

535 West 22nd Street  
 New York New York 10011  
 Telephone 212 247 2111  
 dcmooregallery.com

**Jane Wilson**

**Born**

1924 Seymour, IA

**Died**

2015 New York, NY

**Education**

1947 M.A., University of Iowa, Iowa City, IA

1945 B.A., University of Iowa, Iowa City, IA

**Solo Exhibitions**

- 2022 DC Moore Gallery, New York
- 2014 DC Moore Gallery, New York
- 2011 DC Moore Gallery, New York
- 2009 DC Moore Gallery, New York, NY
- 2008 The Drawing Room, East Hampton, NY
- 2007 DC Moore Gallery, New York, NY
- 2006 The Drawing Room, East Hampton, NY
- 2004 DC Moore Gallery, New York, NY
- 2003 DC Moore Gallery, New York, NY  
The MAC, Dallas, TX
- 2001 DC Moore Gallery, New York, NY  
Heckscher Museum of Art, Huntington, NY
- 1999 DC Moore Gallery, New York, NY
- 1997 Fischbach Gallery, New York, NY
- 1996 The Parrish Art Museum, Southampton, NY  
Glenn Horowitz Bookseller, Inc., East Hampton, NY
- 1995 Fischbach Gallery, New York, NY
- 1993 Fischbach Gallery, New York, NY  
Arnot Art Museum, Elmira, NY
- 1992 Earl McGrath Gallery, Los Angeles, CA
- 1991 Fischbach Gallery, New York, NY  
Jaffe-Friede and Strauss Galleries, Dartmouth College, Hanover, NH
- 1990 Fischbach Gallery, New York, NY  
Marsh Gallery, University of Richmond, Richmond, VA  
Earl McGrath Gallery, Los Angeles, CA
- 1989 Watkins Gallery, The American University, Washington, DC  
Benton Gallery, Southampton, NY
- 1988 Fischbach Gallery, New York, NY  
Compass Rose Gallery, Chicago, IL  
Bachelier Cardonsky Gallery, Kent, CT
- 1985 Fischbach Gallery, New York, NY
- 1984 Fischbach Gallery, New York, NY

- 1982 Cornell University, Ithaca, NY
- 1981 Fischbach Gallery, New York, NY
- 1980 William-Munson-Proctor Institute, Utica, NY
- 1979 Port Washington Public Library, Port Washington, NY
- 1978 Fischbach Gallery, New York, NY
- 1976 Westark Community College, Fort Smith, AR
- 1975 Graham Gallery, New York, NY
- 1974 Elaine Benson Gallery, Bridgehampton, NY
- 1973 Graham Gallery, New York, NY
- 1971 Graham Gallery, New York, NY
- Bowling Green University, Bowling Green, OH
- 1969 Graham Gallery, New York, NY
- 1968 Graham Gallery, New York, NY
- 1966 Stonington Gallery, Stonington, CT
- 1965 Esther Bear Gallery, Santa Barbara, CA
- 1964 Crocker Art Museum, Sacramento, CA
- Esther Bear Gallery, Santa Barbara, CA
- Gumps Gallery, San Francisco, CA
- 1963 Gumps Gallery, San Francisco, CA
- 1960-66 Tibor de Nagy Gallery, New York, NY
- 1959 Stuttman Gallery, New York, NY
- 1958 Stuttman Gallery, New York, NY
- 1957 Hansa Gallery, New York, NY
- 1955 Hansa Gallery, New York, NY
- 1953 Hansa Gallery, New York, NY
- 1951 St. John's College, Annapolis, MD

### **Selected Group Exhibitions**

- 2022 *Form, Figure, Abstraction*, DC Moore Gallery, NY
- 2021 *Women of Abstract Expressionism in the American West*, Amarillo Museum of Art, Amarillo, TX, August 7 – October 10
- 2019 *Go Figure!* Curated by Beth Rudin DeWoody, Eric Firestone Gallery, East Hampton, NY
- 2017 *Painting the Visible World: American Women Realists*, Bernarducci Meisel Gallery, New York, NY, June 8-July 22, 2017
- Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965*, Grey Art Gallery, New York University, New York, NY. Traveled to: NYU Abu Dhabi Art Gallery, United Arab Emirates, February - March, 2018
- 2015 *Jane Freilicher and Jane Wilson: Seen and Unseen*, Parrish Art Museum, Water Mill, NY
- Perspectives on Land, Sea, and Sky*, The Drawing Room, East Hampton, NY
- American Horizons, East to West: Landscape Painting and Photography*, Long Island Museum, Stony Brook, NY
- 2014 *The Annual 2014: Redefining Tradition*, National Academy Museum, New York, NY
- 2013 *Landscape Selections from the Permanent Collection*, Guild Hall, East Hampton, NY
- Landscape into Abstraction*, Orange County Museum of Art, Newport Beach, CA
- 2012 *Flying Point Beach: Photographs by John Jonas Gruen and the Artwork of The New York School*, (Art) Amalgamated, New York, NY

- Long Island in Bloom*, The Long Island Museum of American Art, History & Carriages, Stony Brook, NY
- 2011 *Never The Same Twice*, DC Moore Gallery, NY
- 2010 *Viewpoint*, Reynolds Gallery, Richmond, VA
- 2009 *American Views: Landscape Paintings from the Collection of the Parrish Art Museum*, Parrish Art Museum, Southampton, NY  
*Trees*, DC Moore Gallery, New York, NY
- 2008 *Evening Light*, DC Moore Gallery, New York, NY  
*Inspired By The Light: Landscapes by East End Masters*, Guild Hall, East Hampton, NY  
*Eyes on the Natural World*, The Drawing Room, East Hampton, NY  
*Light of Spring*, Spanierman Gallery, East Hampton, NY
- 2007 *Picturing Long Island: Abstract, Figurative and Historical*, Heckscher Museum of Art, Huntington, NY
- 2005 *Disegno: The One Hundred and Eightieth Annual Exhibition*, The National Academy of Design, New York, NY  
*Artist and Nature in Eastern Long Island 1940 to 2005*, Spanierman Gallery, East Hampton, NY  
*Guild Hall: An Adventure in the Arts*, UBS Art Gallery, New York, NY  
*Landscape, Cityscape*, Marlborough Gallery, New York, NY  
*The Little Continent of Long Island: Landscapes from the Permanent Collection*, The Long Island Museum, Stony Brook, NY
- 2004 *American and Contemporary Masters'*; Southport Harbor Gallery; Southport, CT.  
*Everyday Mysteries: Modern and Contemporary Still Life*, DC Moore Gallery, New York, NY  
*Watercolors*, DFN Gallery, New York, NY  
*There, there*, Zolla/Lieberman Gallery, Chicago, IL  
*skies & scapes*, DFN Gallery, New York, NY  
*North Fork/South Fork: East End Art Now Part 2*, The Parrish Art Museum, Southampton, NY  
*Art from The Paris Review*, Guild Hall, East Hampton, NY
- 2003 *Kaleidoscopes*, Red Gallery, Savannah College of Art and Design, Savannah, GA  
*Challenging Tradition: Women of the Academy, 1826-2003*, National Academy of Design Museum, New York, NY  
*The Way They See It*, DC Moore Gallery, New York, NY  
*Anywhere But Here*, Jeff Bailey Gallery, New York, NY
- 2002 *BOUNDLESS/SILENCE, States of Infinity*, curated by Edward De Luca, DC Moore Gallery, New York, NY  
*The Sea, the Sea ...*, Graham Leader in association with Glenn Horowitz Bookseller, Art Upstairs @ GHB, East Hampton, NY  
*American Views: Memory, Nostalgia, and the Idea of Place*, The Parrish Art Museum, Southampton, NY
- 2001 *Drawn to the Light: Seascapes by Eight Contemporary Artists*, curated by Genevieve Linnehan, Dunedin Fine Art Center, Dunedin, FL  
*Long Island: Morning, Noon & Night, Contemporary Long Island Landscape Painting*, curated by Ronald Pisano, The Long Island Museum, Stony Brook, NY  
*By the Sea*, Lizan Tops Gallery, East Hampton, NY

