

George Woodman

Born

1932 Concord, NH

Died

2017 New York, NY

Education

1954-1956 University of New Mexico, M.A. in Fine Arts
1952-1953 Museum School, Boston Museum of Fine Arts
1950-1954 Harvard University, A.B. Cum Laude Honors in Philosophy

Solo Exhibitions

- 2025 DC Moore Gallery, New York, NY, *George Woodman: A Democracy of Parts, Paintings 1965-1978*
- 2016 Nina Freudenheim Gallery, Buffalo, NY, *George Woodman: Photographs*
- 2014 Galleria Bagnai at Milan Image Art Fair, Milan, Italy, *George Woodman*
- 2012 Galleria Bagnai, Florence, Italy, *Heroines*, (exhibition catalogue)
- 2011 Galleria Massimo Manini, Milan Image Art Fair, Milan, Italy, *George Woodman*
Centro Espositivo Antonio Berti, Sesto Fiorentino, Italy, *Nati Digitali O Divenuti Tali*
- 2010 Galleria Bagnai, Florence, Italy, *How a Picture Grows a World*, (exhibition catalogue)
Harvey Meadows Gallery, Aspen, CO, *George Woodman: Photographs*
Anderson Ranch, Snowmass Village, CO, *National Artist Award*
- 2007 Bemis Center for Contemporary Arts, Omaha, NE, *George Woodman: Paintings 1960-2000*, (exhibition catalogue)
- 2004 Grand Arts, Kansas City, MO, *Camera Obscura Photographs*, (exhibition catalogue)
- 2001 Cento Giovanni Lotti, Mercatale Val di Pesa, Firenze, Italy, *George Woodman*
- 1999 Museo Universitario del Chopo, Mexico City, Mexico, *Imágenes de tiempo, sensibilidad y sombra*

- 1998 Palazzo della Torre, Greve, Florence, Italy, *True Pictures of False Women*
Boulder Museum of Contemporary Art, Boulder, CO, *George Woodman: Sensuality in a World of Reason*, (exhibition catalogue)
- 1997 Museo Universitario, Puebla, Mexico, *George Woodman*
Palazzo Pitti, Florence, Italy, *Pitti Rivisitato: Fotografie di George Woodman*, (exhibition catalogue)
Dryphoto Arte Contemporanea, Prato, Italy, *George Woodman*
- 1991 Barbara Toll Fine Arts, New York, NY, *Museum Pieces*, (exhibition catalogue)
- 1990 Payton-Rule Gallery, Denver, CO, *Recent Photographs*
- 1987 Ruth Siegel Ltd., New York, NY, *Fans, Lattices, Flowers, Paintings 1985-86*
- 1984 Bevier Gallery, Rochester Institute of Technology, Rochester, NY, *Rochester Carpet*
- 1983 Nelson-Fosdick Gallery, Alfred, NY, *Paper Tilings*
Haber-Theodore Gallery, New York, NY, *George Woodman: Paintings*
- 1982 Viterbo College, LaCrosse, WI, *Paper Tilings*
Haber-Theodore Gallery, New York, NY, *Painting and Paper Tile Installation*
National Academy of Sciences, Washington, D.C., *Pattern*
- 1981 University Galleries, Wright State University, Dayton, OH, *Paper Tilings*, (exhibition catalogue)
Hadler/Rodriguez Galleries, New York, NY, *George Woodman Watercolors*
Boulder Center for the Visual Arts, Boulder, CO, *George Woodman*
- 1979 Claremore College, Claremore, OK, *Three Paper Tilings* (installation)
Bridge Gallery, Boulder Public Library, Boulder, CO
- 1978 Bridge Gallery, Boulder, CO, *Sixteen Permutations/Nine Modules*
Jasper Gallery, Denver, CO, *George Woodman/Paintings*
- 1976 Nicholls Fine Art Gallery, Nicholls State University, Thibodaux, LA
Edge Gallery, Boulder, CO
- 1975 Joseph Magnin Gallery, Denver, CO
- 1974 *George Woodman*, Hill's Gallery, Santa Fe, NM
- 1973 *Mostra Personale*, Galleria Sincron, Brescia, Italy
University of Colorado Museum, Boulder, CO
- 1971 Denver Center Gallery, University of Colorado, Denver, *Order and Imagery: Paintings 1965-1970*
- 1970 Spectrum Gallery, New York, NY, *George Woodman*
- 1969 Gallery 1309, Boulder, CO

