

## Alexi Worth

### Education

- 1993 Boston University School of Fine Art, MFA
- 1989 Skowhegan School of Art
- 1986 Yale University, BA (Yale School of Art at Norfolk)

### Selected Exhibitions

- 2026 Galleria d'Italia, Naples, Italy, *Dialogue between the Caputia Collection and the works of Alexi Worth*, April 9 – July 5
- DC Moore Gallery, New York, NY, *NIGHT*, January 15 – February 7
- 2025 Brant Gallery, Massachusetts College of Art and Design, Boston, MA, *The New Smoking*, November 24 – December 13
- Mitchell Albus Gallery, New York, NY, *An America*, May 17 – August 2
- Platform Project Space, Brooklyn, NY, *New Life*, curated by Alexi Worth and Danica Lundy, January 31 – March 1, 2025
- The Re-Institute, Millerton, NY, *Double Portrait*, August 30 – October 11
- The Box Gallery, Los Angeles, CA, *An America*, September 20 – November 1
- 2024 DC Moore Gallery, New York, NY, *Alexi Worth: Thinking in Threes*, May 2 – June 15
- DC Moore Gallery, New York, NY, *Who Is There?*, June 20 – August 9
- 2023 DC Moore Gallery, New York, NY, *Summer Heat*, June 22 – August 10
- DC Moore Gallery, New York, NY, *Come A Little Closer*, January 12 – February 11
- 2022 DC Moore Gallery, New York, NY, *Form, Figure, Abstraction*, September 8 – October 8
- DC Moore Gallery, New York, NY, *ASKEW*, June 23 – August 12
- DC Moore Gallery, New York, NY, *Alexi Worth: Nearness*, January 7 – February 12
- 2020 DC Moore Gallery, New York, NY, *Alexi Worth: Changing Table*, November 12 – December 23
- Southampton Arts Center, NY, *2020 Vision*, July 25 – December 31
- 2019 Wild Palms Gallery, Düsseldorf, Germany, *A Fairly Secret Army*, June 7 – August 31
- The American Academy of Arts and Letters, New York, NY, *Invitational Exhibition of Visual Artists*, March 5 – June 16
- 2018 DC Moore Gallery, New York, NY, *ZIG ZAG ZIG*, June 21 – August 10
- 2017 Park Place Gallery, Brooklyn, NY, *The Works on Paper Show*, November 17 – November 19
- BravinLee Programs, New York, NY, *Sitting Still*, October 19 – December 14

- Tiger Strikes Asteroid, Philadelphia, PA, *Anachronism and Liberation*, August 4 – September 17
- 2016 DC Moore Gallery, New York, NY, *Summer Mysterious*, June 29 – August 10
- George Adams Gallery, New York, NY, *Flat Earth Conspiracy: Kathryn Goshorn, Lino Lago, Raul Roupail, Alexi Worth*, December 8, 2016 – February 11
- Emily Davis Gallery, The Mary Schiller Myers School of Art, University of Akron, OH, *Within Reach: Alexi Worth and Dennis Kardon*, August 29 – September 23
- Nassau County Museum of Art, Roslyn Harbor, NY, *Feast for the Eyes*, July 30 – November 6
- Linda Warren Projects, Chicago, IL, *New York-New Friends*, June 25 – August 13
- Hathaway David Contemporary, Atlanta, GA, *All Tomorrow's Parties: Inaugural Exhibition*, April 30 – August 14
- Lesley Heller Workspace, New York, NY, *Young Frankensteins*, February 24 – April 3
- 2015 Luis De Jesus, Los Angeles, CA, *Alexi Worth: New Paintings*, October 24 – December 19
- Dorsky Gallery, Long Island City, New York, NY, *Uncanny/Figure*, September 20 – December 13
- DC Moore Gallery, New York, NY, *Multiverse*, June 18 – July 31
- Adam Baumgold Gallery, New York, NY, *Headstrong*, June 12 – August 7
- DC Moore Gallery, New York, NY, *Alexi Worth: Green Glass Doors*, March 26 – April 25
- Morgan Lehman Gallery, New York, NY, *Rough Cut*, curated by Jennifer Samet and Elizabeth Hazan, January 8 – February 7
- Brian Morris Gallery, New York, NY, *From Now On In*, March 5 – April 11
- DC Moore Gallery, New York, NY, *Multiverse*, June 18 – July 31
- 2014 Boston University 808 Gallery, School of Visual Arts, Boston, MA, *Convergence*, October 24 – December 14
- Concord Art Association, Concord, MA, *Sight Specific: A Selection of American Perceptual Paintings*, curated by George Nick, June 14 – August 13
- 64 Maspeth Street, Brooklyn, NY, *Awkward Phase*, curated by Jeremy Willis & Lauren Novotny, May 30 – June 1
- DC Moore Gallery, New York, NY, *Interior Spaces*, January 8 – February 8
- Zürcher Studio, New York, NY, *Come Like Shadows – Palimpsests, Traces, Specters of The Silver Screen, Nightlife, Veils, The Absent Present*, December 18, 2013 – February 16, 2014
- Salomon Contemporary, New York, NY, *Last Night*, January 16 – February 15
- 2013 DC Moore Gallery, New York, NY, *Alexi Worth: States*, May 2 – June 10
- 2012 Boston University Art Gallery, Boston, MA, *Take Shelter in the World*, September 6 – October 21
- DC Moore Gallery, New York, NY, *Paved Paradise*, September 6 – 29
- DC Moore Gallery, New York, NY, *Beasts of Revelation*, June 21 – August 3
- International Print Center New York, New York, NY, *New Prints/Summer 2012*, Selected by Shahzia Sikander, May 24 – July 27