- 2000 *Tibor de Nagy Gallery - The First Fifty Years 1950 - 2000*, Tibor de Nagy Gallery, New York, NY  
*By the Sea*, Lizan Tops Gallery, East Hampton, NY  
*Las Vegas, Graveyard Time*, Dallas Museum of Art, Dallas, TX
- 1999 *The Art of Time*, Bruce Museum, Greenwich, CT  
*The Art of Giving*, Lizan-Tops Gallery, East Hampton, NY  
*Souvenirs: Collecting, Memory, and Material Culture*, curated by Lisa Panzera, Guild Hall, East Hampton, NY  
*Looking at the Visual: Art as Object, Art as Experience*, Marsh Art Gallery, University of Richmond, VA  
*Water*, curated by Thomas Garver, Gibbes Museum of Art, Charleston, SC (Traveling through 2000 to: Mobile Museum of Art, Mobile, AL; Leigh Yawkey Woodson Art Museum, Wausau, WI, Art Museum of South Texas, Corpus Christi, TX)  
*Green Woods and Crystal Waters: The American Landscape Tradition Since 1950*, curated by John Arthur, The Philbrook Museum of Art, Tulsa, OK, (Traveling through 2000 to: John and Mable Ringling Museum of Art, Sarasota, FL; Davenport Museum of Art, Davenport, IA.  
*Re-Viewing Nature, Long Island Landscape Painting Today*, curated by Ronald Pisano, Sidney Mishkin Gallery, Baruch College, New York, NY  
*America The Beautiful*, Arlene Bujese Gallery, East Hampton, NY  
*Down by the Sea*, Lizan Tops Gallery, East Hampton, NY  
*Artists Against Abuse Plate Auction, for The Retreat*, Elaine Benson Gallery, Bridgehampton, NY
- 1998 *Earth Water Air*, DC Moore Gallery, New York, NY  
*Sea Change*, The Parrish Art Museum, East Hampton, NY
- 1995-96 *Hearth and Home*, Champion International Corporation, Stamford, CT
- 1995 *Painting in Poetry / Poetry in Painting: Wallace Stevens and Modern Art*, Sidney Mishkin Gallery, Baruch College, The City University of New York, New York, NY, curated by Sandra Kraskin and Glen MacLeod  
*50's/60's*, Fischbach Gallery, New York, NY  
*10 + 10*, New York Studio School of Painting and Sculpture, New York, NY  
*American Art Today: Night Painting*, The Art Museum at Florida International University, Miami, FL  
*Flower Paintings*, Lizan-Tops Gallery, East Hampton, NY  
*Sun and Sea: Paintings of Summer*, Lizan-Tops Gallery, East Hampton, NY  
*Light and Shadow: The Changing Seasons*, Lizan-Tops Gallery, East Hampton, NY
- 1994 *Excellence in Watercolor*, New Jersey Center For Visual Arts, Summit, NJ  
*Works by Women Artists: Selections from the William and Uytendale Scott Memorial Study Collection*, Bryn Mawr College, Bryn Mawr, PA  
*Paintings from the Commerce Bancshares Collection*, Lakeview Museum of Arts and Sciences, Peoria, IL  
*To enchant (blue)*, Cynthia McCallister Gallery, Bixler Gallery, New York, NY  
*Long Island Landscape: A New Era*, Lizan-Tops Gallery, East Hampton, NY  
*Autumn Light: Impressions of the East End*, Arlene Bujese Gallery, East Hampton, NY
- 1993 *Master Works - Modern and Contemporary*, Marianne Friedland Gallery, Naples, FL  
*Contemporary Realist Watercolor*, Sewall Art Gallery, Rice University, Houston, TX  
*168th Annual Exhibition*, National Academy of Design, New York, NY  
*Celestial*, Champion International Corporation, Stamford, CT  
*Re-presenting Representation*, Arnot Art Museum, Elmira, NY  
*Still Life 1963-1993*, Gerald Peters Gallery, Santa Fe, NM, organized by John Arthur  
*Fruits, Flowers & Vegetables, Contemporary Still Life*, Kavesh Gallery, Ketchum, ID  
*Hampton Style*, Guild Hall Museum, East Hampton, NY  
*The Collection: Porters Circle*, Parrish Art Museum, Southampton, NY

- 1992 *Collectors Choice*, Marianne Friedland Gallery, Naples, FL  
*Elemental Nature*, Midtown Payson Galleries, New York, NY  
*167th Annual Exhibition*, National Academy of Design, New York, NY  
*Magical Mystical Landscapes*, Renee Fotouhi Fine Art, East Hampton, NY  
*New Viewpoints: Contemporary American Women Realists*, Consular Residence, Universal Exposition, Seville, Spain, developed by The National Museum of Women in the Arts, Washington, DC
- 1991-92 *On Tabletop and Wall: The Art of the American Still Life*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
*American Realism & Figurative Art: 1952 - 1991*, organized by John Arthur and the Japan Association of Art Museums (Traveled to: The Miyagi Museum of Art, Sendai; Sojo Museum of Art, Yokohama; The Tokushima Modern Art Museum, Tokushima; The Museum of Modern Art, Shiba; Otsu Kochi Prefectural Museum of Folk Art, Kochi)
- 1991 *166th Annual Exhibition*, National Academy of Design, New York, NY  
*Exhibition of Works by Newly Elected Members and Recipients of Awards*, American Academy of Arts and Letters, New York, NY  
*The Artist in the Garden*, National Academy of Design, New York, NY  
*Exquisite and Sublime*, New Jersey Center for Visual Arts, Summit, NJ  
*Urban Icons*, Klarfeld Perry Gallery, New York, NY  
*Beyond the Picturesque: Landscapes on Paper*, G. W. Einstein Company, Inc., New York, NY
- 1990 *The Painterly Landscape*, C. Grimaldis Gallery, Baltimore, MD  
*Horizons*, organized by the Art Advisory Service of the Museum of Modern Art for the General Electric Company, Stamford, CT  
*A Little Night Music - Manhattan in the Dark*, Lintas: Worldwide, One Dag Hammarskjold Plaza, New York, NY, curated by Gerrit Henry  
*The 1950s at the Tibor de Nagy Gallery*, LaGuardia Hall, Brooklyn College, Brooklyn, NY  
*Long Island Landscape Painting in the Twentieth Century*, Hecksher Museum, Huntington, NY  
*40th Anniversary Exhibition*, Tibor de Nagy Gallery, New York, NY
- 1989-91 *At the Waters Edge: 19th and 20th Century American Beach Scenes*, Tampa Museum of Art, Tampa, FL (Traveled to: Center for the Arts, Vero Beach, FL; Virginia Beach Center for the Arts, Virginia Beach, VA; The Arkansas Arts Center, Little Rock, AS)
- 1989-90 *Documenting a Moment: Contemporary Plein Air Landscape*, Tatistcheff Gallery, Santa Monica, CA
- 1989 *Contemporary Environment*, organized by the Art Advisory Service of the Museum of Modern Art for the General Electric Company, CT  
*American Art Today: Contemporary Landscape*, The Art Museum at Florida International University, Miami, FL  
*The Natural Image*, Stamford Museum and Nature Center, Stamford, CT  
*The Food Show*, Grand Central Art Galleries, New York, NY  
*June Moon*, G. W. Einstein Company, Inc., New York, NY  
*Artist/Photographer/Artist*, Benton Gallery, Southampton, NY  
*Neo-Romantics*, Williams center for the Arts, Lafayette College, Easton, PA, curated by Gerrit Henry  
*165th Annual Exhibition*, National Academy of Design New York, NY
- 1988 *Drawings on the East End: 1940-1988*, Parrish Art Museum, Southampton, NY  
*The Face of the Land*, Southern Alleghenies Museum of Art, Loretto, PA  
*24th Annual Art on Paper Exhibition*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
*In Memory of John: an Exhibition in Homage to John Bernard Myers*, Camillos Kouros Gallery, New York, NY
- 1988 *Nature in Art*, One Penn Plaza, New York, NY  
*Still Life 88*, Allport Gallery, San Francisco, CA  
*Intimate Landscapes*, Vered Gallery, East Hampton, NY

