, Amherst, MA
- Contemporary Still Life*, organized by the Art Advisory Service of the Museum of Modern Art, Vault Gallery, Boston, MA
- 1986-88 *The Homecoming Exhibition*, University of Northern Iowa, Cedar Falls, IA (Traveled to: Charles M. MacNider Museum, Mason City, IA; Sioux City Art Center, Sioux City, IA; Blanden Memorial Art Museum, Fort Dodge, IA; Des Moines Art Center, Des Moines, IA; Muscatine Art Center, Muscatine, IA)
- 1986-87 *Contemporary Romantic Landscape Painting*, Orlando Museum of Art at Loch Haven, Orlando, FL
- 1986 *Interiors in Paint*, One Penn Plaza, New York, NY, curated by Gerrit Henry
- The Painterly Landscape*, C. Grimaldis Gallery, Baltimore, MD
- Night Landscapes*, Schreiber/Cutler, Inc., New York, NY
- 1985-86 *American Art*, Stamford Museum and Nature Center, Stamford, CT
- The Object Revitalized*, The Paine Art Center and Arboretum, Oshkosh, WI
- 1985 *The Artist Celebrates New York: Selected Paintings from the Metropolitan Museum of Art*, Metropolitan Museum of Art, New York, NY (Traveled to: Bronx Museum of the Arts, Bronx, NY; Long Island University Brooklyn Campus, Brooklyn, NY; Jamaica Arts Center, Jamaica, NY; Staten Island Museum, Staten Island, NY; City College of New York, New York, NY)
- Waterworks: The Long Island Legacy*, Hecksher Museum, Huntington, NY
- Seven Hamptons Artists*, Tower Gallery, Southampton, NY
- Contemporary American Still Life*, One Penn Plaza, New York, NY, curated by Gerrit Henry
- 1984 *Fairfield Porter: Art and Friendship*, The Guild Hall Museum East Hampton, NY (Traveled to: New Britain Museum of American Art, CT)
- The Artists Choice Museum, New York, NY
- 1983 *Women Painters Today*, Rahr-West Museum, Manitowoc, WI
- American Still Life 1945-1983*, Contemporary Arts Museum, Houston, TX (Traveled to: Albright-Knox Art Gallery, Buffalo, NY; Columbus Museum of Art, Columbus, OH; State University of New York at Purchase, NY; Portland Art Museum, Portland, OR)
- 1982 *An Appreciation of Realism*, Munson-Williams-Proctor Institute, Utica, NY
- Eight Women/Still Life*, New Britain Museum of American Art, New Britain, CT
- Selected Women Painters*, Castle Gallery, College of New Rochelle, New Rochelle, NY
- Contemporary Realist Painting: A Selection*, Boston Museum of Fine Arts, Boston, MA
- 1981 *Eight with Nature*, Landmark Gallery, New York, NY
- Painting and Sculpture by Candidates for Art Awards*, American Academy of Arts and Letters, New York, NY
- Next to Nature*, National Academy of Design, New York, NY
- Still Life Paintings and Drawings by East End Artists*, Parrish Art Museum, Southampton, NY
- Paintings and Sculpture*, Awards in Art Winners, American Academy of Arts and Letters, New York, NY
- 1980 *Originals*, Graham Gallery, New York, NY
- The Artists in the Park*, Hirschl and Adler Gallery, New York, NY
- The Fifties*, Hirshhorn Museum and Sculpture Garden, Washington, DC
- 1979 *Painterly Realism in America*, A.J. Wood Gallery, Philadelphia, PA
- American Academy of Arts and Letters, New York, NY
- New York Now*, Phoenix Art Museum, Phoenix, AZ
- 1978 *Survey of Realism*, Wilkes College, Wilkes-Barre, PA
- William and Mary College, Williamsburg, VA
- Painterly Realism*, Watson/de Nagy Gallery, Houston, TX
- 1977 *American Painterly Realists*, University of Missouri at Kansas City Fine Art Gallery, Kansas City, MO