- 1968 Spectrum Gallery, New York, NY, *Paintings: George Woodman*
- 1967 The Gallery, Denver, CO, *Recent Paintings: George Woodman*
- 1966 University of Colorado Memorial Center Gallery, Boulder, CO, *George E. Woodman: The Italian Paintings*
- 1965 The Gallery, Denver, CO, *Recent Paintings: George Woodman*
The Bridge Gallery, New York, NY, *George Woodman: Recent Paintings*
- 1964 Henderson Gallery, University of Colorado, Boulder, *George Woodman: Paintings 1962-1963*
- 1962 Chase Gallery, New York, NY, *George E. Woodman*
- 1956 Lamont Art Gallery, Phillips Exeter Academy, Exeter, NH, *George E. Woodman*

Group Exhibitions

- 2025 University of Colorado Art Museum, Boulder, CO, *Hello Friend*
Galleria Massimo Minini, Brescia, Italy, *The Rosy Crucifixion*
- 2024 DC Moore Gallery, New York, NY, *Who Is There?*
- 2023 Charleston, Lewes, East Sussex, England, *Betty Woodman and George Woodman*
- 2021 S&S Corner Shop, Springs, NY, *Interior Scroll or What I Did on My Vacation,*
- 2019 Musée régional d'art contemporain (MRAC) Occitanie, Serignan, France, *Les Chemins du Sud*
- 2018 Musée d'art Moderne et Contemporain, Geneva, Switzerland, *Pattern, Decoration, and Crime,*
Traveled to: Le Consortium, Dijon, France, 2019
David Richard Gallery, New York, NY, *Systemic Pattern Painting: Artists of the Criss-Cross Cooperative*
- 2015 Rule Gallery, Denver, CO, *Retroactive: Founding Spark*
- 2014 Museum of Modern Art, New York, NY, *Cut to Swipe*
Jeff Bailey Gallery, New York, NY, *Contrapposto & Other Stories*
Currier Museum of Art, Manchester, NH, *Currier Museum Art Center's 75th Anniversary!*
- 2013 Nina Freudenheim Gallery, Buffalo, NY, *The Four Woodmans*
- 2012 Gallery Diet, Miami, FL, *The Woodmans*
- 2011 Gallery Diet, Miami, FL, *Behind the curtain, a lock of hair falling*
- 2010 Samson, Boston, MA, *Betty, Charlie, Francesca and George*
Denver Art Museum, Denver, CO, *Exposure: Photos from the Vault*

- Gallery 128, New York, NY, *Geometric Themes and Variations*
 Harvey Meadows Gallery, Aspen, CO, *Betty Woodman: ceramics & works on paper / George Woodman: photographs*
- 2007 Gallery 128, New York, NY, *Geometrics*
 Biagiotti Progetto Arte, Florence, Italy, *The Woodman Family*, (exhibition catalogue)
- 2006 Mizel Center for Arts and Culture, Denver, CO, *The Armory Group: 40 Years*
 Galerie Clara Maria Sels, Düsseldorf, Germany, *Francesca Woodman, George Woodman*, (two-person)
 Palmer Museum of Art, University Park, PA, *Couples Discourse* (exhibition catalogue)
- 2003 Shoshana Wayne Gallery, Los Angeles, CA, *The LAPD Project: The Legacy of Pattern and Decoration*
- 2002 Asolo, Italy, *Materie Recuperati*
 Amethyst, Chennai, India, *Truths & Fictions*
- 2001 Museum Voor Moderne Kunst, Ostend, Belgium, *Between Earth and Heaven: New Classical Movements in the Art of Today* (exhibition catalogue)
 Kauffman and Rosenberg, New York, NY, *Dreaming*
- 2000 DC Moore Gallery, New York, NY, *Memory and Material: Constructions and Compilations*
- 1999 Palazzo Querini Dubois, Venice, Italy, *Salone della Fotografia Storica Moderna e Contemporanea*
 Portland Museum of Art, Portland, ME, *New Acquisitions 1998 Exhibition*
 Spark Gallery, Denver, CO, *Twentieth Anniversary Celebration*
- 1997 Städtisches Museum, Monchengladbach, Germany *Im Reich der Phantome, Fotografie des Unsichtbaren*, Traveled to: Austria and Switzerland
 Hatton Gallery, Colorado State University, Fort Collins, CO, *Light Tracings*
- 1995 Kingsborough Community College, Brooklyn, NY, *Trusting in Magic: Nine Photographers*
- 1994 Museum of Fine Arts, Houston, TX, *Tradition and the Unpredictable: The Allen Chasanoff Photographic Collection* (exhibition catalogue)
 Bonni Benrubi Gallery, New York, NY, *Some Photographs We Like*
 Bernice Steinbaum Gallery, New York, NY, *'93 Wishes and Greetings for '94*
 Julie Saul Gallery, New York, NY, *Summer Exhibition*
 Tribeca 148 Gallery, New York, NY, *Not Giving Up the Ghost*
 Museo Archeologico, Cortona, Italy, *La Grande Mela in Toscana*
- 1993 Tribeca 148 Gallery, New York, NY, *Photographs without Boundaries*
- 1992 Museum of Modern Art, New York, NY, *More Than One Photography*
 Midtown-Payson Gallery, New York, NY, *Midtown Flower Show*, curated by Robert Kushner
- 1991 Denver Art Museum, Denver, CO, *Visions and Revisions*
 Lorence/Monk Gallery, New York, NY, *Black & White Prints*
 Zoller Gallery, University Park, PA, *Gender and Representation*

