

## CARRIE MOYER *PAGAN'S RAPTURE*

February 8 – March 22, 2018

Opening Reception with the artist: February 8, 6-8pm



*Sassafras and Magma*, 2017. Acrylic and glitter on canvas, 60 x 54 in.

DC Moore Gallery is pleased to announce *Carrie Moyer: Pagan's Rapture*, the artist's second solo exhibition with the gallery. *Pagan's Rapture* is a reaffirmation of Moyer's Pleasure Principle, providing joyful sustenance and declaring that the End Times are not near. Overflowing with the seductions and materiality of color and paint, Moyer's latest work rejects the relentlessly dour focus of the zeitgeist, proposing instead a kaleidoscopic worldview that embraces the sensual as much the rational. Playful, logo-like silhouettes of flora, fauna, body-parts, vessels, and planets utilize a collapsed history of signs. These flattened archetypes and cheeky references often perform as compositional rigging around which cascades of paint, glitter and light flow. A catalogue with an essay by Mia Locks will accompany the exhibit.

*Carrie Moyer: Seismic Shift*, will also be on view at Mary Boone Gallery from March 1<sup>st</sup> through April 22<sup>nd</sup> at 745 Fifth Avenue, in collaboration with DC Moore Gallery.



*Arch*, 2017. Acrylic and glitter on canvas, 96 x 78 in.

Carrie Moyer's recent exhibitions include the 2017 Whitney Museum of American Art Biennial curated by Christopher Lew and Mia Locks; *Carrie Moyer: Sirens* at DC Moore Gallery, NY, (2016); *Three Graces: Polly Apfelbaum, Tony Feher and Carrie Moyer* at the Everson Museum of Art, Syracuse, NY (2015); *Carrie Moyer: Pirate Jenny* which originated at the Tang Museum, Skidmore College, Saratoga Springs, NY, traveled to the SCAD Museum of Art, Savannah, GA, and to the Canzani Center Gallery, Columbus College of Art and Design, Columbus, OH, (2013 - 2014). Moyer has received awards from the Guggenheim and Joan Mitchell Foundations, Anonymous Was a Woman, and Creative Capital, among others. Her work is in numerous public and private collections including the Whitney Museum, the Perez Museum, and the Metropolitan Museum of Art.

Moyer earned a BFA from Pratt Institute (1985), an MA in Computer Graphics from New York Institute of Technology (1990) and an MFA from Bard College (2000). She is a Professor in the Art and Art History Department and Director of the Graduate Program at Hunter College, as well as Vice Chair of the Board of Governors at Skowhegan School of Painting and Sculpture in Maine.

Mia Locks is an independent curator and writer based in New York. She was co-curator of the 2017 Whitney Biennial, and is currently on the faculty of the Curatorial Practice program at the School of Visual Arts and a 2018 fellow at the Center for Curatorial Leadership.

Carrie Moyer's full catalogue can be accessed here:

[https://issuu.com/dcmooregallery/docs/moyer\\_pagan\\_s\\_rapture?e=8129725/57322945](https://issuu.com/dcmooregallery/docs/moyer_pagan_s_rapture?e=8129725/57322945)

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DC MOORE GALLERY specializes in contemporary and twentieth-century art. The gallery is open Monday through Friday from 10 am to 6 pm. For more information, for photographs, or to arrange a viewing, please call 212-247-2111 or email Peter Luke Colon at pcolon@dcmooregallery.com