- 25th Anniversary*, Tibor de Nagy Gallery, New York, NY  
*Wish I Were There*, Fendrick Gallery, Washington, DC  
*Selected Artists*, Mulvane Art Center, Topeka, KS  
*Still Life*, Glassboro State College, Glassboro, NJ  
 Parsons Faculty Show, New York, NY  
 1976 *Close to Home*, Genesis Gallery, New York, NY  
*Artists Choice: Figurative Painting in New York*, Genesis Gallery, New York, NY  
 1975 *American Academy of Arts and Letters*, New York, NY  
 1974 *New Images*, Queens Museum, Queens, NY  
 1973 *Works on Paper*, Baltimore Museum, Baltimore, MD  
 American Academy of Arts and Letters, New York, NY  
 1972 *American Women of the 20th Century*, Lakeview Center of Arts and Sciences, Peoria, IL  
*A Sense of Place*, Guild Hall Museum, East Hampton, NY  
*The Realist Revival*, New York Cultural Center, NY  
*61st Annual*, Randolph Macon College, Ashland, VA  
 1970 *The New Landscape*, Hecksher Museum, Huntington, NY  
*The Representational Spirit*, State University of New York at New Paltz,  
 New Paltz, NY  
 1969 University of Iowa, Iowa City, IA  
 State University of New York at New Paltz, New Paltz, NY  
 Finch College, NY  
 1968 Newport Festival of the Arts, Newport, RI  
 1967 Smithsonian Institute Traveling Exhibition  
 New York Parks Commission, New York, NY  
 1966 Hartford Arts Foundation, Hartford, CT  
 1965-66 *Contemporary Flower Painting*, Parrish Art Museum, Southampton, NY  
 1965 Albright Knox Art Gallery, Buffalo, NY  
 Newark Museum, Newark, NJ  
*Landscape Painters*, Museum of Modern Art, New York, NY  
 1964-65 Marion Koogler McNay Art Institute, San Antonio, TX  
 1964 Nebraska University, Lincoln., NE  
 Mulvane Art Center, Topeka, KS  
 1963-64 Dayton Art Institute, Dayton, OH  
 1963 *Landscape in Recent American Painting*, The New School for Social Research,  
 New York, NY  
 Corcoran Gallery, Washington, DC  
 1962 *100 American Drawings from the Paul Magriel Collection*, Lyman Allyn Museum,  
 Massachusetts Institute of Technology, Cambridge, MA; Smithsonian Institution,  
 Washington, DC; St. Louis Artists Guild, St. Louis, MO  
 1961-63 Whitney Museum of American Art, New York, NY  
 1959-61 Museum of Modern Art, New York, NY  
 1955-57 *New Talent*, Museum of Modern Art Traveling Exhibition, Spoleto, Italy  
 1948 Pomona Museum, Pomona, CA  
 1947 Chicago Art Institute, Chicago, IL  
 Philadelphia Print Club, Philadelphia, PA

### **Selected Public Collections**

Amarillo Museum of Art, Amarillo, TX  
 American Embassy, Manila, The Philippines

Asheville Art Museum, Asheville, NC  
 Bryn Mawr College, Bryn Mawr, PA  
 Brooklyn Museum, Brooklyn, NY  
 Crystal Bridges Museum of American Art, Bentonville, AR  
 The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY  
 Galleria d'Arte Moderna di Udine, Udine, Italy  
 Grey Art Gallery, New York University Art Collection, New York, NY  
 Guild Hall Museum, East Hampton, NY  
 The Heckscher Museum of Art, Huntington, NY  
 Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.  
 James Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey  
 Kalamazoo Institute of Arts, Kalamazoo, MI  
 Kemper Museum of Contemporary Art, Kansas City, MO  
 The Long Island Museum of American Art, Stony Brook, NY  
 The Metropolitan Museum of Art, New York, NY  
 Museum of Modern Art, New York, NY  
 National Academy Museum, New York, NY  
 National Gallery for Foreign Art, Sophia, Bulgaria  
 The Art Institute of Chicago, Chicago, IL  
 The National Academy of Design, New York, NY  
 The Nelson-Atkins Museum of Art, Kansas City, MO  
 New Orleans Museum of Art, New Orleans, LA  
 The Newark Museum, Newark, NJ  
 The Parrish Art Museum, Southampton, NY  
 Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
 The Rockefeller University, New York, NY  
 San Francisco Museum of Modern Art, San Francisco, CA  
 Smithsonian American Art Museum, Washington, D.C.  
 Springfield Art Museum, Springfield, MO  
 SUNY College at Oneonta, Oneonta, NY  
 Tampa Museum of Art, Tampa, FL  
 Wadsworth Athenaeum Museum of Art, Hartford, CT  
 Whitney Museum of American Art, New York, NY