- 1990 Rena Branston Gallery, San Francisco, CA, *Shelters and Structures*
Lieberman and Saul Gallery, New York, NY, *Starting with Landscape*
Oliver Art Center, CCAC, Oakland, CA, *Big Pictures: Contemporary Large-Scale Photography*
- 1989 Seattle Art Museum, Seattle, WA, *A Rain of Talent*
Denver Art Museum, Denver, Colorado, *New Acquisitions*
- 1988 Museum of Contemporary Crafts, New York, NY, *Architectural Art: Affirming the Design Relationship*
Spark Gallery, Denver, CO, *Annual Member's Show*
- 1986 Contemporary Arts Center, Cincinnati, OH, *Contemporary Screens*; traveled to Lowe Art Museum, Coral Gables, FL; City Gallery of Contemporary Art, Raleigh, NC; The Toledo Museum of Art, Toledo, OH; Des Moines Art Center, Des Moines, IA (exhibition catalogue)
Spark Gallery, Denver, CO, *Annual Member's Show*
- 1985 Spark Gallery, Denver, CO, *Three Artists*
111 Church Street, New York, NY, *Exuberant Abstraction*, curated by Peter Frank
Spark Gallery, Denver, CO, *Annual Member's Show*
- 1984 Bernice Steinbaum Gallery, New York, NY, *1 + 1 = 2* (exhibition catalogue)
- 1983 Galeria Pecanins, Mexico City, Mexico, *Criss-Cross en la Ciudad de Mexico*
Haber-Theodore Center Gallery, New York, NY, *Paper Works*
- 1982 Spark Gallery, Denver, CO, *Three Artists*
Pratt Manhattan Center Gallery, New York, NY, *Partitions*
Alain Bilhaud Gallery, New York, NY, *Development in the Criss-Cross Group*
Denver Art Museum, Denver, CO, *Colorado: State of the Arts*
- 1981 Guggenheim Museum, New York, NY, *19 Artists—Emergent Americans* (exhibition catalogue)
The Patrick Gallery, Austin, TX, *Riggors: Exercised for the Spirit*
Yellowstone Art Center, Billings, MT, *Criss-Cross at Yellowstone*
Hadler-Rodriguez Gallery, New York, NY, *Departures in Pattern*
- 1980 Hansen Gallery, New York, NY, *Systemic Patterning* (exhibition catalogue)
Denver Art Museum, Denver, CO, *Sixth Colorado Annual*
- 1979 Spark Gallery, Denver, CO, *Recent Work*
5 E 3rd St, New York, NY, *Criss-Cross Pattern Exhibition*; traveled to Denver, CO
Boulder Center for the Visual Arts, Boulder, CO, *Criss Cross. Pattern Project*
Nabisco, New York, NY, Corporate Exhibition
- 1978 U.S. Consulate, Milan, Italy, *American Artists*
Women's Inter-Art Gallery, New York, NY, *Raku*
Denver Art Museum, Denver, CO, *Fifth Colorado*
Hillyer Art Gallery, Smith College, Northampton, MA, *Criss-Cross*
- 1977 Museum of the American Foundation for the Arts, Miami, FL, *Patterning and Decoration*

