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Amy Cutler

Born 1974 in Poughkeepsie, NY

Education

- 1999 The Skowhegan School of Painting and Sculpture
 1997 BFA, The Cooper Union School of Art, New York
 1994–95 Staatliche Hochschule für Bildende Künste, Städelschule, Frankfurt am
 Main, Germany

Solo Exhibitions

- 2024 *Amy Cutler: Limbo*, DC Moore Gallery, New York, NY
Amy Cutler: Truce, Perrotin, Shanghai, China
- 2023 *Amy Cutler: Past, Present, Progress*, Ruby City/The Linda Pace Foundation,
 San Antonio, TX
- 2021 *Amy Cutler: A Narrative Thread*, Madison Museum of Contemporary Art,
 Madison, WI
- 2020 *Amy Cutler*, Joslyn Art Museum, Omaha, NE
- 2019 *Amy Cutler: Colloquies*, The Butler Gallery, Kilkenny, Ireland
Amy Cutler: Points of Egress, Leslie Tonkonow Artworks + Projects, New York, NY
- 2016 *Amy Cutler*, Moss Art Center, Virginia Tech, Blacksburg, VA
Amy Cutler: Fossa and Other Works, Leslie Tonkonow Artworks + Projects,
 New York, NY
- 2014 *Amy Cutler*, Virginia Museum of Contemporary Art, Virginia Beach, VA
- 2013 *Amy Cutler: Brood*, Leslie Tonkonow Artworks + Projects, New York, NY
- 2012 *Amy Cutler*, Art, Design & Architecture Museum, University of California, Santa
 Barbara
 Huntington Museum of Art, Huntington, WV
- 2011 *Amy Cutler: Acquainted*, Leslie Tonkonow Artworks + Projects, New York, NY
Amy Cutler: Brood, Galleri Magnus Karlsson, Stockholm, Sweden
 SITE Santa Fe, Santa Fe, NM
- 2010 The Weatherspoon Art Museum, Greensboro, NC
- 2008 *Fantastical Fables: Paintings, Drawings and Prints by Amy Cutler*, Bowdoin College
 Museum of Art, Brunswick, ME
Alterations, Leslie Tonkonow Artworks + Projects, New York, NY
- 2007 *Alteraciones/Alterations*, Espacio Uno, Museo Nacional Centro de Arte Reina Sofia,
 Madrid, Spain
 Leslie Tonkonow Artworks + Projects, New York, NY

- 2006 David Winton Bell Gallery, Brown University, Providence, RI
Indianapolis Museum of Art, Indianapolis, IN
- 2004 Museum of Contemporary Art, Kansas City, MO
Leslie Tonkonow Artworks + Projects, New York, NY
- 2003 *Once Upon A Time*, John Michael Kohler Arts Center, Sheboygan, WI
- 2002 *Dialogues: Amy Cutler / David Rathman*, Walker Art Center, Minneapolis, MN
Institute of Contemporary Art, Philadelphia, PA
Leslie Tonkonow Artworks + Projects, New York, NY
- 2000 Miller Block Gallery, Boston, MA

Group Exhibitions

- 2024 *Unprecedented: Art in Times of Crisis*, Sheldon Museum of Art, Lincoln, NE
Who Is There?, DC Moore Gallery, New York, NY
On Drawing, Orwell's Garden, Brooklyn, NY
- 2023 *Pour, Tear, Carve*, The Phillips Collection, Washington, D.C.
- 2022 *Plants Now!*, Vielmetter, Los Angeles, CA
Humor Me, Schick Gallery, Skidmore College, Saratoga Springs, NY
We are Family, New York Academy of Art, New York, NY
- 2021 *Seeing Differently*, The Phillips Collection, Washington, D.C.
New Time: Art and Feminisms in the 21st Century, UC Berkeley Art Museum & Pacific Film Archive, Berkeley, CA
- 2020 *Telling Stories: Resilience & Struggle in Contemporary Narrative Drawing*, Toledo Art Museum, Toledo, OH
Labor: Motherhood & Art, New Mexico State University Art Museum, Las Cruces, NM
- 2019 *Re/New: Recent Acquisitions by Contemporary Artists*, Eskenazi Museum of Art, Bloomington, IN
Drawn Together Again, The FLAG Art Foundation, New York, NY
Labor & Materials, 21C Museum, Louisville, KY
We Contain Multitudes, Galerie Isa, Mumbai, India
- 2018 *Stockholm Calling*, Galleri Magnus Karlsson at Asia House, London, UK
Of Legends and Lore, Walton Arts Center, Fayetteville, AR
You Tell Me, Foley Gallery, New York, NY
- 2017 *The (Partial) Autobiography of an Art Gallery*, Leslie Tonkonow Artworks + Projects, New York, NY
Dialogues in Drawing, Jenkins Johnson Gallery, San Francisco, CA
Female/Feminist/2017, Lyme Academy College of Fine Arts, Old Lyme, CT
Women Painting, Kendall Campus Gallery, Miami Dade College, Miami, FL
- 2016 *Decade by Decade: Art Acquired in Its Time*, Weatherspoon Art Museum,

