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**MAX KOZLOFF**

Born: June 21, 1933, Chicago  
Lives in New York

**Education:**

The University of Chicago (The College),  
B.A., 1953; Art History, M.A. 1956-8)  
Institute of Design, Chicago, 1953  
The Art Institute of Chicago, 1953  
Institute of Fine Arts, New York University, 1959-63

**Teaching Activities:**

University of Chicago, Downtown Center,  
1958-59  
Cooper Union, New York, 1959-60  
Washington Square College, New York  
University, 1960-61  
American Federation of the Arts, Workshop  
In Art Criticism, New York, 1965  
Queens College, City University of New York, 1968-69

Indiana University, 1970  
California Institute of the Arts, Burbank,  
1971  
University of New Mexico, Albuquerque, 1976

Yale University, 1978  
Chicago Art Institute, 1981  
Philadelphia College of Art, 1983  
University of California, San Diego, 1984  
University of New Mexico, Albuquerque, 1985  
University of California, Los Angeles, 1988  
School of Visual Art, New York, (Masters Program  
In Photography and Related Media, 1989-2000  
Yale University, 2005

### **Writing Activities:**

Art Column, The Nation, 1961-68  
New York Correspondent, Art International, (Lugano),  
1961-64  
Associate and Contributing Editor, Artforum, 1963-74

Editorial Position: Executive Editor, Artforum, 1974-76

### **Contributions to (Journals):**

Commentary, Partisan Review, Encounter, Art News, Art In America, Film Quarterly, Film Culture, Sight and Sound, New York Herald Tribune, Revue des Arts (Paris), Aperture, Artforum, Light/Vision (Australia), Plurale (Mexico), European Photography (Germany), Creative Camera (London), Parkett (Zurich), Closeup, Vogue, American Art, Canadian Art, New York Times, Los Angeles Times, Art On Paper, Parnassus Poetry In Review, Museum of Contemporary Art, Los Angeles

Numerous Essays for book monographs, including John Gutmann, Leon Levinstein, Peter Hujar, Larry Fink, Saul Leiter, Philip Perkiss, Jessica Dimmock, Frank Paulin Charles Traub

### **Books Published:**

Jasper Johns, Abrams, 1969  
Jasper Johns, Abrams. (new text), 1972  
Renderings, Critical Essays on a Century of Modern Art, Simon and Schuster, 1969  
Cubism/Futurism, Charterhouse, 1972  
Photography and Fascination, Addison House, 1979  
The Privileged Eye, University of New Mexico Press, 1987  
Duane Michals, Now Becoming Then, Twelvetreets Press, 1991  
Lone Visions Crowded Frames, University of New Mexico Press, 1994  
Cultivated Impasses Essays on the Waning of the Avant-garde, Marsillio, 2000  
New York Capital of Photography, Jewish Museum, New York, and Yale University Press, 2002  
New Yorkers as Seen by Magnum Photographers, Photographers, Powerhouse, 2003  
The Theatre of the Face Portrait Photography Since 1900, Phaidon, 2007;  
French Edition: Le Jeu du Visage, Phaidon, 2008  
Vermeer, A Study Contrasto, 2010  
New York Over the Top, Contrasto, 2013  
Saul Leiter Early Black and White, Steidl, 2014

### **Honors, Awards, Grants, Fellowships:**

Pulitzer Fellowship in Critical Writing (Paris), 1962  
Fulbright Fellowship, Paris, 1962-63  
Frank Jewett Mather Award for Art Criticism, 1965  
Ingram-Merril Award for Art Criticism, 1966  
Guggenheim Fellowship in the History of Critical Writing, 1968

NEA Grant for Art Criticism, 1973  
The Reva and Dave Logan Grant for Writing on Photography, 1983  
NEA Grant for Critical Writing, 1984  
The International Center of Photography Prize for Excellence in Writing on  
Photography, 1990

## **Photographic Resume**

### **One Person Shows of Photography:**

Holly Solomon Gallery, New York, 1977  
White Gallery, Tel Aviv, 1978  
Holly Solomon Gallery, New York, 1979  
University Art Gallery, University of Colorado,  
Boulder, 1980  
University Art Gallery, Florida State University.  
Tallahassee, 1980  
Holly Solomon Editions, New York, 1981  
Jeb Gallery, Providence, 1981  
Fleming Museum, University of Vermont, 1981  
Marlborough Gallery, New York, 1982  
Consejo Mexicano de la Fotografia, Mexico City, 1986  
Architectural Association, London, 1987  
P.P.O.W. Gallery, New York, 1993  
Centre for Photography as an Art Form, Bombay, 1996  
First International Biennial of Modern Art, Buenos Aires, 1999  
New York Means Business, Higher Pictures, New York, 2011  
New York Over the Top, Steven Kasher Gallery, New York, 2103  
Max Kozloff: Critic and Photographer, Art Institute of Chicago, 2013

### **Group Shows:**

University Art Museum, University of New Mexico, 1978  
Farbwerke, Kunstgewerbe Museum, Zurich, 1979  
Photo Facts and Opinions, Addison Gallery of American  
Art, Andover, Mass. 1981  
Lichtbildnisse, Das Portrat in der Fotografie, Rheinische Landmuseum, Bonn,  
1982  
Color as Form: A History of color photography, International Museum of  
Photography, 1982  
  
Four American Artists, Zabriskie Gallery, Paris, 1983  
Hecho en Latino America, Casa de las Americas, Havana, 1984  
City Lights, Goldsmith College, London, 1987  
Mexico Seen Through Foreign Eyes, Rufino Tamayo Museum, Mexico City, 1993  
Hope, The National Arts Club, New York, 1997  
Crossed Purposes (with Joyce Kozloff), The Butler Institute of American Art,  
Youngstown, Ohio, 1999, plus 7 other venues, concluding at the Sidney Mishkin  
Gallery, Baruch University, New York, 2000  
Carnival in Brooklyn West Indian Labor Day Parade,

Brooklyn Public Library, 2002  
Proximities, University of Southern Alabama, Mobile, 2002  
The End is Nigh, Higher Pictures, New York, 2007

**Photographs Published (portfolios):**

Camera (Zurich), Cover and portfolio, Jan. 1979  
Hecho en Latino America, Catalogue of Exhibition,  
Mexico City, 1982 (portfolio)  
American Photographer, March, 1986  
Creative Camera, London, April, 1987, portfolio  
Artforum, November, 1991--Luna Park, a portfolio  
Mexico Seen Through Foreign Eyes, (two images), Norton, 1993  
Photographers International, Tapei, February, 1995, portfolio--South India  
About Faces Portraits of Jewish Artists, Culture Front, February, 1997  
India's Streets, Culture Front, Summer, 1997