- U.S.I.S. Gallery, Milan, Italy, *George and Betty Woodman*
 Womanspace, Boulder, CO, *Preparatory Notes: Thinking Drawings*; traveled to 80 Washington
 Square East Gallery, New York, NY
 Aspen, CO, *Aspen Arts Festival*
 Art Research Center, Kansas City, MO, *ARC, Anonima, Criss-Cross*
- 1976 Henderson Museum, Boulder, CO, *University of Colorado Fine Arts Department Faculty
 Exhibition*
 Galleria Sergio Rossi, Milan, Italy
- 1974 Galleria Sincron, Brescia, Italy, *Incontra Verifica*
 University of Colorado Art Museum, Boulder, CO, *Five Faculty*
 Denver Art Museum, Denver, CO, *All Colorado*
 Galleria la Piramide, Firenze, Italy, *Gruppo Sincron*
- 1973 Joslyn Art Museum, Omaha, NE, *Nebraska-Colorado Exchange*
- 1972 Kunsthandel Ina Broerse, Amsterdam, The Netherlands
 Colorado Springs Fine Arts Center, Colorado Springs, CO, *1-25 Exhibition*
 Denver Art Museum, Denver, CO, *First Colorado Biennial*, December 18, 1971–January 30,
 1972
 Brooklyn Museum, Brooklyn, NY, *18th National Print Exhibition*; traveled to California Palace of
 the Legion of Honor, San Francisco, CA
 Henderson Museum, Boulder, CO, *University of Colorado Fine Arts Department Faculty
 Exhibition*
- 1971 Denver Art Museum, Denver, CO, *Western Annual*
 Albright-Knox Art Gallery, Buffalo, NY, *Graphics from the Collection of the Marine Midland
 Bank-Western*
 Fine Arts Gallery, Colorado State University, Fort Collins, CO, *Betty Woodman & George
 Woodman*
 Denver Art Museum, Denver, CO, *First Colorado Biennial*, December 18, 1971–January 30,
 1972
 University of Arizona, Tucson, AZ, *University of Arizona Exchange Exhibition*
 Friends of Contemporary Art Gallery, Denver, CO
- 1970 Phoenix Gallery, New York, NY
 Finch College Museum of Art, New York, NY, *Artist's Posters*
 Museum of Modern Art Lending Service, New York, NY
- 1969 Wellesley College Museum, Wellesley, MA
 Dayton Museum of Fine Arts, Dayton, OH
 Denver City Auditorium, Denver, CO, *Art Colorado 1969*
- 1968 Witte Memorial Museum, San Antonio, TX, *National Council on the Arts / National Endowment
 for the Arts: Award Winning Artists: Southeast and Southwest* (exhibition catalogue)
 The Gallery, Denver, CO, *Shapes*
- 1967 Salt Lake City Art Center, Salt Lake City, UT, *Inter-Mountain Biennial*
- 1966 Members Gallery, Museum of Modern Art, New York, NY

- 1965 Salt Lake City Art Center, Salt Lake City, UT, *Inter-Mountain Biennial of Painting and Sculpture*
Bridge Gallery, New York, NY, *Gallery Group*
- 1964 Bridge Gallery, New York, NY, *New Work: Painting and Sculpture*
- 1963 Denver Art Museum, Denver, CO, *A.C.C. South Central Regional Exhibit*
Lamont Art Gallery, Phillips Exeter Academy, Exeter, NH
- 1962 The Art Center, Indiana University, Bloomington, IN
- 1959 Nelson Gallery-Atkins Museum, Kansas City, MO, *Ninth Annual Mid-America Exhibition*
- 1954 Behn-Moore Gallery, Cambridge, MA
Boston Arts Festival of 1954, Boston, MA
- 1953 Boston Society of Independent Artists, Boston, MA
- 1952 Lamont Gallery, Phillips Exeter Academy, Exeter, NH
Busch-Reisinger Museum, Harvard University Cambridge, MA
- 1951 Fogg Art Museum, Harvard University, Cambridge, MA