- Greensboro, NC
Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection, The Nova Southeastern University Art Museum, Fort Lauderdale, FL
- 2015 *Talking Back: New Acquisitions*, Art, Design & Architecture Museum, UC Santa Barbara, CA
20 Years 20 Shows: Summer, SITE Santa Fe, Santa Fe, NM
Drawing Now, Albertina, Vienna, Austria
Embracing Modernism: Ten Years of Drawings Acquisitions, The Morgan Library & Museum, New York, NY
- 2014 *The Moment. The Backdrop. The Persona*, Girl's Club, Ft. Lauderdale, FL
PaperWork, Leslie Tonkonow Artworks + Projects, NY
On Paper: Alternate Realities in Contemporary Prints, The Baltimore Museum of Art, Baltimore, MD
Folklore: Original Fraktur Drawings in Conversation with Contemporary Works of Art, Pennsylvania College of Art & Design, Lancaster, PA
- 2013 *Time Waits for Us*, Galleri Magnus Karlsson, Stockholm, Sweden
Ladies & Gents, Salomon Contemporary, New York, NY
Alter Egos and the Magical Other: John Bankston, Amy Cutler, Jeremiah Johnson, Fred Stonehouse, Taubman Museum of Art, Roanoke, VA
- 2012 *Pressing Print, Universal Limited Art Editions 2000-2010*, Syracuse University Art Galleries, Syracuse, NY
Drawing Stories: Narration in Contemporary Graphic Arts, Museum Folkwang, Essen, Germany
The Female Gaze: Women Artists Making Their World, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
A Space for Dialogue, Hood Museum of Art, Dartmouth College, Hanover, NH
Look Now: Modern and Contemporary Art from Private Collections, Montclair Art Museum, Montclair, NJ
- 2011 *Make Believe*, Galleri Magnus Karlsson, Stockholm, Sweden
Weatherspoon Art Museum: 70 Years of Collecting, Weatherspoon Art Museum, Greensboro, NC
- 2010 *Hecate's Lab*, Senior & Shopmaker Gallery, New York, NY
I-Lands, Fuglsang Kunstmuseum, Toreby, Lolland, Denmark
- 2009 *I-Lands*, Kunsthallen Brandts, Odense, Denmark
Pretty Tough: Contemporary Storytelling, The Aldrich Contemporary Art Museum, Ridgefield, CT
Universal Limited Art Editions: Then and Now, Greenfield Sacks Gallery, Santa Monica, CA
Fantastical Imaginings, Maryland Art Place, Baltimore, MD
- 2008 *Every Man's Life is a Fairytale*, Larissa Goldston Gallery, NY

