

FOR IMMEDIATE RELEASE

VALERIE
JAUDON

February 13 – March 15, 2014

Opening Reception
Thursday, February 13
6:30 – 8:00 pm*Verbatim*, 2007. Oil on linen, 72 x 72 inches

DC Moore Gallery is pleased to announce that we now represent **Valerie Jaudon**. A selection of her paintings from 2007-2013 will be on view in our project gallery from February 13 – March 15, 2014.

During this period Jaudon has extensively explored the possibilities offered by painting with black and white. The paintings on view are executed with the artist's well-known combination of clarity, structural complexity, subtle reference, and scrupulous attention to surface, light, and paint handling. Working with a focused vocabulary of crisply edged (but lushly textured) linear forms, set against either raw linen or a painted ground, Jaudon puts into play a remarkably evocative and diverse lexicon of shape, rhythm, and space. A thick, single, uninterrupted white line might wind through the painting, as in *Logos*, or a continuous black line could display itself in a series of intricately interlocking modules, as it does in *Between* or *Iambic*. Other paintings, such as *Verbatim*, play off long, curving compound lines with short, almost staccato linear bursts. Jaudon's paintings are invariably musical – fugue-like, ornamental and contrapuntal, but leavened with controlled dissonance. And like music, their structure yields both the reward of prolonged contemplation and the pleasure of immediate visceral experience.

During the course of Jaudon's distinguished forty-year career, she has been committed to redefining the parameters of abstraction. A member of the original Pattern and Decoration group, she is a representative of important tendencies of the larger Postminimalist movement. Jaudon was the driving force behind the influential 1991 Sidney Janis Gallery exhibition, *Conceptual Abstraction* (repeated and expanded in 2012 in an exhibition in the Hunter College Times Square Galleries, curated by Pepe Karmel and Joachim Pissarro) and has continued to work toward the development of a grammar of abstraction.

Jaudon is the recipient of numerous awards and grants and her work has been collected by and exhibited in major museums. Among them are The Museum of Modern Art, New York; Whitney Museum of American Art, New York; Hirshhorn Museum and Sculpture Garden, Washington DC; National Gallery, Washington DC; Art Institute of Chicago, Chicago; Museum of Fine Arts, Boston; McNay Art Museum, San Antonio; St. Louis Art Museum, St. Louis; Albright-Knox Art Gallery, Buffalo; Städel Museum, Frankfurt, Germany; Louisiana Museum of Modern Art, Humlebaeck, Denmark; Suermondt-Ludwig Museum, Aachen, Germany.

Jaudon has also completed a number of highly regarded public projects. Of particular note are works at The Birmingham Museum of Art, Alabama; Städel Museum, Frankfurt; Thomas F. Eagleton United States Courthouse, St. Louis, Missouri; Reagan National Airport, Washington DC; Manhattan Municipal Building, New York; MTA Lexington Avenue Subway, 23rd Street, New York.

ALSO ON VIEW: JANET FISH: PANOPLY: February 13 – March 15, 2014

UPCOMING EXHIBITION: ROMARE BEARDEN: March 20 – April 19, 2014

DC MOORE GALLERY specializes in contemporary and twentieth-century art. The gallery is open Tuesday through Saturday from 10 am to 6 pm. For more information, for photographs, or to arrange a viewing, please call 212-247-2111 or email lzhou@dcmooregallery.com.