Selected Public Collections

Brooklyn Museum, Brooklyn, New York
 Colorado State University, Fort Collins, Colorado
 Currier Museum of Art, Manchester, New Hampshire
 Denver Art Museum, Denver, Colorado
 Houston Museum of Fine Arts, Houston, Texas
 Lamont Gallery, Exeter, New Hampshire
 Museum of Modern Art, New York, New York
 Portland Art Museum, Portland, Maine
 Remo Brindisi House Museum, Lido Di Spina, Italy
 RISD Museum, Providence, Rhode Island
 Solomon R. Guggenheim Museum, New York, New York
 Memorial Sloan Kettering, New York, New York
 Museo Universitario del Chopo, Mexico City, Mexico
 University of New Mexico, Albuquerque, New Mexico
 Utah Museum of Contemporary Art, New York, NY
 Whitney Museum of American Art, New York, New York
 Yale University Art Gallery, New Haven, Connecticut

Bibliography

Monographs and Solo Exhibition Catalogues

- 2025 Lowery, Rebecca Skafsgaard. *George Woodman: A Democracy of Parts, Paintings 1966-1978*. New York: DC Moore Gallery, 2025.
- 2013 Bagnai, Alessandro. *Heroines*. Florence: Galleria Alessandro Bagnai
- 2006 Berlind, Robert. *George Woodman: Paintings 1960-2000*. Omaha: Bemis Center for Contemporary Arts.
- 2004 Princenthal, Nancy. *George Woodman: The Camera Obscura Photographs*. Kansas City: Grand Arts.
- 1998 Paglia, Michael. *George Woodman: Sensuality in a World of Reason*. Boulder: Boulder Museum of Contemporary Art.
- 1997 Frank, Edwin. *Pitti Rivisitato*. Florence: Centro Di.
- 1982 Woodman, George. *Paper Tilings by George Woodman*. Dayton: Wright State University Galleries.

Artist's Books

- 2011 Woodman, George. *Metaphysics is to Metaphor as Cartography is to Departure*. Florence: Galleria Alessandro Bagnai.
- 2010 Woodman, George, and Iris Cushing. *How a Picture Grows a World*. Florence: Galleria Alessandro Bagnai.
- 2004 Woodman, George, and Edwin Frank. *The Further Adventures of Pinocchio*. New York: Lo Specchio d'Arte.
- 1996 Woodman, George, and Max Kozloff. *Museum Pieces: Photographs by George Woodman*. New York: Lo Specchio d'Arte.

Selected Other Books and Catalogues

- 2020 Gautherot, Franck and Kim Seungduk. *Pattern, Crime & Decoration*. Paris: Les Presses du Réel.
- 2019 Katz, Anna. *With Pleasure: Pattern and Decoration in American Art 1972-1085*. Los Angeles: The Museum of Contemporary Art.
- 2013 Eyemazing Susan. *Eyemazing: The New Collectible Art Photography*. London: Thames & Hudson Ltd.
- 2004 Walt, Irene. *Art in Stations: the Detroit People Mover*. Detroit: Wayne State University Press.
- 1994 Ewing, William. *The Body: Photoworks of the Human Form*. London: Thames and Hudson, 1994, p. 384.
- 1984 Butera, Virginia Fabbri. *Contemporary Screens*. Washington, D.C.: National Gallery of Art.

- Komanchy, Michael and Virginia Butera. *The Folding Image*. Washington, D.C.: National Gallery of Art.
- Kuspit, Donald, and Melinda Wortz. *One + One*. Boca Raton: Boca Raton Museum of Arts.
- 1982 Perrault, John. *Partitions*. Brooklyn: Department of Exhibitions, Pratt Institute.
- 1981 Frank, Peter. *19 Artists—Emergent Americans*. New York: Solomon Guggenheim Museum.
- 1977 Goldin, Amy. *Patterning and Decoration*. Miami: Museum of the American Foundation for the Arts.

