

## *Barbara Takenaga: Parallax*



*Lowlands*, 2026. Acrylic on panel, 72 x 150 inches.

**Opening Reception: March 19, 6-8 pm**

**March 19 – May 2, 2026**

*Barbara Takenaga: Parallax* takes its title from the parallax effect—the displacement of an object as seen from two points, particularly in astronomy or optics where the location of an object appears to shift based on different positions. This concept carries throughout the work as Takenaga navigates a visual ambiguity, images that can appear differently based on the viewer's perspective.

Barbara Takenaga has developed an open-ended painting process that merges meticulous structure with chance operations, resulting in carefully constructed compositions that can be read as cosmic views, imagined landscapes, or microscopic organisms. In this exhibition, Takenaga opens portals oscillating between fluidity and stillness, flatness and deep space, familiar and unknown beings. Incorporating a new color palette and visual language, the works evoke a unique musicality, with melodic sweeps and jangling bursts of color. In earlier paintings, Takenaga determined her compositional structure through the process of a paint pour, allowing the physical forces of gravity to create patterns as the paint settled. In her recent work, Takenaga locates this structure by manipulating external sources, reducing images to formal terms and recontextualizing them within explosive paint pours and brushwork.

Many of the new paintings feature an exuberant color palette, bringing forth surprising harmonies and juxtapositions. Over celestial or fiery backgrounds, Takenaga articulates bright ribbons of neon green, turquoise, hot pink, and violet. A web of bright red lines contains these bursting forms, imposing a kind of order. These shapes are derived from images of mushrooms at the farmer's market or kimonos in Japanese woodblock prints, which Takenaga rotates, mirrors, and distorts into her own abstracted systems. Takenaga plays with the idea of seriality in several diptychs and triptychs, repeating an outlined structure of forms with varied color, paint pours, and brushwork, the central image shifting with these alterations.

In October 2026, the exhibition *Barbara Takenaga: Awestruck* will open at the Kemper Museum of Contemporary Art, Kansas City, MO. Barbara Takenaga received a 2024 Founders Grant by the Trellis Art Fund. In 2020, Takenaga was awarded a John Simon Guggenheim Fellowship in the field of Fine Arts and was commissioned by New York MTA Arts & Design to create a permanent mosaic and glass railings for the Metro-North Railroad White Plains Station.

Takenaga is represented in many permanent collections, including: The Ackland Art Museum, Chapel Hill, NC; Crocker Art Museum, Sacramento, CA; DeCordova Museum, Lincoln, MA; Frederick R. Weisman Art Foundation, Los Angeles, CA; Henry Art Gallery, University of Washington, Seattle, WA; Hood Museum of Art, Dartmouth, NH; Museum of Nebraska Art, Kearney, NE; National Academy Museum, New York, NY; National Museum of Women in the Arts, Washington, DC; Neuberger Museum of Art, SUNY Purchase, NY; Pennsylvania Academy of the Fine Arts, Philadelphia, PA; San José Museum of Art, CA; Sheldon Museum of Art, University of Nebraska, Lincoln, NE; Smith College Museum of Art, Northampton, MA; Tang Teaching Museum at Skidmore College, Saratoga Springs, NY; Williams College Museum of Art, Williamstown, MA; Yale University Art Gallery, New Haven, CT; and Zimmerli Art Museum, Rutgers, NJ, among others.



*Jive*, 2025. Acrylic on linen, 54 x 45 inches

The exhibition is accompanied by an illustrated catalogue with an interview of Barbara Takenaga by nine artists and writers.

DC Moore Gallery specializes in contemporary and twentieth-century art. The gallery is open Tuesday through Saturday from 10am-6pm. For more information, photographs, or to arrange a viewing please call 212-247-2111 or email Caroline Magavern at [cmagavern@dcmooregallery.com](mailto:cmagavern@dcmooregallery.com).