- 1987 *162nd Annual Exhibition*, National Academy of Design, New York, NY  
*Still Life*, Tibor de Nagy Gallery, New York, NY  
*A Just Temper Between Propensities*, The Bayly Art Museum at the University of Virginia, Charlottesville, VA  
*Still Life Painting*, University Gallery, University of Massachusetts, Amherst, MA  
*Contemporary Still Life*, organized by the Art Advisory Service of the Museum of Modern Art, Vault Gallery, Boston, MA
- 1986-88 *The Homecoming Exhibition*, University of Northern Iowa, Cedar Falls, IA (Traveled to: Charles M. MacNider Museum, Mason City, IA; Sioux City Art Center, Sioux City, IA; Blanden Memorial Art Museum, Fort Dodge, IA; Des Moines Art Center, Des Moines, IA; Muscatine Art Center, Muscatine, IA)
- 1986-87 *Contemporary Romantic Landscape Painting*, Orlando Museum of Art at Loch Haven, Orlando, FL
- 1986 *Interiors in Paint*, One Penn Plaza, New York, NY, curated by Gerrit Henry  
*The Painterly Landscape*, C. Grimaldis Gallery, Baltimore, MD  
*Night Landscapes*, Schreiber/Cutler, Inc., New York, NY
- 1985-86 *American Art*, Stamford Museum and Nature Center, Stamford, CT  
*The Object Revitalized*, The Paine Art Center and Arboretum, Oshkosh, WI
- 1985 *The Artist Celebrates New York: Selected Paintings from the Metropolitan Museum of Art*, Metropolitan Museum of Art, New York, NY (Traveled to: Bronx Museum of the Arts, Bronx, NY; Long Island University Brooklyn Campus, Brooklyn, NY; Jamaica Arts Center, Jamaica, NY; Staten Island Museum, Staten Island, NY; City College of New York, New York, NY)  
*Waterworks: The Long Island Legacy*, Hecksher Museum, Huntington, NY  
*Seven Hamptons Artists*, Tower Gallery, Southampton, NY  
*Contemporary American Still Life*, One Penn Plaza, New York, NY, curated by Gerrit Henry
- 1984 *Fairfield Porter: Art and Friendship*, The Guild Hall Museum East Hampton, NY (Traveled to: New Britain Museum of American Art, CT)  
The Artists Choice Museum, New York, NY
- 1983 *Women Painters Today*, Rahr-West Museum, Manitowoc, WI  
*American Still Life 1945-1983*, Contemporary Arts Museum, Houston, TX (Traveled to: Albright-Knox Art Gallery, Buffalo, NY; Columbus Museum of Art, Columbus, OH; State University of New York at Purchase, NY; Portland Art Museum, Portland, OR)
- 1982 *An Appreciation of Realism*, Munson-Williams-Proctor Institute, Utica, NY  
*Eight Women/Still Life*, New Britain Museum of American Art, New Britain, CT  
*Selected Women Painters*, Castle Gallery, College of New Rochelle, New Rochelle, NY  
*Contemporary Realist Painting: A Selection*, Boston Museum of Fine Arts, Boston, MA
- 1981 *Eight with Nature*, Landmark Gallery, New York, NY  
*Painting and Sculpture by Candidates for Art Awards*, American Academy of Arts and Letters, New York, NY  
*Next to Nature*, National Academy of Design, New York, NY  
*Still Life Paintings and Drawings by East End Artists*, Parrish Art Museum, Southampton, NY  
*Paintings and Sculpture*, Awards in Art Winners, American Academy of Arts and Letters, New York, NY
- 1980 *Originals*, Graham Gallery, New York, NY  
*The Artists in the Park*, Hirschl and Adler Gallery, New York, NY  
*The Fifties*, Hirshhorn Museum and Sculpture Garden, Washington, DC
- 1979 *Painterly Realism in America*, A.J. Wood Gallery, Philadelphia, PA  
American Academy of Arts and Letters, New York, NY  
*New York Now*, Phoenix Art Museum, Phoenix, AZ
- 1978 *Survey of Realism*, Wilkes College, Wilkes-Barre, PA  
William and Mary College, Williamsburg, VA  
*Painterly Realism*, Watson/de Nagy Gallery, Houston, TX

- 1977 *American Painterly Realists*, University of Missouri at Kansas City Fine Art Gallery, Kansas City, MO  
*25th Anniversary*, Tibor de Nagy Gallery, New York, NY  
*Wish I Were There*, Fendrick Gallery, Washington, DC  
*Selected Artists*, Mulvane Art Center, Topeka, KS  
*Still Life*, Glassboro State College, Glassboro, NJ  
Parsons Faculty Show, New York, NY
- 1976 *Close to Home*, Genesis Gallery, New York, NY  
*Artists Choice: Figurative Painting in New York*, Genesis Gallery, New York, NY
- 1975 *American Academy of Arts and Letters*, New York, NY
- 1974 *New Images*, Queens Museum, Queens, NY
- 1973 *Works on Paper*, Baltimore Museum, Baltimore, MD  
American Academy of Arts and Letters, New York, NY
- 1972 *American Women of the 20th Century*, Lakeview Center of Arts and Sciences, Peoria, IL  
*A Sense of Place*, Guild Hall Museum, East Hampton, NY  
*The Realist Revival*, New York Cultural Center, NY  
*61st Annual*, Randolph Macon College, Ashland, VA
- 1970 *The New Landscape*, Hecksher Museum, Huntington, NY  
*The Representational Spirit*, State University of New York at New Paltz, New Paltz, NY
- 1969 University of Iowa, Iowa City, IA  
State University of New York at New Paltz, New Paltz, NY  
Finch College, NY
- 1968 Newport Festival of the Arts, Newport, RI
- 1967 Smithsonian Institute Traveling Exhibition  
New York Parks Commission, New York, NY
- 1966 Hartford Arts Foundation, Hartford, CT
- 1965-66 *Contemporary Flower Painting*, Parrish Art Museum, Southampton, NY
- 1965 Albright Knox Art Gallery, Buffalo, NY  
Newark Museum, Newark, NJ  
*Landscape Painters*, Museum of Modern Art, New York, NY
- 1964-65 Marion Koogler McNay Art Institute, San Antonio, TX
- 1964 Nebraska University, Lincoln., NE  
Mulvane Art Center, Topeka, KS
- 1963-64 Dayton Art Institute, Dayton, OH
- 1963 *Landscape in Recent American Painting*, The New School for Social Research, New York, NY  
Corcoran Gallery, Washington, DC
- 1962 *100 American Drawings from the Paul Magriel Collection*, Lyman Allyn Museum, Massachusetts Institute of Technology, Cambridge, MA; Smithsonian Institution, Washington, DC; St. Louis Artists Guild, St. Louis, MO
- 1961-63 Whitney Museum of American Art, New York, NY
- 1959-61 Museum of Modern Art, New York, NY
- 1955-57 *New Talent*, Museum of Modern Art Traveling Exhibition, Spoleto, Italy
- 1948 Pomona Museum, Pomona, CA
- 1947 Chicago Art Institute, Chicago, IL  
Philadelphia Print Club, Philadelphia, PA