Selected Essays and Reviews

- 2025 "DC Moore Gallery presents debut exhibition of George Woodman's geometric abstractions," *Artdaily*, online, April 5.
- 2023 Patalay, Ajesh. "Betty and George Woodman, platter artists," *Financial Times*, February 26.
Kumar, Rahul. "Betty Woodman and George Woodman showcase works at Charleston Gallery." *STIR*, March 26.
Sofronijevic, Jelena. "Betty & George Woodman: domestic ceramic from Italy to Charleston." *Recessed Space*, May 5.
- 2019 Adamson, Glenn. "Pattern Recognition: In the 1970s and '80s a bold group of American artists embraced vibrant color, ornament, and craft." *Art in America*, September 2019.
- 2016 Parlato, Frank. "George Woodman Photograph," *Artvoice*, April 14.
- 2014 "George Woodman: come la nostra arte ha influito sul lavoro di Francesca," *Maldetti Fotografi*, June 3.
- 2013 Rebora, Simone. "La mise en abyme del corpo femminile," *Artribune*, January 14.
"George Woodman, Heroines," *Wall Street International Magazine*, January 15.
Barsantini, Betty. "George Woodman, Heroines," *TG Toscana Edizione delle 19.30, RAI TV 1*, January.
- 2012 Montanari, Laura. "George Woodman, la fotografia come un lungo fiume di classicità," *La Repubblica*, November 23.
Bortolotti, Paola. "Una Bi-Personale: George Woodman e Manfred Bisho,," *Stamp Toscana*, November 22.
Eyemazing Susan, ed., and Clayton Maxwell. "George Woodman," *Eyemazing* 4.
- 2011 Braithwaite, Hunter. "Behind the curtain, a lock of hair falling," *Artforum*, September.
- 2010 Wildman, David. "Betty, Charlie, Francesca, and George," *TimeOut Boston*, December 6.
- 2007 Krainak, Michael Joe. "Visual Legacy: Bemis Center retrospective celebrates 40 years of Woodman paintings," *Omaha City Weekly*, March 7.
- 2004 Bullock, Linda. "Tile Art Reborn: People Mover Stop to Re-open at RenCen," *Detroit Free Press*,

November 17.

- 1999 "A Closer Look." *The New York Art World*, February.
Diez, Hector Leon. "Imagio escenarios y realizo construcciones completas de una imagen a traves de la fotografia: George Woodman," *La Cronica*, April 28
Barreiro, Raul. "Refelja en fotos recuerdo y dolor," *Reforma*, April 28
"Fotosensible: Composiciones y dialogos de Woodman," *El Heraldo*, May 9.
Martinez, Miriam Mabel. "Otra manera de contemplar el tiempo: Cuando la vista no es Suficiente," *Orgina*, May.
- 1998 Budney, Jen. "George Woodman at the Palazzo Pitti," *Art in America*, February
Chandler, Mary Voelz. "Work that Fits a Timeless Pattern," *Rocky Mountain News*, March 15
- 1997 "Immagini da un altro Pitti," *La Repubblica*, July 8.
- 1993 "Keramikbilder von George Woodman Im Theater von Denver (USA)," *Mit Fliesen Leben*, 1993: cover, 22-45.
- 1991 Binazzi, Lapo. "Accordi di Colore e Amonie di Forme," *Keramikos*, February 1991, pp. 58-61.
Hagen, Charles. "Art in Review," *New York Times*, December 27.
Aletti, Vince. "Voice Choices," *The Village Voice*, December 31.
- 1989 "Pannello Artistico Progetto George Woodman," *Domus*, April.
- 1986 "Italian Design: Florence," *Interni*, May.
- 1984 Glueck, Grace. "Uptown, It's Couples," *New York Times*, February 17.
Sikes, Gini. "Pattern and Place," *Metropolis*, October, pp. 17-19, 26.
- 1982 Clurman, Irene. "George Woodman," *Arts Magazine*, April
Glueck, Grace. "The Screen Comes into Its Own," *New York Times*, September 19.
- 1981 Ashbery, John. "An Exhilarating Mess," *Newsweek*, February 23, 1981, pp. 82-83.
McKean, N. "The Art of Living," *New York Magazine*, April 6.
Collins, Betty. "New Work: George Woodman," *Arts Magazine*, May.
Lubell, Ellen. "George Woodman: Watercolors," *Art in America*, Summer.