- Addison Gallery of American Art, Phillips Academy, Andover, MA, *Open Windows: Keltie Ferris, Jackie Saccoccio, Billy Sullivan, and Alexi Worth*, January 14 – April 8
- 2011 DC Moore Gallery, New York, NY, *Alexi Worth: Show of Hands*, October 13 – November 12  
Morgan Gallery, University of Pennsylvania, PA, *Free Range - Painting and the University of Pennsylvania*, January 24 – February 18
- 2010 Visual Arts Gallery, New York, NY, *Between Picture and Viewer*, November 23 – December 22  
Mark Jancou, New York, NY, *Private Futures*, December 9 – January 29  
Zurcher Studio, New York, NY, *In a Violet Distance*, October 29 – December 4  
The Forbes Galleries, New York, NY, *A Contemporary View of Women Reading*, February 10 - April 17
- 2009 Larissa Goldston Gallery, New York, NY, *Talk Dirty To Me*, February 26 – March 28
- 2008 DC Moore Gallery, New York, NY, *Alexi Worth: Eye to Eye*, November 13, 2008 – January 3, 2009  
Apexart, New York, NY, *Perverted by Theatre*, curated by Franklin Evans and Paul David Young, October 22 – December 6
- 2007 American Academy of Arts and Letters, New York, NY, *International Exhibition of Visual Arts*  
The Clay Center, Charleston, WV, *Figure It! The Human Factor In Contemporary Art*, April 14 – June 24
- 2006 DC Moore Gallery, New York, NY, *Couples*  
Ogunquit Museum of American Art, Ogunquit, ME, *The Figure in American Painting and Drawing, 1985 – 2005*  
National Academy Museum, New York, NY, *The 181<sup>st</sup> Annual*
- 2004 DC Moore Gallery, New York, NY, *Only Connect*  
Rotunda Gallery, Brooklyn, NY, *Conceptual Realism*  
Abrons Arts Center, Henry Street Settlement, New York, NY, *Balancing Act*  
DC Moore Gallery, New York, NY, *Endless Love*
- 2003 Geoffrey Young Gallery, Great Barrington, MA, *Inside Scoop*  
New York Arts, New York, NY, *Drawing Conclusions*  
Diamantina Gallery, Williamsburg, Brooklyn, NY, *Portraiture Salon Style*
- 2002 Bill Maynes Gallery, New York, NY, *Gerberman at Large*  
University of Pennsylvania, Philadelphia, PA, *Focal Points*
- 2001 Adam Baumgold Gallery, New York, NY, *Double Vision*  
R. B. Stevenson Gallery, San Diego, CA, *Alter Ego*  
Elizabeth Harris Gallery, New York, NY, *The Mylar Portraits*
- 2000 P.P.O.W., New York, NY, *Nude and Narrative*

- 1997 Hilles Library, Radcliffe College, Cambridge, MA, *About Drawing*
- 1996 Virginia Lynch Gallery, Tiverton RI  
Leubsdorf Gallery, Hunter College, New York, NY, *Locate*
- 1995 Clark Gallery, Lincoln, MA, *Social Life*, (curator and participant)
- 1991 Clark Gallery, Lincoln, MA, *New Narratives*
- 1990 Mills Gallery, Boston Center for the Arts, Boston, MA, *The Cave*  
Boston Center for the Arts, Boston, MA, *Eleventh Annual Boston Drawing Show*