## Teaching

1975-88 Columbia University, New York, NY *Acting Chair* (1986-88)  
 1973-83 Parsons School of Design, New York, NY  
 1976-77 Visiting Mellon Professor in Painting, Cooper Union, New York, NY  
 1967-70 Pratt Art Institute, Brooklyn, NY  
 1947-49 University of Iowa, Iowa City, IA

## Visiting Artist

1991 Dartmouth College, Hanover, NH  
 Vermont Studio Center, Johnson, VT  
 New York Studio School, NY  
 1990 University of Richmond, Richmond, VA  
 Boston University, Boston, MA  
 1989 The American University, Washington, DC  
 1988 New York Studio School, New York, NY



- 1984 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1980 William-Munson-Proctor Institute and School, Utica, NY
- 1976 The American University, Washington, D.C.
- 1974 University of Iowa, Iowa City, IA
- 1973 Kansas City Art Institute, Kansas City, MO
- 1971 University of Wisconsin, Madison, WI

**Awards**

- 2009 ArtHamptons, *Lifetime Achievement Award Honoree in Painting and Photography*
- 2002 The Guild Hall Museum, East Hampton, New York, NY, *Lifetime Achievement Award*
- 1993 The Lotus Club Medal of Merit, New York, NY
- 1990 National Academy of Design, New York, NY *Benjamin Altman Prize*
- 1988 The Guild Hall Museum, East Hampton, NY *The Eloise Spaeth Award for Distinguished Achievement in Painting*
- 1987 National Academy of Design, New York, NY *Adolph and Clara Obrig Prize*
- 1985 American Academy of Arts and Letters, New York, NY, *Award in Art*  
National Academy of Design, New York, NY, *Adolph and Clara Obrig Prize*
- 1981 American Academy of Arts and Letters, New York, NY, *Childe Hassam Purchase Fund*
- 1977 National Academy of Design, New York, NY, *Ranger Purchase Prize*
- 1973 American Academy of Arts and Letters, New York, NY, *Childe Hassam Purchase Fund*
- 1972 American Academy of Arts and Letters, New York, NY, *Childe Hassam Purchase Fund*
- 1967 Louis Comfort Tiffany Foundation, New York, NY,
- 1963 Ingram Merrill Foundation, New York, NY

**Memberships**

- American Academy of Arts and Letters, New York, NY, 1991
- National Academy of Design, New York, NY, 1975  
*Council*, 1980-86, 1989-94  
*President*, 1992-94
- Skowhegan School of Painting and Sculpture, Skowhegan, ME  
*Board of Governors*, 1981-90  
*Chair*, 1984-86

**Bibliography**

**Books**

- 2018 Gabriel, Mary. *Ninth Street Women: Lee Krasner, Elaine de Kooning, Grace Hartigan, Joan Mitchell, and Helen Frankenthaler: Five Painters and the Movement That Changed Modern Art*. Boston: Little, Brown and Company.
- 2016 Marter, Joan ed. *Women of Abstract Expressionism*. Denver: Denver Art Museum, in association with, New Haven and New York: Yale University Press.
- 2015 Weber, Bruce. *All American XV Leap of Faith*. New York: TeNeues Publishing Company.
- 2009 Sussman, Elizabeth, Justin Spring. *Jane Wilson: Horizons*. London: Merrell Publishers.
- 1995 Heller, Jules and Nancy G. Heller. *North American Woman Artists of the Twentieth Century*. New York: Garland.

