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## **Janet Fish: Recent Paintings**

February 9 – March 17, 2012

Opening Reception: Thursday, February 9, 6:00 – 8:00 PM



*Russian Dolls*, 2009. Oil on canvas, 36 x 60 in.

DC Moore Gallery is pleased to present Janet Fish's most recent work. Drawing from the tradition of still life painting, Fish defies its connotations by engaging primarily with the movement of paint. Her paintings radiate with bold color and light, and her gestural brushstrokes guide the eye through transparent surfaces and across intricate patterns in paint. A catalogue with an essay by Lilly Wei will be available.

Fish sometimes spends days meticulously arranging her compositions with objects that often connote particular seasons or activities. The specific objects chosen, however, do not create the content of the work. Fish utilizes colored glassware, crystal tchotchkes, patterned textiles, and vibrant floral bouquets merely as a surface for her energetic exploration of the properties of paint. "The real structure of a painting comes from the movement of color over the surface," Fish has said. Indeed, the wild and mesmerizing motion of her colored lines

combined with commonplace decorative items produces what artist and critic Robert Berlind has called a “hallucinatory experience of the everyday.” Fish attributes her fascination with light and color to her childhood spent in Bermuda. Her grandfather was the American Impressionist painter Clark Voorhees, and her mother was a sculptor. Fish attended Smith College and earned her Master’s Degree in Fine Art from Yale University in 1963, when art school faculties taught Abstract Expressionism. Fish notes that she absorbed those artists’ interest in gesture and matters of form, but she independently gravitated toward figuration. Fish lives in New York City and Vermont.



*Birdcage and Daffodils*, 2009. Oil on canvas, 56 x 54 in.

Works by Janet Fish are included in the permanent collections of The Metropolitan Museum of Art, New York; Whitney Museum of American Art, New York; Museum of Fine Arts, Boston; the Art Institute of Chicago, IL; Pennsylvania Academy of the Fine Arts, Philadelphia; Detroit Institute of Arts, MI; Dallas Museum of Fine Arts, TX; Yale University Art Gallery, New Haven, CT; and American Academy and Institute of Arts and Letters, New York, among others. Harry N. Abrams published a monograph of Fish’s work

by poet and critic Vincent Katz in 2002. DC Moore Gallery is the exclusive representative of Janet Fish.

On view concurrently in the West Gallery: ***Charles Burchfield: Landscapes 1916-1962***

Upcoming Exhibitions:

Robert De Niro, Sr. March 22 – April 28  
Mark Innerst May 3 – June 8

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DC Moore Gallery specializes in contemporary and twentieth-century art. The gallery is located at 535 West 22<sup>nd</sup> Street, 2<sup>nd</sup> Floor and is open Tuesday through Saturday from 10 to 6. Press previews can be arranged prior to the exhibition. For more information, for photographs, or to arrange a viewing, please contact Kate Weinstein at 212-247-2111 or [kweinstein@dcmooregallery.com](mailto:kweinstein@dcmooregallery.com).