## Awards

John Simon Guggenheim Memorial Foundation Fellowship, 2009  
Tiffany Foundation, 1999  
New England Foundation for the Arts, Regional Fellowship, 1994

## Bibliography

- 2024 Brown, Carolyn. "Turning chaos into art: New documentary tracing life of acclaimed painter Gregory Gillespie premieres at Academy of Music," *Daily Hampshire Gazette*, October 5, 2024.  
Saltz, Jerry. "To Do: May 22 – June 5," *New York Magazine*, May 20 – June 2, 2024, p. 85.  
"NYC Selected Gallery Guide: May 2024," *Two Coats of Paint*, April 30, 2024, online, illus.
- 2023 Farago, Jason, Will Henrich, Roberta Smith, and Yinka Elujoba. "10 Artists on Picasso's Enduring, Confounding Influence," *The New York Times*, April 6, 2023.
- 2022 Wiener, Daniel. "Alexi Worth," *Romanov Grave*, online, February 8, 2022.
- 2022 Saltz, Jerry. "To Do: January 30 – February 5, 2022," *New York Magazine*, online, January 30, 2022.
- 2022 Yau, John. "Something Is Not Right With The World," *Hyperallergic*, online, January 20, 2022.
- 2022 "Two Coats Selected Gallery Guide: January 2022," *Two Coats of Paint*, online, January 6 2022.
- 2020 Benzine, Vittoria, "Alexi Worth's 'Changing Table' on view at DC Moore Gallery," *Art Zealous*, December 6 2020.  
Two Coats Production, "The political imperative: Gatson, Humphrey, Williams, Worth in Chelsea," *Two Coats of Paint*, online, November 24 2020.  
Editors, "DC Moore Gallery opens an exhibition of new mesh paintings created since August by Alexi Worth," *Artdaily.com*, November 17 2020.
- 2018 Yau, John, "Painting in The Age of Anxiety," *Hyperallergic*, online, August 5 2018.  
Editors, "Soberly upbeat: Summer shows at DC Moore," *Two Coats of Paint*,

- online, August 6, 2018.
- Cascone, Sarah, "Editors' Picks: 11 Things Not to Miss in New York's Art World This Week," *Artnet News*, online, July 31 2018.
- Fontaine, Pearl, "Malick Sidibé, Fred Wilson, Jonathan Trayte, and More Must-See Shows in New York," *Whitewall*, online, July 19, 2018.
- 2017 Worth, Alexi. "Scopophilia: Dennis Kardon and Alexi Worth in conversation," *artcritical.com*, Janaury 5, 2017.
- 2016 Robinson, Scott. "Young Frankensteins @Lesley Heller Workspace," *Painting is Dead*, online. March 30.
- 2015 Lieberman, Kate. "Rough Cut," *The Brooklyn Rail*. February 5, 2015.
- Neal, Patrick. "Rough Collages and Finished Works Cut from the Same Cloth," *Hyperallergic*, online. January 20, 2015.
- Freeman, Nate. "10 Things to Do in New York's Art World Before March 30," *New York Observer*, online. March 23, 2015.
- Gopnik, Blake. "At DC Moore, Alexi Worth Plucks at Art's Fig Leaf," *Artnet News*. April 17, 2015
- "Multiverse: DC Moore Gallery in New York City opens group show in its project gallery," *Artdaily.org*, June 20, 2015
- Wei, Lilly. "Uncanny/Figure," exh. cat. Dorsky Gallery, New York, NY
- 2013 Kardon, Dennis. "Alexi Worth. DC Moore," *Art in America*, September, pp. 149-50, illus.
- Kley, Elisabeth. "Alexi Worth," *ARTnews*, Summer 2013, p. 113.
- Nagel, Alexander. "Is This Hand Mine? A Conversation with Alexander Nagel," *Alexi Worth: States* (exh. cat.), New York, NY: DC Moore Gallery.
- Conley, Kevin. "The Exhibitionist: Alexi Worth," *Town & Country*, May 13.
- Gopnik, Blake. "Tahrir Square and the Fog of Art," *The Daily Beast*, May 20.
- Capshaw, Madeleine. "Frustration Icons: A painter meshes his influences," *Modern Painters*, May.
- Worth, Alexi. "Artschwagerian," *Art in America*, May.
- "Alexi Worth's States to Close 6/15 at DC Moore Gallery," *Broadway World*, June 5.
- 2012 *Open Windows: Keltie Ferris, Jackie Saccoccio, Billy Sullivan, and Alexi Worth* (exhibition catalogue), Addison Gallery of American Art, Phillips Academy, Andover, MA.
- McQuaid, Cate. "Show highlighting contemporary artists makes surprising links," *The Boston Globe*, March 6.
- Walleston, Aimee. "Carroll Dunham Opens Windows for New Talent," *Art in America* online, March 8. <http://www.artinamericamagazine.com/news-opinion/news/2012-03-12/carroll-dunham-open-windows-andover/>.
- Johnson, Ken. "Beasts of Revelation," *The New York Times*, July 20.
- Broadwayworld.com, "Yaddo to Hold PAPER TRAILS Benefit Auction," May.
- Walleston, Aimee, "Carroll Dunham Opens Windows for New Talent." *Art in America*, 12 Mar, illus.
- 2011 Bankowsky, Jack. "Alexi Worth: Show of Hands," *Artforum*, December 2011: 209.
- Kunitz, Daniel. "Give Us a Hand," *Modern Painters*, December 2011/January 2012: 22.