### **Selected Public Collections**

Amarillo Museum of Art, Amarillo, TX  
American Embassy, Manila, The Philippines

Asheville Art Museum, Asheville, NC  
Bryn Mawr College, Bryn Mawr, PA  
Brooklyn Museum, Brooklyn, NY  
Crystal Bridges Museum of American Art, Bentonville, AR  
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY  
Galleria d'Arte Moderna di Udine, Udine, Italy  
Grey Art Gallery, New York University Art Collection, New York, NY  
Guild Hall Museum, East Hampton, NY  
The Heckscher Museum of Art, Huntington, NY  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.  
James Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey  
Kalamazoo Institute of Arts, Kalamazoo, MI  
Kemper Museum of Contemporary Art, Kansas City, MO  
The Long Island Museum of American Art, Stony Brook, NY  
The Metropolitan Museum of Art, New York, NY  
Museum of Modern Art, New York, NY  
National Academy Museum, New York, NY  
National Gallery for Foreign Art, Sophia, Bulgaria  
The Art Institute of Chicago, Chicago, IL  
The National Academy of Design, New York, NY  
The Nelson-Atkins Museum of Art, Kansas City, MO  
New Orleans Museum of Art, New Orleans, LA  
The Newark Museum, Newark, NJ  
The Parrish Art Museum, Southampton, NY  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
The Rockefeller University, New York, NY  
San Francisco Museum of Modern Art, San Francisco, CA  
Smithsonian American Art Museum, Washington, D.C.  
Springfield Art Museum, Springfield, MO  
SUNY College at Oneonta, Oneonta, NY  
Tampa Museum of Art, Tampa, FL  
Wadsworth Athenaeum Museum of Art, Hartford, CT  
Whitney Museum of American Art, New York, NY

### **Selected Corporate Collections**

Allied Bank, Dallas, TX  
American Telephone and Telegraph, New York, NY  
Ashland Oil Company, Ashland, KY  
BancTexas, Dallas, TX  
Carnegie Corporation, New York, NY  
Chase Manhattan Bank, New York, NY  
CIGNA, Philadelphia, PA  
Citibank, New York, NY  
Commerce Bancshares, Inc. Kansas City, MO  
Debevoise and Plimpton, New York, NY  
First Interstate Bank, Dallas, TX  
General Atlantic Partners, Greenwich, CT  
Little Caesar Enterprises, Inc., Detroit, MI  
The Long Term Credit Bank of Japan, Ltd., New York, NY  
Main-Hurdman Collection, New York, NY  
Marsh & McLennan Companies, New York, NY



The Metropolitan Life Insurance Company, New York, NY  
The National Bank of Commerce, Dallas, TX  
Neuberger and Berman, New York, NY  
Newport News Shipbuilding and Drydock, Norfolk, VA  
Norton and Company, New York, NY  
NTC Group, Inc., Greenwich, CT  
Parker Penn Corporation, Janesville, WI  
The Prudential, New York, NY  
Singer Sewing Machine Company of Canada, Ltd., Quebec, Canada  
Spears, Benzak, Salomon and Farrell, Inc., New York, NY  
Stroock, Stroock and Lavan, New York, NY  
Towers Parrin, New York, NY  
The Uris Corporation, New York, NY  
Yasuda Fire and Marine Insurance Company, New York, NY  
Zurich Kemper Investments, Chicago, IL

### Teaching

1975-88 Columbia University, New York, NY *Acting Chair* (1986-88)  
1973-83 Parsons School of Design, New York, NY  
1976-77 Visiting Mellon Professor in Painting, Cooper Union, New York, NY  
1967-70 Pratt Art Institute, Brooklyn, NY  
1947-49 University of Iowa, Iowa City, IA

### Visiting Artist

1991 Dartmouth College, Hanover, NH  
Vermont Studio Center, Johnson, VT  
New York Studio School, NY  
1990 University of Richmond, Richmond, VA  
Boston University, Boston, MA  
1989 The American University, Washington, DC  
1988 New York Studio School, New York, NY  
1984 Skowhegan School of Painting and Sculpture, Skowhegan, ME  
1980 William-Munson-Proctor Institute and School, Utica, NY  
1976 The American University, Washington, D.C.  
1974 University of Iowa, Iowa City, IA  
1973 Kansas City Art Institute, Kansas City, MO  
1971 University of Wisconsin, Madison, WI

### Awards

2009 ArtHamptons, *Lifetime Achievement Award Honoree in Painting and Photography*  
2002 The Guild Hall Museum, East Hampton, New York, NY, *Lifetime Achievement Award*  
1993 The Lotus Club Medal of Merit, New York, NY  
1990 National Academy of Design, New York, NY *Benjamin Altman Prize*  
1988 The Guild Hall Museum, East Hampton, NY *The Eloise Spaeth Award for Distinguished Achievement in Painting*  
1987 National Academy of Design, New York, NY *Adolph and Clara Obrig Prize*  
1985 American Academy of Arts and Letters, New York, NY, *Award in Art*

- 1981 National Academy of Design, New York, NY, *Adolph and Clara Obrig Prize*  
 1981 American Academy of Arts and Letters, New York, NY, *Childe Hassam Purchase Fund*  
 1977 National Academy of Design, New York, NY, *Ranger Purchase Prize*  
 1973 American Academy of Arts and Letters, New York, NY, *Childe Hassam Purchase Fund*  
 1972 American Academy of Arts and Letters, New York, NY, *Childe Hassam Purchase Fund*  
 1967 Louis Comfort Tiffany Foundation, New York, NY,  
 1963 Ingram Merrill Foundation, New York, NY

## Memberships

- American Academy of Arts and Letters, New York, NY, 1991  
 National Academy of Design, New York, NY, 1975  
     *Council*, 1980-86, 1989-94  
     *President*, 1992-94  
 Skowhegan School of Painting and Sculpture, Skowhegan, ME  
     *Board of Governors*, 1981-90  
     *Chair*, 1984-86

## Bibliography

### Books

- 2016 Marter, Joan ed. *Women of Abstract Expressionism*. Denver: Denver Art Museum, in association with, New Haven and New York: Yale University Press.  
 2015 Weber, Bruce. *All American XV Leap of Faith*. New York: TeNeues Publishing Company.  
 2009 Sussman, Elizabeth, Justin Spring. *Jane Wilson: Horizons*. London: Merrell Publishers.  
 1995 Heller, Jules and Nancy G. Heller. *North American Woman Artists of the Twentieth Century*. New York: Garland.  
 Sterns, Robert A.M., Thomas Mellins, and David Fishman. *New York 1960: Architecture and Urbanism Between the Second World War and the Bicentennial*. New York: Monacelli Press.  
 1993 Esten, John. *Hampton Style*. Boston: Little.  
 1991 *Contemporary Women Artists*. San Raphael: Cedco.  
 1990 Lynes, Russel, William Gertz, and Donald Kuspit. *At the Water's Edge: 19th and 20th Century Beach Scenes*. Organized by the Tampa Museum of Art, Tampa, FL.  
 1990 Pisano, Ronald C. *Long Island Landscape Painting, Volume II: The Twentieth Century*. Boston: Bullfinch; Boston: Little.  
 1988 Beckett, Wendy. *Contemporary Women Artists*. Oxford: Phaidon.  
 1988 Kertess, Klaus. *Drawings on the East End*. Southampton: The Parrish Art Museum.  
 1983 Cathcart, Linda L. *American Still Life 1945-1983*. Houston: Contemporary Arts Museum; New York: Harper.  
 1982 Rubenstein, Charlotte Streifer. *American Women Artists*. New York: Hall; New York: Avon.  
 1980 Rosenzweig, Phyllis. *Art of the Fifties: Aspects of Painting in New York*. Washington: The Hirshhorn Museum and Sculpture Garden, The Smithsonian.  
 1980 Novak, Barbara, and Annette Blaugrund. *Next to Nature: Landscape Paintings from the National Academy of Design*. New York: Nat. Acad. of Design.  
 1979 Munro, Eleanor. *Originals: American Women Artists*. New York: Simon.  
 1978 Meyer, Susan, ed. *20 Oil Painters and How They Work*. New York: Guptill.  
 1977 Bard, Joellen, Dore Ashton, and Lawrence Alloway. *Tenth Street Days, The Co-ops of the Fifties*. New York: EAS.