- Sterns, Robert A.M., Thomas Mellins, and David Fishman. *New York 1960: Architecture and Urbanism Between the Second World War and the Bicentennial*. New York: Monacelli Press.
- 1993 Esten, John. *Hampton Style*. Boston: Little.
- 1991 *Contemporary Women Artists*. San Raphael: Cedco.
- 1990 Lynes, Russel, William Gertz, and Donald Kuspit. *At the Water's Edge: 19th and 20th Century Beach Scenes*. Organized by the Tampa Museum of Art, Tampa, FL.
- 1990 Pisano, Ronald C. *Long Island Landscape Painting, Volume II: The Twentieth Century*. Boston: Bullfinch; Boston: Little.
- 1988 Beckett, Wendy. *Contemporary Women Artists*. Oxford: Phaidon.
- 1988 Kertess, Klaus. *Drawings on the East End*. Southampton: The Parrish Art Museum.
- 1983 Cathcart, Linda L. *American Still Life 1945-1983*. Houston: Contemporary Arts Museum; New York: Harper.
- 1982 Rubenstein, Charlotte Streifer. *American Women Artists*. New York: Hall; New York: Avon.
- 1980 Rosenzweig, Phyllis. *Art of the Fifties: Aspects of Painting in New York*. Washington: The Hirshhorn Museum and Sculpture Garden, The Smithsonian.
- 1980 Novak, Barbara, and Annette Blaugrund. *Next to Nature: Landscape Paintings from the National Academy of Design*. New York: Nat. Acad. of Design.
- 1979 Munro, Eleanor. *Originals: American Women Artists*. New York: Simon.
- 1978 Meyer, Susan, ed. *20 Oil Painters and How They Work*. New York: Guptill.
- 1977 Bard, Joellen, Dore Ashton, and Lawrence Alloway. *Tenth Street Days, The Co-ops of the Fifties*. New York: EAS.
- 1964 Deren, Van. *The Painter and the Photograph: From Delacroix to Warhol*. 1972. Albuquerque : U of New Mexico P.
- 1971 Gussow, Alan. *A Sense of Place: The Artist and the American Land*. San Francisco: Friends of the Earth; New York: Sat. Review P.
- 1967 Berkson, Bill, ed. *In Memory of My Feelings/A Selection of Poems by Frank O'Hara*. New York: MOMA.
- 1955 Logan, John. *Cycle for Mother Cabrini*. Signed special edition of 26 with original block prints by the artist. New York: Grove P.

### Catalogues

- 2015 Longwell, Alicia G. *Seen and Unseen: Jane Freilicher and Jane Wilson*, exhibition catalogue. Watermill, NY: The Parrish Art Museum.
- 2011 *Jane Wilson: New Paintings* (exhibition catalogue). New York: DC Moore Gallery.
- 2009 *Jane Wilson: Recent Paintings*, exhibition catalogue, DC Moore Gallery, New York, NY, essay by Stephen Westfall
- 2007 *Jane Wilson*, Exhibition catalogue, DC Moore Gallery, New York, NY, essay by Elizabeth Rogers
- 2005 *Landscape, Cityscape*, (exhibition catalogue), Marlborough Gallery, New York, illus. P.26  
*Guild Hall: An Adventure in the Arts*, UBS Art Gallery, New York, NY, illus (exhibition announcement)  
*Disegno: The One Hundred and Eightieth Annual Exhibition*, The National Academy of Design, New York, NY, exhibition catalogue illus. p.187
- 2004 *Jane Wilson*, Exhibition catalogue, DC Moore Gallery, New York, NY, essay by Elisabeth Sussman
- Longwell, Alicia G. *North Fork/South Fork: East End Art Now*, (exhibition catalogue), Southampton, NY: The Parrish Art Museum, p. 79.
- 2003 *Jane Wilson*, Exhibition catalogue, DC Moore Gallery, New York, NY and The MAC, Dallas, TX, essay by Roger Winter

- 2001 *Jane Wilson Land-Sea-Sky*, Exhibition catalogue, DC Moore Gallery, New York, NY, Heckscher Museum, Huntington, NY interview by Justin Spring, introduction by Anne Cohen DePietro.
- 2000 *Tibor de Nagy Gallery - The First Fifty Years 1950 - 2000*, Exhibition catalogue, Tibor de Nagy Gallery, New York, NY, essays by John Asbery, Hilton Kramer and Karen Wilkin.
- 1999 *Jane Wilson*. Exhibition catalogue, DC Moore Gallery, New York, NY; essay by Ronald G. Pisano.
- 1997 *Jane Wilson*. Exhibition catalogue, Fischbach Gallery, New York, NY; “The Sky’s Biographer,” essay by Luc Sante.
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