Artist's Writings

- 2006 "The Armory Group: 40 Years," Denver: Mizel Center for the Arts and Culture.
"The Significance of Investing Industrial Profit into Fine Arts," International Architectural Ceramic Conference, Gimhae: ClayArch Gimhae Museum.
- 2003 "The Life of Things in the Eye and the Mind of Americans," *Through American Eyes: Two Centuries of American Art from the Huntington Museum of Art*. Huntington: Huntington Museum of Art.
- 2000 "Some Photographs of Photographs," *The Ohio Review* 60, January 2000, pp. 65-97.
- 1999 "The Art of Sydney Biddle," *Sydney Biddle: Some Paintings, Monotypes, Drawings*.

- "The Paintings of Margaretta Gilboy," *Between Heaven and Earth*, Philadelphia: The Philadelphia Art Alliance
- "In Her Studio The Art of Betty Woodman." *Betty Woodman: Between Sculpture and Painting*. Fort Dodge: The Blanden Memorial Art Museum.
- "Portfolio – George Woodman," *Fotofile* no. 33, Autumn 1999.
- "The Unknown Matisse by Hilary Spurling." *The Readers Catalogue*.
- 1998 "Clare's Language." *Incoming Tide: Works by Clare Chandler Forster*. Minneapolis: Minnesota Center for Book Arts.
- 1996 "Prints from Shark's Inc," *Working Proof*. Boulder: University of Colorado Art Galleries.
- 1995 "Joy Walker," *Joy Walker Recent Paintings*. New York: 55 Mercer Gallery.
Scott Chamberlin: Recent Sculptures. Boulder: Boulder Arts Center.
- 1994 "Unified Perspective." *The Studio Potter* 23.1 (Dec. 1994): 3.
- 1988 Woodman, George. "Ceramics and the Biography of Vision." *The Studio Potter* 17.1, Dec.
- 1987 "Sic Transit Gloria Storrs," *The Village Voice*, January.
"Getting Your Word's Worth." *The Village Voice*, December.
- 1986 "Mimbres Only." *The Village Voice*, January 28.
"The Problem of Color in Ceramics." *The Studio Potter* 14.2, June.
"Gulliver in the Garden." *The Village Voice*, November 3.
- 1985 "Why (Not) Ceramics?" *New Art Examiner* 13.1, September.
- 1983 "The Decorative Vessel," *Ceramic Echoes*. Kansas City: Nelson Gallery.
- 1982 "Ceramic Decoration and the Concept of Ceramics as a Decorative Art." *American Ceramics* 1.1, Winter.
- 1979 "Artist Statement," *Criss-Cross Art Communication: The Criss-Cross Pattern Project* no. 10, 1979.
"Pattern," *Criss-Cross Art Communication: The Criss-Cross Pattern Project* no. 10, 1979.
- 1978 "Statement," *Criss-Cross Art Communications* #6, 1978.

Awards

- | | |
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| 2010 | National Artist Award, Anderson Ranch, Snowmass Village, Colorado |
| 2004 | Grand Arts, Kansas City, Missouri (residency) |
| 1986 | The Bemis Project, Omaha, Nebraska (residency) |
| 1985 | Leighton Artist Colony, Banff Center for the Arts, Banff, Canada (residency) |
| 1980-1981 | University of Colorado Faculty Fellowship |
| 1973-1974 | University of Colorado Faculty Fellowship |
| 1967 | National Endowment for the Arts Fellowship |
| 1965-1966 | University of Colorado Faculty Fellowship |

Public Commissions

- 1991 *Ode to the West Wind*, five tile murals. Mezzanine of Buell Theatre, Denver Center for the Performing Arts, Denver, Colorado
- 1987 Ceramic tile mural for the Renaissance Center Station, Downtown People Mover, Detroit, Michigan, 1987 and 2004
- 1984 Ceramic tile mural in the Delevan College Station, Niagara Frontier Light Rail Transit System, Buffalo, New York
- 1982 Commissioned by Marcel Breuer Associates to design 5,000 square feet of tile murals for the United States Embassy, Damascus, Syria. Project approved and funded by U.S. Congress but blocked by Syrian government, 1982-1985.

Teaching

University of Colorado, Boulder; Professor Emeritus, Fine Art Department, 1995-2017
University of Colorado, Boulder; Professor, Fine Art Department, 1956-1995