- 1964 Deren, Van. *The Painter and the Photograph: From Delacroix to Warhol*. 1972. Albuquerque : U of New Mexico P.
- 1971 Gussow, Alan. *A Sense of Place: The Artist and the American Land*. San Francisco: Friends of the Earth; New York: Sat. Review P.
- 1967 Berkson, Bill, ed. *In Memory of My Feelings/A Selection of Poems by Frank O'Hara*. New York: MOMA.
- 1955 Logan, John. *Cycle for Mother Cabrini*. Signed special edition of 26 with original block prints by the artist. New York: Grove P.

### Catalogues

- 2015 Longwell, Alicia G. *Seen and Unseen: Jane Freilicher and Jane Wilson*, exhibition catalogue. Watermill, NY: The Parrish Art Museum.
- 2011 *Jane Wilson: New Paintings* (exhibition catalogue). New York: DC Moore Gallery.
- 2009 *Jane Wilson: Recent Paintings*, exhibition catalogue, DC Moore Gallery, New York, NY, essay by Stephen Westfall
- 2007 *Jane Wilson*, Exhibition catalogue, DC Moore Gallery, New York, NY, essay by Elizabeth Rogers
- 2005 *Landscape, Cityscape*, (exhibition catalogue), Marlborough Gallery, New York, illus. P.26  
*Guild Hall: An Adventure in the Arts*, UBS Art Gallery, New York, NY, illus (exhibition announcement)  
*Disegno: The One Hundred and Eightieth Annual Exhibition*, The National Academy of Design, New York, NY, exhibition catalogue illus. p.187
- 2004 *Jane Wilson*, Exhibition catalogue, DC Moore Gallery, New York, NY, essay by Elisabeth Sussman  
 Longwell, Alicia G. *North Fork/South Fork: East End Art Now*, (exhibition catalogue), Southampton, NY: The Parrish Art Museum, p. 79.
- 2003 *Jane Wilson*, Exhibition catalogue, DC Moore Gallery, New York, NY and The MAC, Dallas, TX, essay by Roger Winter
- 2001 *Jane Wilson Land-Sea-Sky*, Exhibition catalogue, DC Moore Gallery, New York, NY, Heckscher Museum, Huntington, NY interview by Justin Spring, introduction by Anne Cohen DePietro.
- 2000 *Tibor de Nagy Gallery - The First Fifty Years 1950 - 2000*, Exhibition catalogue, Tibor de Nagy Gallery, New York, NY, essays by John Asbery, Hilton Kramer and Karen Wilkin.
- 1999 *Jane Wilson*. Exhibition catalogue, DC Moore Gallery, New York, NY; essay by Ronald G. Pisano.
- 1997 *Jane Wilson*. Exhibition catalogue, Fischbach Gallery, New York, NY; "The Sky's Biographer," essay by Luc Sante.
- 1996 *Jane Wilson: Watercolors*. Exhibition catalogue, Glenn Horowitz Bookseller, Inc., East Hampton, NY; essay by Wendy Wasserstein.
- 1996 *Jane Wilson Paintings: 1985-1995*. Exhibition catalogue, The Parrish Art Museum, Southampton, NY; "Painting the Elements," essay by Klaus Kertess.
- 1995 *Jane Wilson*. Exhibition catalogue, Fischbach Gallery, New York, NY; "It Will Soon Be Here," essay by Hilton Als.
- 1993 *Jane Wilson*. Exhibition catalogue, Fischbach Gallery, New York, NY, and the Arnot Art Museum, Elmira, NY; "Jane Wilson's Northern Lights," essay by John Ash.
- 1993 *Still Life: 1963-1993*. Exhibition catalogue, Gerald Peters Gallery, Santa Fe, NM; essay by John Arthur.
- 1991 *American Realism and Figurative Art: 1952-1991*. Exhibition catalogue, Miyagi Museum of Art and the Japan Association of Art Museums, organized by John Arthur.
- 1991 *Jane Wilson*. Exhibition catalogue, Jaffe-Friede and Strauss Galleries, Dartmouth College, Hanover, NH; statement by the artist.

- 1991 *Jane Wilson*. Exhibition catalogue, Fischbach Gallery, New York, NY; “Innocent Nature: Jane Wilson’s Seascapes,” essay by Donald Kuspit.
- 1990 *Jane Wilson*. Exhibition catalogue, Fischbach Gallery, New York, NY; essay Jane Wilson’s American Light,” by Elizabeth Frank.
- 1990 *Jane Wilson: Landscape and Still Life 1960-1990*. Exhibition catalogue, Marsh Gallery, University of Richmond, VA; “Jane Wilson: An Introduction,” essay by Margaret Denton Smith.

## Articles

- 2022 Cummings, Mary, “Southampton's 20th Century Influencers: Jane Wilson, Artist of the Ethereal,” *southamptonhistory.org*, online, March 11<sup>th</sup>, 2022.
- 2022 Segal, Mark. “The Art Scene 02.24.22,” *The East Hampton Star*, online, February 24<sup>th</sup>, 2022.
- 2021 Goodman, Wendy. “A Carriage House Where the Art World Gathered in the ‘60s,” *Curbed*, online, Jan. 11, 2021.
- 2019 Caws, Mary Ann. “Painters of the East End,” *Brooklyn Rail: Artseen*, online, July-Aug. 2019.
- 2018 Solomon, Deborah. “Review: Remembering the Tenth Street Galleries,” *WNYC*, on air, January 13<sup>th</sup>, 2017
- Menand, Louis. “Thirteen Crucial Years for Art in Downtown New York,” *The New Yorker*, online, March 28<sup>th</sup>, 2017
- Yau, John. “No point of View Is the Best View of All,” *Hyperallergic*, online, January 15<sup>th</sup>, 2017
- Budick, Ariella. “When Artists Ruled: The Fearless Spirit of the 1950s and 60s New York.” *Financial Times*, online, January 13<sup>th</sup>, 2017
- Smith, Roberta. “The Week Ahead: Creator, Show Thyself,” *New York Times*, January 8, 2017, p. AR4, illus.
- “Introduction” *Grey Gazette*, Vol. 16, No 1, Winter 2017, p. 2, illus.
- Cotter, Holland. “When Artists Ran the Show: ‘Inventing Downtown,’ at N.Y.U.,” *The New York Times*, online, January 12, 2017, <https://www.nytimes.com/2017/01/12/arts/design/when-artists-ran-the-show-inventing-downtown-at-nyu.html>
- 2016 Greenwald, Xico. “Janes’ Domain,” *The New York Sun*, January 13, 2016. < <http://www.nysun.com/arts/janes-domain/89415/>>
- 2015 “Jane Freilicher and Jane Wilson: Seen and Unseen at Parrish Art Museum,” *Artnews.com*, online. January 5, 2016. < <http://www.artnews.com/2016/01/05/jane-freilicher-and-jane-wilson-seen-and-unseen-at-parrish-art-museum/>>
- Weber, Bruce. “Sweet Jane: A Tribute to painter Jane Wilson,” *All American XV “Leap of Faith*,” 2015.
- Landes, Jennifer and Mark Segal. “The Art Schene 11.05.15,” *The East Hampton Star*, online. November 5, 2015. < <http://easthamptonstar.com/Arts/20151105/Art-Scene-110515>>
- Trauring, Michelle. “‘Seen And Unseen’: Parrish Gives Wilson, Freilicher Their Due,” *27east.com*, online. November 3, 2015. <<http://www.27east.com/news/article.cfm/Water-Mill/128681/Seen-And-Unseen-Parrish-Gives-Wilson-Freilicher-Their-Due>>
- “Jane Freilicher and Jane Wilson Painted the Hamptons Before They Were Cool,” *Vogue*, online. October 31, 2015. < <http://www.vogue.com/13366811/jane-freilicher-jane-wilson-parrish-art-museum/>>
- Riley, Charles A. II. “Double Dream in Painting Matched by Jane Freilicher and Jane Wilson,” *Hamptons Art Hub*, online. October 30, 2015. <