- Darger-ism: Contemporary Artists and Henry Darger*, The American Folk Art Museum, NY
- Ultra Concentrated Joy – Ecstatic Drawings by Contemporary Artists*, New York Academy of the Arts
- The Future Must Be Sweet: Lower East Side Printshop Celebrates 40 Years*, Curated by Marilyn S. Kushner, International Print Center, NY
- In Drawing*, Purdy Hicks Gallery, London, UK
- Tales of Wonder and Woe: Fable and Fairy Tales in Contemporary Art*, The College of New Rochelle
- Fantastical Imaginings*, Delaware Center for the Contemporary Art, DE
- Utopia/Dystopia*, Leslie Tonkonow Artworks +Projects, NY
- Pandora's Box*, Dunlop Art Gallery, Regina, Saskatchewan, Canada
- 2007 *You Know What's Real*, Nerman Museum of Contemporary Art, Overland Park, KS
- Domestic Departures*, Cal State Fullerton Main Art Gallery, Fullerton, CA
- Collected Visions: Works from the JPMorgan Chase Art Collection*, Pera Museum, Istanbul, Turkey
- Global Feminisms*, The Brooklyn Museum, NY, Wellesley College, Wellesley, MA
- Paper Trail: A Decade of Acquisitions*, Walker Art Center, Minneapolis, MN
- 2006 *Twice Drawn*, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
- Out of Line: Drawings from the Collection of Sherry and Joel Mallin*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- ARS 06*, Museum of Contemporary Art KIASMA, Helsinki, Finland
- 2005 *Recent Acquisitions from the Grunwald Center*, Hammer Museum at UCLA, Los Angeles, CA
- Drawing Narrative*, The College of Wooster Art Museum, Wooster, OH
- The Gallery*, Galleri Magnus Karlsson, Stockholm, Sweden
- Extraordinary Visions*, Nolan/Eckman Gallery, NY
- Surface*, Lucas Schoormans Gallery, NY
- Singular Expressions: A Sheldon Invitational*, Sheldon Memorial Art Museum, Lincoln, NE
- Greater New York*, P.S. 1/MoMA, NY
- 2004 *Beauty Matter*, Tina Kim Fine Art, New York
- Conceptual Realism*, Rotunda Gallery, Brooklyn, NY
- Print Publisher's Spotlight: Universal Limited Art Edition*, Barbara Krakow Gallery, Boston, MA
- The Drawn Page*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- Matrix 213: Some Forgotten Place*, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- About Painting*, The Tang Museum, Saratoga Springs, NY
- Biennial Exhibition*, Whitney Museum of American Art, New York, NY
- Open House: Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, NY
- Abeyance*, ZieherSmith Gallery, New York

- 2003 *Pixerina Witcherina*, Hanes Art Gallery, Wake Forest University, Winston-Salem, NC
Adventure and the Contemporary Miraculous, Cleveland Institute of Art, Cleveland, OH
 G Fine Art, Washington, D.C.
American Art Today: Faces and Figures, The Art Museum, Florida International University, Miami, FL
The 5th Annual Altoids Curiously Strong Collection, Consolidated Works, Seattle, WA, Traveled to: Soo VisualArts Center, Minneapolis, MN; Art Center/ South Florida, Miami, FL; Atlanta College of Art, Atlanta, GA; New Museum of Contemporary Art, New York, NY
Rendered, Sara Meltzer Gallery, New York, NY
Summer Group Show, Miller/Block Gallery, Boston, MA
- 2002 *Works on Paper*, The Weatherspoon Art Museum, Greensboro, NC
 Leslie Tonkonow Artworks + Projects, New York, NY
One Thousand Words, John Michael Kohler Arts Center, Sheboygan, WI
Drawings 2002, New Jersey Center for Visual Arts, Summit, NJ
Into the Woods, Julie Saul Gallery, New York, NY
- 2001 *Terrors and Wonders: Monsters in Contemporary Art*, De Cordova Museum & Sculpture Park, Lincoln, MA
Pixerina Witcherina, University Galleries, Illinois State University, Normal, IL
Brooklyn Collects, The Brooklyn Museum of Art, NY
Stranger Than You, New Langton Arts, San Francisco, CA
Wonderland, Bakalar & Huntington Galleries, Massachusetts College of Art, Boston
- 2000 *Gallery Artists*, Leslie Tonkonow Artworks + Projects, New York, NY
Selections Summer 2000, The Drawing Center, New York, NY
Artists in the Marketplace, The Bronx Museum, New York, NY
Miracle Whip, Clementine Gallery, New York, NY
- 1999 *Art For Parks*, The Brooklyn Museum of Art, New York
Summer Voices, Miller Block Gallery, Boston, MA
Clarke Bedford, Amy Cutler and Leslie Roberts, Eyewash Gallery, New York, NY
Rural Crossing, 195 Bedford Avenue, New York, NY
Packing A Punch, Eyewash Gallery, New York, NY
- 1998 *Regional Arts Issues: Painting*, No B.I.A.S. Gallery, Bennington, VT
Small Works, 80 Washington Square East Galleries, New York, NY
- 1997 *Thesis Show*, The Cooper Union, New York, NY

