

FOR IMMEDIATE RELEASE

NEARBY:

Debra Bermingham, Michael Cline, Siobhan McBride, and Dushko Petrovich

MAY 2 – JUNE 15, 2013



Debra Bermingham, *The King of Denmark's Galliard*, 2010. Oil on panel, 22 1/2 x 69 in.

In the Project Space, DC Moore Gallery is pleased to present *Nearby*, a group exhibition of four artists who explore space, scale, perspective, and the quiet allure of the everyday. From the *trompe l'oeil* surface of Michael Cline's *A.H.* to Debra Bermingham's twilight still lifes, this group complements Alexi Worth's concurrent exhibition, *States*, which shows the artist's preoccupation with the firsthand, close-up sensation of sight. Both exhibitions are on view through June 15, 2013.

Debra Bermingham's atmospheric paintings of interiors are sparsely dotted with miniatures (ships and soldiers) and everyday objects (teacups and spoons). Their bare backgrounds bring the focus to the shadowy objects and the irregular angles from which we view their tabletops. Bermingham's works are included in the public collections of The Art Institute of Chicago and The Brooklyn Museum of Art, among others. She is based in upstate New York.

Michael Cline's *A.H.* is a *trompe l'oeil* depiction of a makeshift tree-trunk memorial. A portrait of the Russian occultist Helena Blavatsky hangs from rope, as do other photographs, notes, and a half-burned candle. The objects are personal, rendered even more intimate by their scale, but simultaneously anonymous. Cline lives and works in New York and has been exhibiting in the US and abroad since the early 2000s.

Siobhan McBride's small gesso paintings on paper, mounted to board, show commonplace but eerie interior spaces, starkly delineated and devoid of human occupants. McBride was born in Seoul, South Korea and has been the recipient of many awards and residencies since 2005. Her most recent solo exhibition, *Never While You're Sleeping...*, was at NURTUREart in Brooklyn earlier this year.

Dushko Petrovich is a painter and writer who cofounded *Paper Monument*, a journal of contemporary art. On view in this exhibition are his small, monochromatic "Black Flower" paintings as well as works on paper featuring imagery from an imaginary Latin American truck, emblazoned "El Oso Carnal" ("the carnal bear"). Petrovich was born in Quito, Ecuador and has taught at Boston University, Rhode Island School of Design, and Yale University.

DC MOORE GALLERY specializes in contemporary and twentieth-century art. The gallery is open Tuesday through Saturday from 10 am to 6 pm. Press previews can be arranged prior to the exhibition. For more information, for photographs, or to arrange a viewing, please contact Meg Bowers at mbowers@dcmooregallery.com.