- <http://hamptonsarthub.com/2015/10/30/double-dream-in-painting-matched-by-jane-freilicher-and-jane-wilson/>
- Segal, Mark. "The Art Scene 10.29.15," *The East Hampton Star*, online. October 29, 2015. <<http://easthamptonstar.com/Arts/20151029/Art-Scene-102915>>
- Parks, Steve. "'Seen and Unseen' looks at work of 2 Water Mill artists." *Newsday*, online. October 23, 2015. <<http://www.newsday.com/entertainment/long-island/museums/seen-and-unseen-looks-at-work-of-2-water-mill-artists-1.10973133>>
- Landes, Jennifer. "Freilicher and Wilson at the Parrish." *The East Hampton Star*, online. October 22, 2015. <<http://easthamptonstar.com/Arts/4/Freilicher-and-Wilson-Parrish>>
- Frank, Priscilla. "Two Lady BFFs Ditched The Machismo of The 1950s To Start Their Own Damn Art Movement." *Huffington Post*, online. October 12, 2015 <[http://www.huffingtonpost.com/entry/jane-freilicher-jane-wilson-art\\_561462a9e4b0fad1591a04a9](http://www.huffingtonpost.com/entry/jane-freilicher-jane-wilson-art_561462a9e4b0fad1591a04a9)>
- Longwell, Alicia G. "Passages: Jane Wilson (1924-2015)." *Artforum*, April 8, 2015. <<http://www.artforum.com/passages/id=51465>>
- Allan, Rebecca. "'Looking for the Color Behind the Color': Jane Wilson 1924 to 2015." *Artcritical*, February 1, 2015. <<http://www.artcritical.com/2015/02/01/rebecca-allan-on-jane-wilson/>>
- "Jane Wilson, Seminal Postwar Artist, Remembered." *ArtFixdaily*, January 25, 2015. <[http://www.artfixdaily.com/news\\_feed/2015/01/25/4925-jane-wilson-seminal-postwar-artist-remembered](http://www.artfixdaily.com/news_feed/2015/01/25/4925-jane-wilson-seminal-postwar-artist-remembered)>
- Segal, Mark. "Jane Wilson, Noted Landscape Painter." *The East Hampton Star*, January 22, 2015. <<http://easthamptonstar.com/Obituaries/2015122/Jane-Wilson-Noted-Landscape-Painter>>
- Kirk, Michael, "Recollections on the Passing of Former Parsons Faculty, Jane Wilson." *Parsons The New School for Design*, January 20, 2015. <<http://amt.parsons.edu/blog/recollections-on-the-passing-of-former-parsons-faculty-jane-wilson/>>
- Botsford, Andrew. "Jane Wilson, Painter of Luminous Landscapes, Is Dead at 90." *Hamptons ArtHub*, January 20, 2015. <<http://hamptonsarthub.com/2015/01/20/jane-wilson-painter-of-luminous-landscapes-is-dead-at-90/>>
- Weber, Bruce. "Jane Wilson, Artist of the Ethereal, Dies at 90." *The New York Times*, January 20, 2015, p. B12.
- "Jane Wilson, Painter of Luminous Landscapes, Is Dead at 90." *Artnet News*, January 20, 2015. <<http://news.artnet.com/people/jane-wilson-painter-of-luminous-landscapes-is-dead-at-90-226181>>
- Trauring, Michelle. "Artist Jane Wilson, 90, Lives On In East End Nature." *27east*, January 20, 2015. <<http://www.27east.com/news/article.cfm/Water-Mill/93781/Artist-Jane-Wilson-90-Lives-On-In-East-End-Nature>>
- Bodick, Noelle. "Expressionist Weather Painter Jane Wilson, 90, Has Died." *Blouin Artinfo*, January 20, 2015. <<http://www.blouinartinfo.com/news/story/1073131/expressionist-weather-painter-jane-wilson-90-has-died>>
- "Jane Wilson (1924-2015)." *Artforum*, January 16, 2015. <<http://artforum.com/news/id=49812>>
- Rudick, Nicole. "In Memoriam: Jane Wilson, 1924-2015." *The Paris Review*, January 15, 2015.
- "Jane Wilson Obituary." *The New York Times* (classifieds), January 14, 2015. <<http://www.legacy.com/obituaries/nytimes/obituary.aspx?pid=173841294>>
- 2014 "DC Moore Gallery Presents Jane Wilson at 90: East Village/East End." *Broadway World*, October 3, 2014. <<http://www.broadwayworld.com/bwwart/article/DC-Moore-Gallery-Presents-JANE-WILSON-AT-90-EAST-VILLAGEEAST-END-109-111-20141003>>
- Bellati, Nally. "New York: DC Moore Gallery – Jane Wilson at 90 – East Village/East End exhibition." *ContessaNally blog*, October 13, 2014. <

- <http://contessanally.blogspot.com/2014/10/new-york-dc-moore-gallery-jane-wilson.html>>
- Rudick, Nicole. "Staff Picks: Pirates, Policemen, Purple Skies," *The Paris Reivew*, online. October 17, 2014. < <http://www.theparisreview.org/blog/2014/10/17/staff-picks-pirates-policemen-purple-skies/>>
- Keane, Tim. "Rainy Day Woman: Jane Wilson Re-Visions Reality." *Hyperallergic*, October 18, 2014. < <http://hyperallergic.com/156093/rainy-day-woman-jane-wilson-re-visions-reality/>>
- Rosenberg, Karen. "Jane Wilson at 90: East Village/East End." *The New York Times*, October 30, 2014.
- Landes, Jennifer. "Jane Wilson, Then and Now, Celebrated at 90 in Chelsea." *The East Hampton Star*, October 31, 2014.
- 2012 Gomez, Edward, M. "Landscape Painting: Jane Wilson Brings an Abstractionist's Eye to Landscape Painting," *Art & Antiques*, March 2012.
- Lombardi, D. Dominick. "The Grounding Art of Jane Wilson." *Culture Catch*. N.p., 02 Jan 2012. Web. 3 Jan 2012. <<http://culturecatch.com/art/jane-wilson>>.
- 2011 Thompson, Mimi. "Jane Wilson." *BOBMLLOG*. BOMB, November 16, 2011. Web. 16 Nov. 2011. <<http://bombsite.com/issues/1000/articles/6250>>.
- 2010 Trachtenberg, Jeffrey A. "'Scumbling' in a Studio of Her Own," *The Wall Street Journal*, Saturday/Sunday November 27-28, 2010.
- French, Christopher. "Jane Wilson" *ARTnews* January 2010.
- 2009 Esplund, Lance. "Sizzle Sans Steak, and Other New York Shows" *The Wall Street Journal* December 5, 2009.
- "Jane Wilson" *The New Yorker* December 7, 2009.
- Genocchio, Benjamin. "With a Tranquil Air, a Respite from Fast-Paced Lives," *The New York Times* November 8, 2009.
- Villarreal, Ignacio Jr. "Recent Paintings by Jane Wilson on View at DC Moore Gallery," Ignacio Villarreal, Jr. *artdaily.org* November 12, 2009.
- Harrison, Helen A. "A Grand Infinity," *The East Hampton Star*, December 17, 2009.
- Landes, Jennifer. "Parker and Wilson: Unintended Serendipity," *The East Hampton Star*, December 3, 2009.
- Smith, Roberta. "Uptown Art Mingles with Architectural Gems," *The New York Times*, December 4, 2009.
- Martin, Aimee Fitzpatrick. "Oh, the Stories These Walls Could Tell," *Press Newspapers*, July 15 & 16, 2009.
- Karp, Jack. "ArtHamptons Heats Up," *Hamptons Fine Art*, July 2009.
- Genocchio, Benjamin. "Twice as Much Art as Last Year," *The New York Times*, July 5.
- Curry, Jenna. "East End Aesthetes," *Art & Antiques*, Summer 2009.
- 2008 Genocchio, Benjamin. "Colors of the Season," *The New York Times*, April 13.
- 2007 Gladstone, Valerie. "Jane Wilson at DC Moore," *Art News*, March 2007
- 2006 Baum, Joan. "Jane Wilson: Recent Watercolors and Oils," *The Independent*. May 17.
- Ernst, Eric. "Using Abstract Images To Go Beyond Reality," *The Southampton Press*, May 18. P.B4
- Landes, Jennifer. "Jane Wilson: Land and Sky In Watercolor," *The East Hampton Star*, May 18.
- "Jane Wilson," *Hamptons Cottages & Gardens*, May 2006
- "Jane Wilson's Skyscapes," *The Sag Harbor Express*, April 27, 2006
- "Artisty," *Newsday*, May 5