Bibliography

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- 2023 Ahmad S, Emma. "No Man's Land: Amy Cutler at Ruby City," *Southwest Contemporary*, September 19
- Thompson, Leslie. "Past, Present, Progress: Amy Cutler at Ruby City, San Antonio," *Glasstire*, September 8, 2023
- Gulca, Dalia. "New Exhibition 'Amy Cutler: Past, Present, Progress' Debuts at Ruby City This Week," *San Antonio Current*, April 5, 2023
- 2021 Makkai, Rebecca. "Women Corinne Does Not Actually Know," *Harper's*, September 2021, p. 73 illus.
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- 2019 Halle, Howard. "Amy Cutler, 'Points of Egress: New Drawings & Paintings on Paper,'" *Time Out*, March 11, 2019
- Racaniello, Kristen. "Amy Cutler: Using Magical Materiality as Feminist Critique," *The Brooklyn Rail*, March 7, 2019
- "'Art on Paper 2019: The 45th Exhibition' at Weatherspoon Art Museum, Greensboro, North Carolina," *Blouin Artinfo*, January 25
- 2018 Belgrano Rawson, Milagros. "Pinta Tu Aldea," *Harper's Bazaar en Español*, November 2
- Bui, Phong. "Ali Banisadr with Phong Bui," *The Brooklyn Rail*, October
- 2017 Farr, Kristin. "Amy Cutler: No Frills," *Juxtapoz*, July 2017
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- 2016 MacAdam, Barbara A. "Amy's Web: Amy Cutler at Leslie Tonkonow Artworks + Projects, New York," *Artnews*, July 20, 2016
- Gerbracht, Kerry Gaertner. "A Community of Women Bound Together by Braids," *Hyperallergic*, May 23, 2016
- Jennifer, Noémie. "Step Inside a Drawn and Threaded Treehouse of Emotion," *The Creators Project*, May 11, 2016
- 2015 Hegert, Natalie. "Celebrating 20 Years: SITE Santa Fe's Collaborative Spirit," *MutualArt.com*, August 5, 2015
- Levin, Jennifer. "Surrealist forest: Amy Cutler's collaborative installation," *Santa Fe New Mexican*, July 17, 2015

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- Shannon, Elizabeth. "Storytelling," *The Moment. The Backdrop. The Persona.*, Ed. Sarah Michelle Rupert and Michelle Weinberg. Hialeah: Girls' Club, 2015. pp.14
- 2014
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- Various. "Six Feet Under," *ArtMag by Deutsche Bank*, March 2014
- 2013
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- "Art Insider: Michele Gerber Klein," *As If*, Issue 3
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- "Huntington Museum of Art Welcomes Amy Cutler," *The Cabell Standard*, March 20
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- Olofsson, Anders. "Amy Cutler på Galleri Magnus Karlsson," *Konsten*, September 8, 2011
- Herranz, Daniel. "Amy Cutler: Acquainted," *Código*, September 2011
- Mattsson, Leif. "Avvikelsen Bär Sanningen," *Omkonst*, September 2011
- Stevens, Laura. "A Bank Thinks Globally for Its Headquarters' Art," *The Wall Street Journal*, March 2011
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- "Don't Miss: Feb. 5-11, New Stars In New Mexico," *The Wall Street Journal*, February 5/6
- González, JC. "Gender Discourse," *Santa Fe Reporter*, February 23-March 1, 2011
- Miller, Randall. "From Santa Fe: Ruth Claton/ Amy Cutler/ Runa Islam Group Show," *Artpractical.com*, Feb. 22, 2011

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- Abatemarco, Michael. "Uncertain Perceptions Three Visions," *Pasatiempo*, February 4, 2011
- Lovato, Ramón. "Three Artistas," *The Santa Fe Reporter*, February 2-8, 2011
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- 2010
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- 2009
- "Heroínas domésticas," *Gata Flora*, March, April, May
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- Gerrity, Jeanne. "Amy Cutler," *Beautiful/Decay*, Issue W Summer 2008
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- Frankel, David. "Amy Cutler," *Artforum*, May 2008
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- "Amy Cutler," *The New Yorker*, March 17
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- "Lady Oracle," *The Walrus*, October
- "New Ways of Seeing the World," *Berkleyan*, September 16
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- 2002
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