- 2010 Smith, Roberta. "It's Not Dry Yet," *The New York Times*. March 28, 2010.
- 2009 "Alexi Worth," *The New Yorker*, January 5  
Johnson, Ken. "Alexi Worth," *The New York Times*, January 2
- 2008 "Art Listings," *Time Out New York*, December 18 – 31, 2008, p. 92  
Taylor, Morgan. "Alexi Worth at DC Moore," *artcritical.com*, December
- 2007 Wilkin, Karen. "At the Galleries," *The Hudson Review*, Vol. LIX, No.4, Winter
- 2006 Alpers, Svetlana. "Alexi Worth: Couples," (exhibition announcement) New York: DC Moore Gallery, 2006, illus.  
"Alexi Worth," *The New Yorker*, September 11.  
Cohen, David. "Men & Cartoons," *The New York Sun*, September 7.  
"Visioni multiple," *Kult Magazine*  
Johnson, Ken. "For a Broad Landscape An Equally Wide Survey," *The New York Times*, May 31  
Smith, Roberta. "Alexi Worth "Couples," *The New York Times*, September 15  
"Alexi Worth," *The New Yorker*, October 2  
Killeen, Michael. "'Worth's Odd Coupling," *Bloomberg.com*, October 6  
Humphrey, David. "Alexi Worth at DC Moore," *Art In America*, December
- 2005 "Galleries-Uptown," *The New Yorker*, January 3, p.14
- 2004 Johnson, Ken, "Only Connect," *The New York Times*, December 17  
Mullarkey, Maureen, "Alexi Worth: Only Connect," *The New York Sun*, December 9
- 2003 Frankel, David, *Artforum*, May  
Viveros-Faune, Christian, "Art," *New York Press*, January 8
- 2002 Finch, Charlie, "A Sprinkling of Diamonds" *Artnet.com*, Dec 16  
"Goings On About Town," *The New Yorker*, December 16
- 2001 Pincus, Robert, "Personal Vision" *The San Diego Union Tribune*, September 27, p.41  
"Galleries on Kettner" *San Diego Downtown News*, September 20  
Reena Janna, "Art Talk" *ARTnews*, April  
"Posing Pundits" *ArtNews*, May  
Robinson, Walter, "Weekend Update" *Artnet.com*, March 13  
"Goings On About Town" *The New Yorker*, March 5  
Snow, Erica, *New York Arts*, March  
Valdez, Sarah, "Alexi Worth" *Time Out New York*, February 22  
"The Amateur" *Harper's Magazine*, January
- 2000 "Nude and Narrative" *The New Yorker*, October 9
- 1995 Unger, Miles, "Social Life" *Art New England*, September
- 1990 Temin, Christine, "Drawing on Diversity..." *The Boston Globe*, September 14

**Selected Teaching**

Senior Critic, New York Academy of Art, since 2017

Lecturer, Yale School of Art, 2013

University of Pennsylvania Graduate School of Fine Arts, Senior Critic, 2001-2015

University of New Hampshire, 1993-1995

**Writing**

Exhibition reviews and articles for *Artforum*, *Art in America*, *The Brooklyn Rail*, *The New Yorker*, *T Magazine*, *ARTnews*, *Art New England*, etc.

**Select Collections**

The American Academy of Arts and Letters, New York, NY

Arkansas Art Center, Little Rock, AR

Portland Museum of Art, Portland, ME

Snite Museum of Art, Notre Dame, IN

Numerous private collections