- Spears, Dorothy. "When Young Lions Stalked The Wilds of Long Island," *The New York Times*, August 20
- 2004 Ernst, Eric. "The Best, Not Just the Brightest," *The Southampton Press*, July 29. P.B6  
 Johnson, Ken. "The Hamptons, A Playground for Creativity," *The New York Times*, Friday, August 6. p E29, E32  
 Long, Robert. "Painting on Her Own Terms," *The East Hampton Star*, October 21, 2004. P.C1.  
 Kramer, Hilton. "Painting the Clouds: Jane Wilson's Weather Lasts Beyond Forecast," *New York Observer*, November 8.  
 Mullarkey, Maureen. "Arts and Letters," *The New York Sun*, November 26-28, 2004.  
 "Parrish Art Museum," *Art Museum Network News*, May 21  
 Robinson, Walter. "Weekend Update," *Artnet*, August 2  
 Rogers, Pat. "Show's a Sampler, Not a Survey," *The Southampton Press*, June 24  
 Weiss, Marion Wolberg. "Art Commentary," *Dan's Papers*, August 27  
 Weiss, Marion Wolberg. "Honoring the Artist: Jane Wilson," *Dan's Papers*, November 5, p. 42.
- 2003 Friedman, Amy. Jane Wilson at DC Moore, *ArtNews*, Summer  
 Goddard, Donald. "Jane Wilson at DC Moore Gallery," *New York Art World.com*, May  
 Gomez, Edward M. "Reimagining the Landscape," *Art & Antiques*, October. pp. 66- 71  
 Teachout, Terry. "Jane Wilson at DC Moore Gallery," *The Washington Post*, Sunday, May 4  
 Teachout, Terry. "The National Academy of Design, a Hidden Asset Worth Tapping Into," *The Washington Post*, August 3  
 Weiss, Marion Wolberg. "Honoring the Artist: Jane Wilson," *Dan's Papers*, August 8, p. 81 - 87.
- 2002 Harrison, Helen A. "A Question for Curators: Just What is the Best?," *The New York Times*, November 10.
- 2001 Bridson, Susan. "Land Sea & Sky, Artist Jane Wilson at the Heckscher Museum in Huntington," *Long Island Week* February 14-21.  
 Budick, Ariella. "A Contrary Landscape," *Newsday* February 4.  
 Gruen, John. "When the Art World Took Off," *Country Magazine*, July 2001.  
 Moffat, Tracey. "Art Reviews," *The New York Times* February 25.  
 Naves, Mario. "What Goes on Above the Horizon," *The New York Observer*, May 28.  
 "Jane Wilson's St. Malo," *Travel + Leisure*, December, pp. 220 - 225, 243
- 1999 Braff, Phyllis. "Diverse Views of a Changing Landscape," *The New York Times* May 23.  
 Ivry, Benjamin. "Jane Wilson at DC Moore," *Art & Auction* April 1.  
 McDonough, Tom. "Jane Wilson at DC Moore," *Art in America* October. Weiss, Marion Wolberg. "Art Commentary," *Dan's Papers* December 3.  
 Naves, Mario. "Full-bodied Skyscapes that Hardly Hold Paint," *The New York Observer* May 1.  
 Slivka, Rose C. S. "From the Studio," *The East Hampton Star* July 8.  
 Weiss, Marion Wolberg. "Honoring the Artist Jane Wilson," *Dan's Papers* January 15.
- 1998 Braff, Phyllis. "A Most Appropriate Place to Celebrate the Sea," *The New York Times* October 18.  
 ---. "The Winter Show at Lizan Topps Gallery." *The New York Times* March 8.  
 Gardner, Paul. "Taking the Plunge." *ArtNews* February.  
 Kuspit, Donald. "Jane Wilson at Fischbach." *Artforum* February.
- 1997 Nahas, Dominique. "Jane Wilson at Fischbach," *Review* November 1.
- 1996 Braff, Phyllis. "Long Island Landscape: A New Era." *The New York Times* September 11.  
 Coddington, Andrea. "Figurative Speaking." *Art & Auction* June.

