



Charles Burchfield, *White Picket Fence*, c. 1965.
Watercolor, charcoal, and chalk on joined paper, mounted to board, 53 x 40 inches

Who Is There?

June 20 through
August 9, 2024

DC Moore Gallery is pleased to present ***Who Is There?***, a group exhibition of personal, expressive landscapes. The works in the show merge abstraction and representation, depicting threshold spaces and hybridized forms where the observed and the imaginative meet. Evoking our physical presence in the landscape, these landscapes bring forth the sensations of light, heat, and weather. In many works, the presence of a figure is implied but not made visible, eliciting the question, who is there? Featuring works by:

Eric **Aho**
Romare **Bearden**
Charles **Burchfield**
JoAnne **Carson**
Amy **Cutler**
Theresa **Daddezio**
David **Driskell**
Janet **Fish**
Mary **Frank**
Mark **Innerst**

Yvonne **Jacquette**
Robert **Kushner**
Joshua **Marsh**
Katia **Santibañez**
Claire **Sherman**
Barbara **Takenaga**
Darren **Waterston**
Jane **Wilson**
George **Woodman**
Alexi **Worth**