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FOR IMMEDIATE RELEASE

Woods, Lovely, Dark, and Deep

June 20 – August 15, 2013
Opening Reception Thursday, June 20, 6 – 8 pm



Charles Burchfield (1893-1967), *Black Tree (Gloomy Tree)*, 1917. Watercolor, gouache, and pencil on paper, 14 x 11 in. Claire Sherman (b. 1981), *Stumps and Twigs*, 2012-13. Oil on canvas, 78 x 66 in.

Eric Aho
Milton Avery
Romare Bearden
Dozier Bell
Jake Berthot
Katherine Bowling
Charles Burchfield
Mary Frank

Noriko Furunishi
April Gornik
Marsden Hartley
Daniel Heidkamp
David Hilliard
Mark Innerst
Max Jansons

Sissel Kardel
Alex Katz
Whitfield Lovell
Liz Markus
Chris Martin
Duane Michals
Joan Nelson

Fairfield Porter
Lucas Reiner
Claire Sherman
Chuck Webster
Andrew Wyeth

DC Moore Gallery is pleased to announce its summer group exhibition, *Woods, Lovely, Dark, and Deep*, curated by John Zinsser, on view from June 20 – August 15 with an opening reception on June 20 from 6 – 8 pm. This show juxtaposes historical and contemporary painters and photographers as a way of re-thinking “landscape” and its associated meanings. Zinsser began with an intuitive notion, looking at artists for whom this representational genre allows a revealing of hidden places or psychological foreboding. For many, illusion is played against literal reality, whether in terms of paint physicality or received photographic treatment of subject matter.

The tensions between nature as observed and its metaphorical role are heightened as we move forward in a modernist trajectory, starting with examples from **Charles Burchfield**, **Romare Bearden**, and **Fairfield Porter**. **Milton Avery**, **Alex Katz**, **April Gornik**, and **Jake Berthot** all developed their work alongside the ascendancy of formalist abstraction, and fully respond to the objectivity of that language. Photographers **Duane Michals**, **David Hilliard**, and **Noriko Furunishi** take the historical tradition of *plein air* painting and invert its meanings, summoning fictive narrative fantasies through factual encounters. A younger crop of painters—including **Max Jansons**, **Liz Markus**, **Daniel Heidkamp**, **Claire Sherman**, and **Sissel Kardel**—return landscape to the realm of the sublime and fantastic, with a range of inventive and unorthodox strategies.

DC MOORE GALLERY specializes in contemporary and twentieth-century art. The gallery is open Monday through Friday from 10 am to 6 pm. For more information, for photographs, or to arrange a viewing, please email mbowers@dcmooregallery.com.