- Cross, Jennifer. "At The Parrish: 2 Compelling Shows." The Southampton Press May 23.
- Cummings, Mary. "Jane Wilson Works Are All About Light." The Southampton Press July 4.
- Duncan, Erika. "Appreciating Beauty of Time and Place Translated Into Color." The New York Times May 12.
- Glueck, Grace. "City Sophistication Spends The Summer on Long Island." The New York Times July 12.
- Kimmelman, Michael. "Where Art Thrives Beyond New York City." The New York Times July 12.
- Kelleher, Karen. "The World According To Jane Wilson." Hamptons July 4.
- Little, Carl. "Jane Wilson at the Parrish Art Museum." Art In America November.
- Lovelace, Carey. "The East End Light." Newsday May 24.
- Monk, Barbara. "Preserving The Landscape." Country Magazine July 4.
- Renee, Dahl. "Jane Wilson at the Parrish Art Museum." The Independent May 22.
- . "The Spirit of Place." The Independent, June 15.
- Saltz, Jerry. "A Year In The Life: Tropic of Painting." Art in America October.
- Slivka, Rose. "Wilson at Parrish Art Museum." The East Hampton Star September 26..
- Smith, Roberta. "Review of the 169<sup>th</sup> Annual Exhibition at the National Academy of Design." The New York Times March 25.
- Stevens, Mark. "The Way We Were." New York July 8.
- Weiss, Mary Wolberg. "Jane Wilson At The Parrish." Dan's Papers June 28.
- . "Artist of the Hamptons: Jane Wilson." Dan's Papers November 7.
- 1993 Cotter, Holland. "Wilson at Fischbach." The New York Times October 15.
- Pozzi, Lucio. "Che ve ne sembra dell America?" Lettera da New York. Il Giornale Dell'arte N. 116, November.
- 1992 Cohen, Ronny. "Wilson at Fischbach." Artforum March.
- Pagel, David. "Light in Landscapes." Los Angeles Times August 7.
- Pardee, Hearne. "Wilson at Fischbach." ArtNews February.
- "Jane Wilson Honored." The East Hampton Star May 21.
- "Spectrum." ArtNews Summer.
- 1991 Hammond, Pamela. "Wilson at Earl McGrath Gallery." ArtNews March.
- Hurwitx, Laurie S. "Jane Wilson." American Artist June.
- Kramer, Hilton. "Wilson at Fischbach." The New York Observer November 18.
- McRenna, Kristine. "Sky Lights." Los Angeles Times January 1.
- Thompson, Mimi. "Jane Wilson." Bomb Fall.
- "Wilson elected member of the American Academy and Institute of Arts and Letters." ArtNews May.
- 1990 Ash, John. "Wilson at Fischbach." Art in America October.
- Merritt, Robert. "Paintings Reflect Times of Artist." Richmond Times-Dispatch September 7.
- Slivka, Rose. "From the Studio." The East Hampton Star April 5.
- 1989 Solomon, Mike. "Strong Benton Show." The East Hampton Star August 24.
- "Art Imitates Plant Life in Natural Image." The Advocate and Greenwich Times April 9.
- Tallmer, Jerry. "Back to the Land(scape)." New York Post.
- 1988 Artner, Alan G. "Wilson at Compass Rose Gallery." The Chicago Tribune January 29.
- Bass, Ruth. "Wilson at Fischbach." ArtNews September.
- Braff, Phyllis. "New and Different Galleries." The New York Times August 28.
- Seggerman, Helen Louise. "Letter from New York." Tableau February 10.
- "Openings." Art & Antiques. March.
- 1986 Henry, Gerrit. "Jane Wilson at Fischbach." Art in America March.
- 1985 Gardner, Paul. "Jane Wilson's Weather Eye." ArtNews December.
- 1984 Brenson, Michael. "Wilson at Fischbach." The New York Times February 24.
- Henry, Gerret. "Wilson at Fischbach." ArtNews May.
- . , "Art and Friendship at the Artists Choice Museum." ArtNews November.
- Raynor, Vivien. "Painting by 15 Friends of Fairfield Porter." The New York Times August 3.



- 1981 "Contemporary Artists at the Met." Travel and Leisure February.  
 Bass, Ruth. "Some Kind of Wrestling Match." ArtNews October.  
 Harrison, Helen A. "Lively Experiments with Still Life." The New York Times May 3.  
 Kakutani, Michiko. "Guild Hall and the Greening of East Hampton." The New York Times June 7.
- 1979 Braff, Phyllis. "From the Studio." The East Hampton Star August 2.  
 Harrison, Helen A. "Homage Paid to South Fork." The New York Times July 29.  
 Preston, Malcomb. "Art: the South Fork Light." Newsday August 8.  
 Shirey, David. "Jane Wilson Makes the Still Life Come Alive." The New York Times March 11.  
 Raynor, Vivien. "Jane Wilson at Fischbach." The New York Times May 19.
- 1974 Cochraine, Diane. "Remembrance of Images Past and Present." American Artist December.  
 1973 Mellow, James. "Art: Unusual Still Lives." The New York Times April 14.  
 1972 Paris, Jeanne. "Artist and Camera." Long Island Press June 11.  
 1971 Campbell, Lawrence. Rev. of exhibition at Graham Gallery. ArtNews April.  
 Canaday, John. Rev. of exhibition at Graham Gallery. The New York Times April 24.  
 Hancock, Marianne. Rev. of exhibition at Graham Gallery. Arts May.  
 Mellow James R. "New Life in the Nude and the Still Life." The New York Times April.
- 1969 Campbell, Lawrence. Rev. of exhibition at Graham Gallery. ArtNews December.  
 1968 Brown, Gordon. Rev. of exhibition at Graham Gallery. Arts May.  
 Campbell, Lawrence. Rev. of exhibition at Graham Gallery. ArtNews April.  
 1967 Lambert, Eleanor. "She Finds Acquaintance is a Well-known Artist." Sunday Washington Star January 22.
- 1966 B., S. Rev. of exhibition at Stonington Gallery. ArtNews April.  
 Genauer, Emily. Rev. of the exhibition at Stonington Gallery. Herald Tribune April 23.  
 Golden, Amy, Rev. of exhibition at Stonington Gallery. Arts June.  
 Rev. of the exhibition at Stonington Gallery. The New York Times April 23.
- 1965 Golden, Amy. Arts September.  
 1964 B., M. ArtNews May.  
 Oglesby, John. "No Shortage in Art." Sacramento Bee February 9.  
 Rosenthal, Nan. "Gallery Guide." Show Magazine May.  
Artforum April.  
The New York Times May 9.  
 "The Party Picture." Sunday Herald Tribune May 10.  
New York Herald Tribune May 16.  
Art in America August.
- 1963 Adlow, Dorothy. "Jane Wilson's Paintings." Christian Science Monitor May 21  
 Campbell, Lawrence. ArtNews Summer.  
 Canaday John. "Jane Wilson: A Sweet Problem." The New York Times May 12.  
 Fried, Alexander. Rev. of exhibition at Gumps Gallery. San Francisco Examiner October 13.  
 Genauer, Emily. "An Evolving Painter." New York Herald Tribune May 12.  
 Juckett, Eunice. "Two Artists Plan One-Man Show." New York Mirror September 22.  
 ---. "Two Landscape Artists Find Water Mill Ideal for Painting." The Sunday Review September 29.  
 Polley, E. M. "Jane Wilson's Exhibition at Gumps." Vallejo Times-Herald October 20.  
 Sheppard, Eugenia. "Inside Fashion: Dress Optional." New York Herald Tribune May 22.  
 "Sunny Fragrance." Time May 24.  
 "Sold Out Art." The Sunday Review June 30.  
Life Magazine September 20.  
 "Art for Everyday Living: Painted Furs." Art in America October.  
 "Fresh Landscapes Sculptural Delight." San Francisco Chronicle October 7.
- 1962 Campbell, Lawrence. ArtNews Summer.

- Levick, L.E. "How to Look at Nature as 87 Painters See It." New York Journal American May 19.
- "New Blood." ArtNews January.
- 1961 Canaday, John. "Art: The Whitney Annual." The New York Times. December 13.  
P., V. ArtNews May.
- Robertson, Nan. "Despite Booming Market, Most Artists..." The New York Times July 31.
- Tenke, Lois. "Couple Practices Artistic Togetherness." Newsday October 12.
- "Jane Wilson." Art in America 1:35.  
The New York Times April 30.
- 1960 Ashton, Dore. The New York Times May.  
B.,B. Arts  
Butler, Barbara. "Jane Wilson at Tibor de Nagy Gallery." Arts May.  
K., D. "Fashion Model's Art Turns Heads." Milwaukee Journal July 3.  
S., I.H. ArtNews May.  
"Seven Noted Women Artists Due at Show." Amarillo Sunday News-Globe March 13.  
"First All Women Show Slated in Fitz Gallery." Tampa Daily News March 14.  
"Show Devoted Entirely to Women Artists is Making Art History in the World of Art."  
Amarillo Globe Times March 16.
- 1959 Ashton, Dore. The New York Times April 15.  
Porter, Fairfield. ArtNews April.  
Tillem, Sidney. Arts April.
- 1958 Campbell, Lawrence. ArtNews April.
- 1957 Y., V. Arts February.  
"Close-up of Jane Wilson." Glamour Magazine May.  
"Women Artists in Ascendance." Life Magazine May 13.
- 1955 A., D. "About Art and Artists." The New York Times October 27.  
ArtNews. November.
- 1953 ArtNews November.
- 1952 Art Digest October 15.